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11-3361-cv

United States Court of Appeals

for the Second Circuit

RENEE MIHALIK,

Plaintiff-Appellant,

- v. -

CREDIT AGRICOLE CHEUVREUX NORTH AMERICA, INCORPORATED,

Defendant-Appellee.

ON APPEAL FROM THE UNITED STATES DISTRICT COURT FOR THE SOUTHERN DISTRICT OF NEW YORK

NON-CONFIDENTIAL JOINT APPENDIX Volume I of II (Pages A-1 to A-284)

HOGAN LOVELLS US LLP Attorneys for Defendant-Appellee 875 Third Avenue New York, New York 10022 (212) 918-3000 SCHWARTZ & PERRY, LLP Attorneys for Plaintiff-Appellant 295 Madison Avenue New York, New York 10017 (212) 889-6565

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 * Pursuant to the Order dated August 26, 2009, these exhibits are confidential and filed under seal.

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 $^{^{\}ast}$ Pursuant to the Order dated August 26, 2009, these exhibits are confidential and filed under seal.

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 $^{^{\}ast}$ Pursuant to the Order dated August 26, 2009, these exhibits are confidential and filed under seal.

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 $^{^{\}ast}$ Pursuant to the Order dated August 26, 2009, these exhibits are confidential and filed under seal.

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 $^{^{\}ast}$ Pursuant to the Order dated August 26, 2009, these exhibits are confidential and filed under seal.

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CLOSED, APPEAL, ECF

U.S. District Court Southern District of New York (Foley Square) CIVIL DOCKET FOR CASE #: 1:09-cv-01251-DAB

Mihalik v. Credit Agricole Cheuvreux North America, Inc.

Assigned to: Judge Deborah A. Batts

Case in other court: State Court - Supreme, 100808-09

Cause: 28:1441 Notice of Removal

Date Filed: 02/11/2009 Date Terminated: 07/29/2011 Jury Demand: Plaintiff

Nature of Suit: 442 Civil Rights: Jobs

Jurisdiction: Diversity

Plaintiff

Renee Mihalik

represented by Matthew Thomas Schatz

Schwartz & Perry LLP 295 Madison Avenue New York, NY 10017 212 889 6565

Fax: 212 779 8208

Email: mschatz@schwartzandperry.com

ATTORNEY TO BE NOTICED

V.

Defendant

Credit Agricole Cheuvreux North America, Inc.

represented by Barbara M. Roth

Hogan Lovells US LLP (nyc) 875 Third Avenue New York, NY 10022 (212)918-3000 Fax: (212)918-3100

Email: barbara.roth@hoganlovells.com

LEAD ATTORNEY

ATTORNEY TO BE NOTICED

Christopher Nicholas Franciose

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(212) 918-3000

Fax: (212) 918-3100

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ATTORNEY TO BE NOTICED

Dori Ann Hanswirth

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Hogan Lovells US LLP (nyc) 875 Third Avenue New York, NY 10022 (212) 918-3000 Fax: (212) 918-3100 Email: dori.hanswirth@hoganlovells.com ATTORNEY TO BE NOTICED

Nicole Civita

Hogan Lovells US LLP (nyc) 875 Third Avenue New York, NY 10022 (310)-785-4600 Fax: (310)-785-4601

Email: Nicole.Civita@hoganlovells.com

ATTORNEY TO BE NOTICED

Date Filed	#	Docket Text
02/11/2009	1	NOTICE OF REMOVAL from State Supreme Court, County of New York. Case Number: 100808-09. (Filing Fee \$ 350.00, Receipt Number 679136).Document filed by Credit Agricole Cheuvreux North America, Inc. (Attachments: # 1 exhibit A, # 2 exhibit Part B)(ama) (Entered: 02/13/2009)
02/11/2009		Magistrate Judge Henry B. Pitman is so designated. (ama) (Entered: 02/13/2009)
02/11/2009		Case Designated ECF. (ama) (Entered: 02/13/2009)
02/11/2009	2	RULE 7.1 CORPORATE DISCLOSURE STATEMENT. Identifying Credit Agricole S.A. as Corporate Parent. Document filed by Credit Agricole Cheuvreux North America, Inc.(ama) (Entered: 02/13/2009)
02/18/2009	3	DEMAND for Trial by Jury. Document filed by Renee Mihalik(Schatz, Matthew) (Entered: 02/18/2009)
02/19/2009	4	ANSWER to Complaint. Document filed by Credit Agricole Cheuvreux North America, Inc (Attachments: # 1 Affidavit Of Service)(Roth, Barbara) (Entered: 02/19/2009)
03/02/2009	<u>5</u>	NOTICE OF APPEARANCE by Matthew Thomas Schatz on behalf of Renee Mihalik (Schatz, Matthew) (Entered: 03/02/2009)
04/17/2009	<u>6</u>	SCHEDULING ORDER: This case is to be tried to a jury. Discovery due by 12/4/2009. Motions due by 1/8/2010. Joint Pretrial Order due by 1/29/2010. ENDORSEMENT: Plaintiff letter to Court that she is amenable to going forward with me as the Judge. (Signed by Judge Deborah A. Batts on 4/17/2009) (jpo) Modified on 4/23/2009 (jpo). (Entered: 04/17/2009)
08/27/2009	7	CONFIDENTIALITY AGREEMENT AND ORDERregarding procedures to

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be followed that shall govern the handling of confidential material.... (Signed by Judge Deborah A. Batts on 8/26/2009) (jpo) (Entered: 08/27/2009) 11/04/2009 8 JOINT MOTION for Extension of Time for Discovery. Document filed by Renee Mihalik, Credit Agricole Cheuvreux North America, Inc. (Roth, Barbara) (Entered: 11/04/2009) 11/05/2009 9 AMENDED MOTION for Extension of Time for Discovery (Joint Motion). Document filed by Renee Mihalik, Credit Agricole Cheuvreux North America, Inc..(Roth, Barbara) (Entered: 11/05/2009) 11/10/2009 10 MEMO ENDORSEMENT on re: 8 Motion for Extension of Time; terminating 9 Motion for Extension of Time. ENDORSEMENT: Granted. So Ordered. (Signed by Judge Deborah A. Batts on 11/10/2009) (jfe) (Entered: 11/10/2009) 11/10/2009 Set/Reset Deadlines: Discovery due by 1/3/2010. Motions due by 3/5/2010. Pretrial Order due by 3/5/2010. Responses due by 3/19/2010 (ife) (Entered: 11/10/2009) 11/13/2009 11 ENDORSED LETTER addressed to Judge Deborah A. Batts from Barbara M. Roth dated 11/13/2009 re: Requesting clarification of the Court's Order, dated November 10, 2009, in response to the parties' joint request for an extension of the discovery period. ENDORSEMENT: Granted. Discovery extend by 60 days. (Signed by Judge Deborah A. Batts on 11/13/2009) (jpo) (Entered: 11/16/2009) 02/16/2010 12 ENDORSED LETTER addressed to Judge Deborah A. Batts from Matthew T. Schatz dated 2/11/10 re: counsel for plaintiff requests that the end date for all discovery be extended to 5/14/10 and that the date for dispositive motions be extended to 6/30/10. ENDORSEMENT: Granted. Parties must follow Court's Individual Rules regarding premotion conference for dispositive motion. (Signed by Judge Deborah A. Batts on 2/16/10) (dle) (Entered: 02/16/2010) 02/16/2010 Set/Reset Deadlines: Discovery due by 5/14/2010. Motions due by 6/30/2010. (dle) (Entered: 02/16/2010) 04/02/2010 13 NOTICE OF CHANGE OF ADDRESS by Nicole Civita on behalf of Credit Agricole Cheuvreux North America, Inc.. New Address: Hogan & Hartson LLP, 1999 Avenue of the Stars, Suite 1400, Los Angeles, California, USA 90067, 310-785-4600. (Civita, Nicole) (Entered: 04/02/2010) 04/08/2010 14 ENDORSED LETTER addressed to Judge Deborah A. Batts from Barbara M. Roth dated 4/8/2010 re: As counsel to the Defendant, we write respectfully to request a two-month extension of discovery, from May 14 to July 16. ENDORSEMENT: Granted. No further extensions absent extraordinary circumstances. SO ORDERED. (Signed by Judge Deborah A. Batts on 4/8/2010) (tve) (Entered: 04/09/2010) 04/09/2010 Set/Reset Deadlines: Discovery due by 7/16/2010. (tve) (Entered: 04/09/2010) 05/07/2010 <u>15</u> NOTICE OF CHANGE OF ADDRESS by Christopher Nicholas Franciose on behalf of Credit Agricole Cheuvreux North America, Inc.. New Address: Hogan Lovells US LLP, 875 Third Avenue, New York, New York, USA 10022, 212 918-3000. (Franciose, Christopher) (Entered: 05/07/2010)

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05/07/2010	<u>16</u>	NOTICE OF CHANGE OF ADDRESS by Nicole Civita on behalf of Credit Agricole Cheuvreux North America, Inc New Address: Hogan Lovells US LLP, 1999 Avenue Of The Stars, Suite 1400, Los Angeles, CA, USA 90067, (310) 785-4600. (Civita, Nicole) (Entered: 05/07/2010)
05/10/2010	<u>17</u>	NOTICE OF APPEARANCE by Christopher Nicholas Franciose on behalf of Credit Agricole Cheuvreux North America, Inc. (Franciose, Christopher) (Entered: 05/10/2010)
05/10/2010	18	NOTICE of Change of Firm Name and E-Mail Address. Document filed by Credit Agricole Cheuvreux North America, Inc (Roth, Barbara) (Entered: 05/10/2010)
08/20/2010	<u>19</u>	ENDORSED LETTER addressed to Judge Deborah A. Batts from Barbara M. Roth dated 8/17/2010 re: Cheuvreux respectfully requests that the Court permit it to complete the Citi deposition to authenticate and inquire about the documents that Citi belatedly produced after it was deposed on July 16. ENDORSEMENT: granted. (Signed by Judge Deborah A. Batts on 8/20/2010) (tro) (Entered: 08/23/2010)
09/17/2010	20	ORDER; that the Court is in receipt of and has reviewed Defendant's letter dated August 30, 2010 and Plaintiff's letter dated September 13, 2010. The Court hereby GRANTS Defendant's request to file a summary judgment motion against Plaintiff Renee Mihalik. Defendant shall file and serve its moving papers within 45 days of the date of this Order. Plaintiff shall respond within 45 days of being served with Defendant's moving papers; and Defendant may reply within 30 days of being served with Plaintiff's response, at which time the motion will be fully- submitted. (Signed by Judge Deborah A. Batts on 9/17/10) (pl) (Entered: 09/17/2010)
11/01/2010	<u>21</u>	MOTION for Summary Judgment. Document filed by Credit Agricole Cheuvreux North America, Inc(Roth, Barbara) (Entered: 11/01/2010)
11/01/2010	22	MEMORANDUM OF LAW in Support re: 21 MOTION for Summary Judgment Document filed by Credit Agricole Cheuvreux North America, Inc (Roth, Barbara) (Entered: 11/01/2010)
11/01/2010	23	RULE 56.1 STATEMENT. Document filed by Credit Agricole Cheuvreux North America, Inc (Roth, Barbara) (Entered: 11/01/2010)
11/01/2010	24	DECLARATION of Barbara M. Roth in Support re: 21 MOTION for Summary Judgment Document filed by Credit Agricole Cheuvreux North America, Inc (Attachments: # 1 Exhibit 1, # 2 Exhibit 2, # 3 Exhibit 3, # 4 Exhibit 4, # 5 Exhibit 5, # 6 Exhibit 6, # 7 Exhibit 7, # 8 Exhibit 8, # 9 Exhibit 9, # 10 Exhibit 10, # 11 Exhibit 11, # 12 Exhibit 12, # 13 Exhibit 13, # 14 Exhibit 14, # 15 Exhibit 15, # 16 Exhibit 16, # 17 Exhibit 17, # 18 Exhibit 18, # 19 Exhibit 19, # 20 Exhibit 20, # 21 Exhibit 21, # 22 Exhibit 22, # 23 Exhibit 23, # 24 Exhibit 24, # 25 Exhibit 25, # 26 Exhibit 26, # 27 Exhibit 27, # 28 Exhibit 28, # 29 Exhibit 29, # 30 Exhibit 30, # 31 Exhibit 31, # 32 Exhibit 32, # 33 Exhibit 33, # 34 Exhibit 34, # 35 Exhibit 35, # 36 Exhibit 36, # 37 Exhibit 37, # 38 Exhibit 38, # 39 Exhibit 39, # 40 Exhibit 40, # 41 Exhibit 41, # 42 Exhibit 42, # 43 Exhibit 43, # 44 Exhibit 44, # 45 Exhibit 45, # 46 Exhibit 46, # 47 Exhibit 47, # 48 Exhibit 48, # 49 Exhibit 49, # 50 Exhibit 50, # 51 Exhibit

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11/01/2010	<u>25</u>	DECLARATION of Ian Peacock in Support re: 21 MOTION for Summary Judgment Document filed by Credit Agricole Cheuvreux North America, Inc (Attachments: #1 Exhibit A, #2 Exhibit B, #3 Exhibit C, #4 Exhibit D, #5 Exhibit E, #6 Exhibit F, #7 Exhibit G, #8 Exhibit H)(Roth, Barbara) (Entered: 11/01/2010)
11/01/2010	<u>26</u>	DECLARATION of David Zack in Support re: 21 MOTION for Summary Judgment Document filed by Credit Agricole Cheuvreux North America, Inc (Attachments: # 1 Exhibit A)(Roth, Barbara) (Entered: 11/01/2010)
11/01/2010	<u>27</u>	DECLARATION of Melissa Franzen in Support re: 21 MOTION for Summary Judgment Document filed by Credit Agricole Cheuvreux North America, Inc (Attachments: # 1 Exhibit A, # 2 Exhibit B)(Roth, Barbara) (Entered: 11/01/2010)
11/01/2010	<u>28</u>	DECLARATION of John Palazzo in Support re: 21 MOTION for Summary Judgment Document filed by Credit Agricole Cheuvreux North America, Inc (Roth, Barbara) (Entered: 11/01/2010)
11/01/2010	<u>29</u>	DECLARATION of Timothy Randall in Support re: 21 MOTION for Summary Judgment Document filed by Credit Agricole Cheuvreux North America, Inc (Roth, Barbara) (Entered: 11/01/2010)

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11/01/2010	<u>30</u>	DECLARATION of Dominic Romano in Support re: 21 MOTION for Summary Judgment Document filed by Credit Agricole Cheuvreux North America, Inc (Roth, Barbara) (Entered: 11/01/2010)
11/01/2010	<u>31</u>	DECLARATION of Frank Boer in Support re: 21 MOTION for Summary Judgment Document filed by Credit Agricole Cheuvreux North America, Inc (Roth, Barbara) (Entered: 11/01/2010)
11/01/2010	<u>32</u>	CERTIFICATE OF SERVICE. Document filed by Credit Agricole Cheuvreux North America, Inc (Roth, Barbara) (Entered: 11/01/2010)
11/01/2010	33	SEALED DOCUMENT placed in vault.(nm) Modified on 11/2/2010 (nm). (Entered: 11/02/2010)
12/16/2010	<u>34</u>	MEMORANDUM OF LAW in Opposition re: <u>21</u> MOTION for Summary Judgment Document filed by Renee Mihalik. (Heller, Brian) (Entered: 12/16/2010)
12/16/2010	35	AFFIDAVIT of Renee Mihalik in Opposition re: 21 MOTION for Summary Judgment Document filed by Renee Mihalik. (Attachments: # 1 Exhibit Mihalik Depo Part A, # 2 Exhibit Mihalik Depo Part B, # 3 Exhibit Peacock Depo, # 4 Exhibit Zack Depo, # 5 Exhibit Yenicay Depo, # 6 Exhibit Citi Depo, # 7 Exhibit Powers Depo)(Heller, Brian) (Entered: 12/16/2010)
12/16/2010	36	AFFIDAVIT of Matthew T. Schatz in Opposition re: 21 MOTION for Summary Judgment Document filed by Renee Mihalik. (Attachments: # 1 Exhibit A, # 2 Exhibit B, # 3 Exhibit C, # 4 Exhibit D, # 5 Exhibit E, # 6 Exhibit G, # 7 Exhibit H, # 8 Exhibit J, # 9 Exhibit K, # 10 Exhibit L, # 11 Exhibit M, # 12 Exhibit N, # 13 Exhibit O, # 14 Exhibit P, # 15 Exhibit Q, # 16 Exhibit R, # 17 Exhibit S, # 18 Exhibit T, # 19 Exhibit U, # 20 Exhibit V, # 21 Exhibit W, # 22 Exhibit X, # 23 Exhibit Y, # 24 Exhibit Z, # 25 Exhibit AA, # 26 Exhibit BB, # 27 Exhibit CC, # 28 Exhibit DD, # 29 Exhibit EE, # 30 Exhibit FF)(Heller, Brian) (Entered: 12/16/2010)
12/16/2010	<u>37</u>	AFFIDAVIT of Matthew T. Schatz in Opposition re: 21 MOTION for Summary Judgment Document filed by Renee Mihalik. (Attachments: # 1 Exhibit F, # 2 Exhibit I)(Heller, Brian) (Entered: 12/16/2010)
12/16/2010	38	COUNTER STATEMENT TO 23 Rule 56.1 Statement. Document filed by Renee Mihalik. (Heller, Brian) (Entered: 12/16/2010)
12/16/2010	<u>39</u>	CERTIFICATE OF SERVICE of Opposition to Motion for Summary Judgment served on Defendant, Credit Agricole Cheuvreux on December 16, 2010. Service was made by Mail. Document filed by Renee Mihalik. (Heller, Brian) (Entered: 12/16/2010)
01/18/2011	<u>40</u>	REPLY MEMORANDUM OF LAW in Support re: 21 MOTION for Summary Judgment Document filed by Credit Agricole Cheuvreux North America, Inc (Roth, Barbara) (Entered: 01/18/2011)
01/18/2011	41	DECLARATION of Elisa Perez in Support re: 21 MOTION for Summary Judgment Document filed by Credit Agricole Cheuvreux North America, Inc (Roth, Barbara) (Entered: 01/18/2011)

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01/18/2011	<u>42</u>	DECLARATION of Ian Peacock in Support re: <u>21</u> MOTION for Summary Judgment Document filed by Credit Agricole Cheuvreux North America, Inc (Roth, Barbara) (Entered: 01/18/2011)
01/18/2011	<u>43</u>	DECLARATION of Melissa Franzen in Support re: <u>21</u> MOTION for Summary Judgment Document filed by Credit Agricole Cheuvreux North America, Inc (Roth, Barbara) (Entered: 01/18/2011)
01/18/2011	44	NOTICE of Defendant Credit Agricole Cheuvreux North America, Inc.'s Reply Statement Of Material Facts Pursuant To Local Rule 56.1 re: 40 Reply Memorandum of Law in Support of Motion. Document filed by Credit Agricole Cheuvreux North America, Inc (Roth, Barbara) (Entered: 01/18/2011)
01/18/2011	<u>45</u>	MOTION to Strike Document No. [35 and 38]. Document filed by Credit Agricole Cheuvreux North America, Inc(Roth, Barbara) (Entered: 01/18/2011)
01/18/2011	46	DECLARATION of Christopher N. Franciose, Esq. in Support re: 21 MOTION for Summary Judgment., 45 MOTION to Strike Document No. [35 and 38] Document filed by Credit Agricole Cheuvreux North America, Inc (Attachments: #1 Exhibit A, #2 Exhibit B, #3 Exhibit C, #4 Exhibit D, #5 Exhibit E, #6 Exhibit F, #7 Exhibit G, #8 Exhibit H)(Roth, Barbara) (Entered: 01/18/2011)
01/18/2011	47	SEALED DOCUMENT placed in vault.(cb) (Entered: 01/19/2011)
01/19/2011	48	MEMORANDUM OF LAW in Support re: 45 MOTION to Strike Document No. [35 and 38] Document filed by Credit Agricole Cheuvreux North America, Inc (Roth, Barbara) (Entered: 01/19/2011)
02/01/2011	<u>49</u>	MEMORANDUM OF LAW in Opposition re: 45 MOTION to Strike Document No. [35 and 38] Document filed by Renee Mihalik. (Attachments: # 1 Exhibit Exhibit 1)(Schatz, Matthew) (Entered: 02/01/2011)
02/01/2011	<u>50</u>	CERTIFICATE OF SERVICE of Opposition to Motion to Strike served on Barbara Roth Esq on 2/1/11. Service was made by Overnight Delivery. Document filed by Renee Mihalik. (Schatz, Matthew) (Entered: 02/01/2011)
02/14/2011	<u>51</u>	REPLY MEMORANDUM OF LAW in Support re: 45 MOTION to Strike Document No. [35 and 38] Document filed by Credit Agricole Cheuvreux North America, Inc (Roth, Barbara) (Entered: 02/14/2011)
07/29/2011	<u>52</u>	MEMORANDUM AND ORDER. For the foregoing reasons, Defendant's Motion for Summary Judgment is GRANTED on all counts. The Clerk of Court is directed to CLOSE the docket in this case. Granting 21 Motion for Summary Judgment. (Signed by Judge Deborah A. Batts on 7/28/11) (rjm) (Entered: 07/29/2011)
07/29/2011		Transmission to Judgments and Orders Clerk. Transmitted re: <u>52</u> Order on Motion for Summary Judgment to the Judgments and Orders Clerk. (rjm) (Entered: 07/29/2011)
07/29/2011	<u>53</u>	CLERK'S JUDGMENT That for the reasons stated in the Court's

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		Memorandum and Order dated July 28, 2011, Defendant's motion to strike is denied, and its motion for summary judgment is granted on all counts; accordingly, the case is closed. (Signed by Clerk of Court Ruby Krajick on 7/29/11) (Attachments: # 1 notice of right to appeal)(ml) (Entered: 07/29/2011)
08/17/2011	<u>54</u>	NOTICE OF APPEAL from <u>53</u> Clerk's Judgment, <u>52</u> Order on Motion for Summary Judgment. Document filed by Renee Mihalik. Filing fee \$ 455.00, receipt number 465401014354. (tp) (Entered: 08/18/2011)
08/18/2011		Transmission of Notice of Appeal and Certified Copy of Docket Sheet to US Court of Appeals re: 54 Notice of Appeal. (tp) (Entered: 08/18/2011)
08/18/2011		Transmission of Notice of Appeal to the District Judge re: <u>54</u> Notice of Appeal. (tp) (Entered: 08/18/2011)
08/18/2011		Appeal Record Sent to USCA (Electronic File). Certified Indexed record on Appeal Electronic Files for 22 Memorandum of Law in Support of Motion filed by Credit Agricole Cheuvreux North America, Inc., 26 Declaration in Support of Motion filed by Credit Agricole Cheuvreux North America, Inc., 21 MOTION for Summary Judgment filed by Credit Agricole Cheuvreux North America, Inc., 49 Memorandum of Law in Opposition to Motion filed by Renee Mihalik, 36 Affidavit in Opposition to Motion, filed by Renee Mihalik, 38 Counter Statement to Rule 56.1 filed by Renee Mihalik, 50 Certificate of Service Other filed by Renee Mihalik, 42 Declaration in Support of Motion filed by Credit Agricole Cheuvreux North America, Inc., 20 Order, 11 Endorsed Letter, Set Deadlines/Hearings, 48 Memorandum of Law in Support of Motion filed by Credit Agricole Cheuvreux North America, Inc., 3 Jury Demand filed by Renee Mihalik, 39 Certificate of Service Other filed by Renee Mihalik, 5 Notice of Appearance filed by Renee Mihalik, 23 Rule 56.1 Statement filed by Credit Agricole Cheuvreux North America, Inc., 40 Reply Memorandum of Law in Support of Motion filed by Credit Agricole Cheuvreux North America, Inc., 44 Notice (Other), Notice (Other) filed by Credit Agricole Cheuvreux North America, Inc., 41 Notice of Removal, filed by Credit Agricole Cheuvreux North America, Inc., 1 Notice of Removal, filed by Credit Agricole Cheuvreux North America, Inc., 1 Notice of Removal, filed by Credit Agricole Cheuvreux North America, Inc., 1 Notice of Removal, filed by Credit Agricole Cheuvreux North America, Inc., 1 Notice of Removal, filed by Credit Agricole Cheuvreux North America, Inc., 1 Notice of Removal, filed by Credit Agricole Cheuvreux North America, Inc., 1 Notice of Removal, filed by Credit Agricole Cheuvreux North America, Inc., 1 Notice of Removal, filed by Credit Agricole Cheuvreux North America, Inc., 1 Notice of Cheuvreux North America, Inc., 2 Declaration in Support of Motion filed by Credit Agricole Cheuvreux North America, Inc., 2 Declaration

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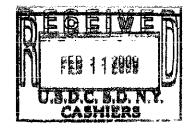
JOINT MOTION for Extension of Time for Discovery filed by Credit Agricole Cheuvreux North America, Inc., Renee Mihalik, 52 Order on Motion for Summary Judgment, 25 Declaration in Support of Motion, filed by Credit Agricole Cheuvreux North America, Inc., <u>29</u> Declaration in Support of Motion filed by Credit Agricole Cheuvreux North America, Inc., 7 Protective Order, 37 Affidavit in Opposition to Motion filed by Renee Mihalik, 24 Declaration in Support of Motion, filed by Credit Agricole Cheuvreux North America, Inc., 4 Answer to Complaint filed by Credit Agricole Cheuvreux North America, Inc., 54 Notice of Appeal filed by Renee Mihalik, 51 Reply Memorandum of Law in Support of Motion filed by Credit Agricole Cheuvreux North America, Inc., 34 Memorandum of Law in Opposition to Motion filed by Renee Mihalik, 15 Notice of Change of Address filed by Credit Agricole Cheuvreux North America, Inc., 2 Rule 7.1 Corporate Disclosure Statement filed by Credit Agricole Cheuvreux North America, Inc., <u>27</u> Declaration in Support of Motion filed by Credit Agricole Cheuvreux North America, Inc., 13 Notice of Change of Address filed by Credit Agricole Cheuvreux North America, Inc., 31 Declaration in Support of Motion filed by Credit Agricole Cheuvreux North America, Inc. were transmitted to the U.S. Court of Appeals. (tp) (Entered: 08/18/2011)

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Credit Agricole Cheuvreux North America, Inc.



458956

JUDGE BATTS

UNITED STATES DISTRICT COURT SOUTHERN DISTRICT OF NEW YORK

RENEE MIHALIK,

Plaintiff.

riamum,

– against –

CREDIT AGRICOLE CHEUVREUX NORTH AMERICA, INC.

Defendant.

: :

NOTICE OF REMOVAL OF DEFENDANT CREDIT AGRICOLE CHEUVREUX NORTH AMERICA, INC.

TO: CLERK, UNITED STATES DISTRICT COURT FOR THE SOUTHERN DISTRICT OF NEW YORK

Pursuant to 28 U.S.C. §§ 1441 and 1446, Defendant Credit Agricole Cheuvreux North America, Inc. ("Cheuvreux"), by its undersigned counsel, hereby files this Notice of Removal of the action styled *Renee Mihalik v. Credit Agricole Cheuvreux North America, Inc.*, Index Number 100808/09, currently pending in the Supreme Court of the State of New York, County of New York (the "State Court Action"), and states as follows:

1. Plaintiff Renee Mihalik ("Plaintiff") filed a Summons and Verified Complaint (the "Complaint") with the Supreme Court of the State of New York, County of New York on

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January 21, 2009. A true and correct copy of the Summons and Complaint are attached hereto as Exhibit A.

- 2. The Summons and Complaint were served on Cheuvreux's registered agent for service of process, CT Corporation Systems, by personal service on January 22, 2009. Upon information and belief, at the time of this Notice, no other defendant has been named, served or joined in this action.
- 3. Cheuvreux, at the time this action was filed and as of the date of this Notice, was and is a corporation incorporated under the laws of the State of Delaware, with offices in New York and California.
- 4. Plaintiff, at the time this action was filed and as of the date of this Notice, was and is a citizen of the State of New Jersey. A true and correct copy of a public records search report reflecting Plaintiff's residential history and redacted to prevent disclosure of personal information is attached hereto as Exhibit B.
- 5. The amount in controversy in this action, exclusive of interest and costs, exceeds the sum of Seventy-Five Thousand Dollars (\$75,000.00). In the Complaint, Plaintiff alleges violations of the New York City Human Rights Law ("NYCHRL") and seeks compensatory damages in the amount of Five Million Dollars (\$5,000,000.00) and punitive damages in the amount of Five Million Dollars (\$5,000,000.00). (Complaint \P 51 - 53.)
- 8. This court has original jurisdiction over this action pursuant to the provisions of 28 U.S.C. § 1332, because Plaintiff and Cheuvreux, the only named and/or served defendant in this action, were and are citizens of different states and the amount of controversy is in excess of \$75,000.00, exclusive of interests and costs.
 - 9. This action is properly removed to the United States District Court for the

Southern District of New York, pursuant to 28 U.S.C. § 1441(a), in that said District Court embraces the state court where the State Court Action was filed.

- 10. Cheuvreux desires to remove this action to this Court and submits this Notice, along with all other process, pleadings and orders that have been served upon it. See Exhibit A. Cheuvreux has not filed an appearance, answer or other pleadings in the State Court Action.

 Cheuvreux is not aware of any other process, pleadings, or orders filed in the State Court Action.
- 11. Written notice of the filing of this Notice of Removal is being given to Plaintiff.

 A copy of this Notice of Removal and supporting papers are being filed with the Supreme Court of the State of New York, County of New York, as required by 28 U.S.C. § 1446(d).
- 12. This Notice is filed with this Court within 30 days after Cheuvreux was formally served with a Summons in this case. Removal is, therefore, timely pursuant to 28 U.S.C. § 1446(b) and Murphy Bros., Inc. v. Michetti Pipe Stringing, Inc., 526 U.S. 344 (1999).
- 13. Cheuvreux does not waive any objections it may have to service, jurisdiction, or venue, and any other defenses or objections to this action.

WHEREFORE, Defendant Credit Agricole Cheuvreux North America, Inc. prays that the State Court Action be removed to this Court.

Dated: February 11, 2009

Respectfully submitted,

HOGAN & HARTSON LLI

Barbara Roth (BR 1982)

Dori Ann Hanswirth (DAH 9728)

Nicole Civita (NC 0727) Hogan & Hartson LLP 875 Third Avenue

New York, NY 10022 Telephone: (212) 918-3000 Facsimile: (212) 918-3100

Attorneys for Defendant

Credit Agricole Cheuvreux North America, Inc.

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B199— Summons without notice, Supreme Court, personal or substituted service, 12 pt. type, 4-94

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Supreme Court of the State of New York County of NEW YORK

RENEE MIHALIK,

Plaintiff(s)

against

CREDIT AGRICOLE CHEUVREUX NORTH AMERICA, INC

Defendant(s)

Index No. 100808 (09 Date purchased (-21-09

Plaintiff(s) designate(s)

NEW YORK County as the place of trial.

The basis of the venue is Defendants place of business

Summons

Plaintiff(s) reside(s) at

County of

To the above named Defendant(s)

your answer, or, if the complaint is not served with this summons, to serve a not of appearance, on the Plantin s Attorney(s) within 20 days after the service of this summons, exclusive of the day of service or within 30 days after the service is complete if this summons is not personally delivered to you within the State of New York); and in case of your failure to appear or answer, judgment will be taken against you by default for the relief demanded in the complaint.

Dated.

January 21, 2009

Attorney(s) for Plaintiff

Defendant's address:

CREDIT AGRICOLE CHEUVREUX NORTH AMERICA, INC C/O C T CORPORATION SYSTEM 111 Eighth Avenue New York, New York 10011 Office and Post Office Address SCHWARTZ & PERRY, LLP 295 Madison Avenue New York, New York 10017 (212) 889-6565 Case: 11-3361 Document: 36 Page: 21 11/29/2011 458956 260

SUPREME COURT OF THE STATE OF NEW YORK COUNTY OF NEW YORK	
RENEE MIHALIK,	Index#: /00808/09
Plaintiff,	
-against-	VERIFIED COMPLAINT
CREDIT AGRICOLE CHEUVREUX NORTH AMERICA, INC.,	
Defendant.	
	13

Plaintiff, Renee Mihalik, as and for her Verified Complaint, respectfully alleges, all upon information and belief, as follows:

RELEVANT BACKGROUND

- 1. At all relevant times herein and at the present time, Plaintiff, Read Mihalik ("Mihalik"), was employed by Credit Agricole Cheuvreux North America, Inc., in its offices located in the County, City, and State of New York.
- 2. Defendant, Credit Agricole Cheuvreux North Americanc. ("Cheuvreux"), is a corporation duly organized and existing under the laws of the State of Delaware and is authorized to do business in the State of New York with its place of business at 1301 Avenue of the Americas in the County, City and State of New York from which Mihalik performed her services.
- 3. At all relevant times herein, Cheuvreux, a full service broker engaged in performing customized research, sales and execution services for international clients, operated and still operates

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in the County, City and State of New York.

BACKGROUND RELEVANT TO ALL CAUSES OF ACTION

- 4. Mihalik commenced her employment with Cheuvreux on July 9, 2007 as Vice President-Alternative Execution Services, and remained employed in that capacity until her unlawful termination on April 10, 2008.
- 5. At all relevant times mentioned herein, Ian Peacock ("Peacock") was and remains employed by Cheuvreux as its Chief Executive Officer.
- 6. At all relevant times mentioned herein, Mihalik reported directly to Peacock in the course of her employment as Vice President of Cheuvreux, so that Peacock was in a position of control and authority over Mihalik.
- 7. Throughout the course of her employment with Cheuvreux, until her unlawful termination, Mihalik was qualified for her position and performed her duties effectively, as evidenced by the praise, bonuses and the increased duties and responsibilities assigned to her.
- 8. Peacock knowingly allowed pornography in the office and on employee computers, creating a threatening and demeaning environment, which, due to its widespread viewing by the male employees, was impossible for Mihalik to escape.

9. Cheuvreux was fully aware of the hostile, threatening and discriminatory environment that existed in its workplace, but ignored it, to such an extent, that Cheuvreux condoned and ratifyied the discrimination and gender hostility that existed in the office of Cheuvreux during the period of Mihalik's employment.

- 10. In July 2007, Peacock began making inappropriate and unwelcome sexual comments and advances toward Mihalik, which included, among other things, but was not limited to, engaging in at least the following discriminatory and sexually inappropriate conduct:
 - Telling business associates "how sexy [Mihalik's] dress and cleavage is," encouraging the associates to make similarly sexually degrading comments, which made Mihalik feel like a sexual object, instead of a business professional.
 - Displaying pornography, pictures of nude woman and other sexually explicit images on his computer, including a man hanging upside-down from his genitals, which made Mihalik feel threatened and intimidated in her work environment.
 - Intimidating and humiliating Mihalik by repeatedly commenting on Mihalik's appearance in the work place, stating on one occasion, "That dress makes you look goooood" and "You should dress like that every day; you might get more clients in turn," indicating that Mihalik could only get more clients based on her looks and not her competence, which was degrading to Mihalik.
 - Degrading Mihalik by saying to her "Love the red shoes!," "You know what wearing red shoes means, right?" to insinuate that Mihalik was promiscuous.
 - Asking Mihalik "Do you know what dogging is" and then "Do you fancy dogging?" to express his desire for a sexual relationship with Mihalik, which Peacock knew was unwelcome to Mihalik.

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- Making comments about "pussy" in front of business associates and Mihalik at a group outing in London, which was demeaning to her.
- Making inappropriate comments about Mihalik's personal life, humiliating her in front of her coworkers, including statements such as "Why aren't you married?" and suggesting that she must be a "cougar," referring to a woman who aggressively pursues much younger men for sexual relations, knowing that his comments were unwelcome to her.
- Humiliating Mihalik by suggesting that she should appear more feminine, stating on one occasion "Are pants suits a US thing? They are very masculine."
- Telling Mihalik, "You look very sexy today."
- Repeatedly returning from afternoon meetings in a drunken state, especially around the December holidays, then propositioning Mihalik to stay in a hotel room, with Peacock, which was maintained by Cheuvreux.
- Telling Mihalik to schedule her trip to Europe to coincide with his so that they can "travel together", causing Mihalik significant anxiety and fear about having to spend that much time alone with Peacock.
- Encouraging foreign business associates to be disrespectful toward Mihalik, often leading to inappropriate conduct including borrowing Mihalik's pen and then telling her that they "stuck her pen in their ass."
- Asking Mihalik personal questions including "How old are you" and "Do you have a boyfriend?", although Peacock knew that Mihalik did not desire to share this personal information with Peacock.

The conduct mentioned above is not all-inclusive, but instead represents examples of the many reprehensible and humiliating acts that Cheuvreux permitted Peacock to commit against Mihalik during the period mentioned herein, which were intimidating, threatening and created an intensely

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hostile and frightening workplace for Mihalik.

11. Peacock repeatedly used his actual and apparent authority as CEO to engage in the harassment, intimidating and threatening conduct towards Mihalik.

12. Despite Mihalik's fears that reporting the sexual harassment and retaliation of the Chief Executive Officer would result in some form of punishment or her termination, Mihalik protested the sexual harassment to Dave Zack ("Zack"), Cheuvreux's Compliance Officer.

- 13. Zack and other senior management at Cheuvreux failed to take any corrective or remedial action to ensure that Peacock's sexual harassing conduct would stop, even though it knew it was threatening to Mihalik, but instead, Cheuvreux ratified and condoned the conduct of Peacock and made it its own.
- 14. Zack told Mihalik that he "didn't feel comfortable" with Peacock's harassing conduct and that "it wasn't proper business practice," but feared if he said anything, "Peacock would fire [Mihalik] for complaining about [Peacock's harassing conduct]."
- 15. Zack further explained to Mihalik that other employees would not support Mihalik's complaints against Peacock, for fear of being retaliated against by Peacock.

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16. Mihalik was made aware, therefore, that she would be standing alone against Peacock and would be the target of Peacock's retaliation.

- 17. Cheuvreux did not have a Human Resources department, making it very difficult for Mihalik to discuss and address the sexual harassment of Peacock.
- 18. Peacock was repeatedly permitted to sexually harass and demean Mihalik in a manner that was readily observed by other Cheuvreux employees and made known to Cheuvreux management, but the conduct was ignored, so that it became evident to Peacock that the harassment was accepted and condoned by Cheuvreux and that Mihalik would continue to be unprotected.
- 19. Despite Cheuvreux's confirmed awareness of the intensified sexual harassment that Mihalik was suffering at the hands of Peacock, Cheuvreux failed to conduct any meaningful investigation into the conduct that had been reported by Mihalik.
- 20. After Mihalik rejected Peacock's repeated advances and made it clear to Peacock that she was not interested in establishing any personal relationship with him, Peacock became hostile toward her, often responding with demeaning and inappropriate conduct, causing her to suffer even further adverse employment action.
- 21. Mihalik's continuous rejection of Peacock's advances and her complaints to Zack became known to Peacock and he began to retaliate against Mihalik for reporting his conduct.

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- 22. After Mihalik rejected Peacock's repeated advances and complained of the harassment and discriminatory conduct that she was being subject to by Peacock, the conduct intensified by way of acts of retaliation against Mihalik, causing her to suffer even further, which included, among other things, and only by way of example, at least the following conduct engaged in by Peacock:
 - Assigning Mihalik to absurd tasks to ensure her failure and create performance issues that could satisfy a termination "for cause," including a one-week assignment impossible to complete in such a short time frame.
 - Forcing Mihalik to call and organize her own meetings, which involved "cold calling" clients in Germany, where most clients are not English-speaking, while other salespeople would set up meetings for international clients in their native country, adversely effected Mihalik's work performance, and all of which was intended to create a pretext for her termination.
 - Taking work away from Mihalik and instead giving her menial tasks.
 - Directing the team to disregard Mihalik's accounts and taking a new male employee along instead of her to introduce clients to him, making it more difficult for Mihalik to succeed in the male dominated chauvinistic workplace.
 - Repeatedly reprimanding Mihalik for her work performance, making her feel worthless, stating on one occasion, "You never have anything to say that adds value," which was untrue as confirmed by the fact that she continued to generate important business accounts and her competence was recognized by others in the work place.
 - Refusing to recognize Mihalik's work accomplishments, including a threat that if Mihalik won the company brand contest, Peacock "will make sure [Mihalik] is awarded nothing."
 - Using profanities to degrade Mihalik's work, including, "Have you ever written a business plan before because a fucking

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twelve-year-old could have written this," when comments such as this were never made by Peacock before Mihalik refused his advances;

- Degrading and speaking negatively of Mihalik in front of her coworkers, saying, "You have no idea what you are talking about... if 'it' existed, then how come 'we' [referring to five other men in the meeting] don't know about it?"
- Becoming more and more demanding of Mihalik's work and stating that her "efforts are unacceptable and frankly not as good" as her male peers.
- Stating that Mihalik, an American, was much less intelligent and, "If [Mihalik] had a British accent she would sound more sophisticated and people might take her seriously," although Mihalik's accent had never before been a problem.
- Singling out Mihalik as the only Cheuvreux employee not to receive a performance review, so that Mihalik was not given formal notice of any performance problems so that she could improve upon her work performance and receive her bonus.
- Degrading Mihalik in front of her colleagues using profanities by calling Mihalik "a fucking liar" and telling her "this is fucking unacceptable."
- Questioning Mihalik's abilities by saying "What do you need, three fucking years?" when Mihalik informed Peacock she needed a few months to produce the revenue he requested.
- Claiming Mihalik did not have the contacts or relationships she promised in her interview, which was patently untrue since Mihalik had signed three of the major players Peacock wanted, and scheduled meetings with the others.
- Mihalik's first bonus check was handed to her in physical form on payday (not direct deposit) because Peacock was trying to avoid paying her subsequent bonuses by terminating her employment prior to the next bonus eligibility date.

The acts mentioned above are only examples of the many acts of retaliation that took place during the

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period mentioned herein and were a direct result of Mihalik engaging in activities protected under the Human Rights Law, which were causally linked to and meant to punish Mihalik for her complaints regarding sexual harassment by Peacock.

- 23. The offensive, unwelcome, and discriminatory conduct occurred on such a regular and frequent basis that Mihalik never knew when the harassment would occur next, so that Mihalik's work environment became hostile, intimidating, and threatening to her.
- 24. On April 10, 2008, Peacock had a meeting with Mihalik, at which time Peacock presented Mihalik with a post-dated warning letter and told her she was not performing up to standards, which was not true.
- 25. During the meeting, Peacock's berated Mihalik in an inappropriate, demeaning, and unprofessional manner with abusive statements.
- 26. Peacock threatened Mihalik with the fact that her "termination" would be documented on her U5 if they (Peacock and Mihalik) did not come to an immediate "agreement" or "settlement" because they were not "working out" and Peacock did not want Mihalik at Cheuvreux anymore.
- 27. Mihalik was unlawfully terminated by Cheuvreux, on April 10, 2008, which was causally connected to her protests of the sexual harassment and discrimination she was subjected to by Peacock and Cheuvreux, which were protected activities under the New York City Human Rights

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Law.

- 28. Mihalik has suffered from the adverse effects of the harassment and retaliation and the quality of her life has been irreparably damaged and her self-esteem, self-respect and well-being have been irreversibly harmed because she was subjected to the intimidating and threatening type of conduct described herein, all of which will continue into the future and remain a source of humiliation, anguish, and financial loss to Mihalik, so that the quality of Mihalik's life has been significantly damaged solely as a result of the harassment and retaliation she was forced to endure by Cheuvreux.
- 29. The acts of Cheuvreux were so clearly done with reckless and indifference in the face of a perceived risk that its action would violate Mihalik's protected rights under the New York City Human Rights Law, that, in addition to all the damages inflicted upon Mihalik and in addition to all the measures of relief to which she may properly be entitled herein, Cheuvreux should also be required to pay punitive damages as punishment for its discriminatory conduct and to deter Cheuvreux and others similarly situated from engaging in such unlawful conduct in the future.

AS AND FOR THE FIRST CAUSE OF ACTION ON BEHALF OF MIHALIK AGAINST CHEUVREUX FOR GENDER DISCRIMINATION IN VIOLATION OF CHAPTER I, TITLE 8, §8-107(1)(a) OF THE ADMINISTRATIVE CODE OF THE CITY OF NEW YORK

30. Mihalik repeats, re-alleges and incorporates in full paragraphs 1 through 29 of this Complaint, as though fully set forth at length.

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31. Throughout the time of her employment with Cheuvreux, Mihalik was fully qualified for her position and performed the duties and functions of her employment in a fully satisfactory fashion.

- 32. At the time that Cheuvreux allowed and condoned the sexually hostile environment and gender discrimination that Mihalik was forced to suffer simply because of her gender, she was, in fact, protected against such conduct under the New York City Human Rights Law.
- 33. The conduct, words and actions that Cheuvreux took against Mihalik that form the basis of this cause of action were unwelcome to her, a fact which Cheuvreux knew, or should have known, as a result of Mihalik's complaints and the actual nature of the conduct, all of which were ignored by Cheuvreux in that, among other things, Cheuvreux failed to take any genuine remedial action.
- 34. Cheuvreux is liable to Mihalik for the sexually hostile, abusive environment and gender discrimination she suffered in her workplace, because unlawful conduct was engaged in by Cheuvreux's management, who allowed and condoned a workplace permeated with discriminatory intimidation, ridicule and insult that was sufficiently severe or pervasive so as to alter the terms, conditions and privileges of Mihalik's employment and create an abusive, threatening and hostile work environment.
- 35. Cheuvreux was obligated to maintain a workplace free of hostility and to prevent its employees from violating any laws designed to prevent unlawful discrimination in employment, and,

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therefore, is legally responsible and liable to Mihalik for the acts of its supervisory employees toward her that resulted in an adverse employment action against Mihalik in violation of the New York City Human Rights Law.

- 36. Mihalik was caused to suffer injuries resulting in emotional injuries, all of which humiliated and otherwise intimidated and degraded Mihalik because of Cheuvreux's outrageous conduct in violation of Mihalik's human rights, all of which impacted upon her health, well-being and the quality of her life.
- 37. The aforementioned acts of Cheuvreux constitute unlawful gender discrimination against Mihalik in violation of Chapter I, Title 8 of the Administrative Code of the City of New York, §8-107(1)(a) (referred to as The New York City Human Rights Law), which provides, *inter alia*, that:

It shall be unlawful discriminatory practice: (a) For an employer or an employee or agent thereof, because of the . . . gender . . . of any person to discriminate against such person in compensation or in terms, conditions or privileges of employment.

38. As a result of Cheuvreux's violation of the New York City Human Rights Law, Cheuvreux is liable to Mihalik pursuant to § 8-502(a) of said statute for "damages, including punitive damages," and pursuant to §8-(502)(f) of said statue for "costs and reasonable attorney's fees" based on the lodestar method as judicially established and accepted when attorney's fees are provided by the law.

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- 39. As a proximate result of Cheuvreux's conduct, Mihalik has been adversely affected in her employment, her well-being, in the quality of her life and in her normal life's pursuits, and Mihalik believes. Cheuvreux's conduct complained of herein has and will continue to have an irreparably devastating effect upon her career, effects which Mihalik alleges to be in the amount of Two Million Dollars (\$2,000,000).
- 40. Here, the acts of Cheuvreux were so egregious and were done so clearly with malice and/or reckless indifference in the face of a perceived risk that its actions will violate Mihalik's protected rights under the New York City Human Rights Law, that, in addition to all the damages inflicted upon Mihalik and in addition to all the measure of relief to which Mihalik may properly be entitled herein, Cheuvreux should also be required to pay punitive damages to punish it for its discriminatory conduct in the further amount of Three Million (\$3,000,000), in order to deter it and others similarly situated from engaging in such conduct in the future.
- 41. Mihalik, therefore, seeks, including, among other things, monetary losses and the emotional harm inflicted upon her in the sum of Two Million Dollars (\$2,000,000), and the additional and further sum of Three Million Dollars (\$3,000,000) for punitive damages, making a total of Five Million Dollars (\$5,000,000), plus the costs of this action as well as reasonable attorney's fees on this cause of action based on the lodestar method as has been judicially established and accepted when attorney's fees are provided by the law.

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AS AND FOR A SECOND CAUSE OF ACTION ON BEHALF OF MIHALIK AGAINST CHEUVREUX FOR RETALIATION IN VIOLATION OF CHAPTER I, TITLE 8, §8-107(7) OF THE ADMINISTRATIVE CODE OF THE CITY OF NEW YORK

- 42. Mihalik repeats, re-alleges and incorporates in full paragraphs 1 through 29 of this Complaint, as though fully set forth at length herein.
- 43. Each time that Mihalik complained about the gender-based discriminatory treatment that she was subjected to by Cheuvreux, she engaged in a protected activity under the New York City Human Rights Law, of which Cheuvreaux was aware.
- 44. Following each of Mihalik's complaints, she was subjected to further retaliation and further abuse, which involves, among other things and only by way of example, the conduct described in paragraphs herein, all of which adversely and severely impacted upon her position, career and well being and was designed to punish her for having complained about the humiliating, sexually harassing treatment she was forced to endure.
- 45. The retaliatory conduct and actions taken by Cheuvreux were causally connected to Mihalik's protected activity, i.e., protesting the sexual harassment and gender discrimination created by Cheuvreux and to which Mihalik was subjected by Cheuvreux.
- 46. Cheuvreux failed to effectively remedy or prevent and, indeed, exacerbated the hostility, vindictiveness and degrading nature of Mihalik's work environment, although it knew, or in the

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exercise of reasonable care, should have known of the retaliation and its causal effect upon Mihalik.

- 47. The hostile, abusive, demeaning and humiliating work environment resulting from the pattern and practice of retaliation to which Mihalik was subjected, unreasonably interfered with Mihalik's work and, therefore, altered the terms, conditions and privileges of her employment.
- 48. Mihalik was caused to suffer and continues to suffer from the adverse effects of Cheuvreux's prolonged course of humiliation and degradation, and Cheuvreux's retaliation, because she opposed the sexual harassment to which she was subjected by Cheuvreux, in violation of Mihalik's human rights under the law.
- 49. The aforementioned acts of Defendant constitute unlawful retaliation against Mihalik in violation of Chapter I, Title 8 of the Administrative Code of the City of New York, §8-107(7) of the New York City Human Rights Law, which provides, inter alia, that:

It shall be unlawful discriminatory practice for any person engaged in any activity to which this chapter applies to retaliate or discriminate in any manner against any person because such person has (i) opposed any practice forbidden under this chapter . . .

50. As a direct and proximate result of Cheuvreux's violation of the New York City Human Rights Law, Defendant is liable to Mihalik pursuant to §8-502(a) of said statute for "damages, including punitive damages,"and pursuant to §8-502(f) of said statute for "costs and reasonable attorney's fees," based on lodestar method as has been judicially established and accepted as a means of calculating attorney's fees, when they are properly available under the law, as they are here.

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51. As a direct and proximate result of Cheuvreux's conduct complained of herein, and as alleged in this cause of action, as well as the conduct set forth in this Complaint, Mihalik has been adversely affected in her employment and in her life's normal pursuits, and Mihalik believes that the injuries inflicted upon her as direct result of the occurrences complained of herein have, and will continue to have, an irreparably devastating effect upon her well-being and the quality of her life, effects which Mihalik alleges to be in the amount of Two Million Dollars (\$2,000,000).

- 52. Here, the acts of Cheuvreux were so egregious and were done so clearly with malice and/or reckless indifference in the face of a perceived risk that its actions will violate Mihalik's protected rights under the New York City Human Rights Law, that, in addition to all the damages inflicted upon Mihalik and in addition to all the measure of relief to which Mihalik may properly be entitled herein, Cheuvreux should also be required to pay punitive damages to punish it for its discriminatory conduct in the further amount of Three Million (\$3,000,000), in order to deter it and others similarly situated from engaging in such conduct in the future.
- 53. Mihalik, therefore, seeks compensatory damages in the second cause of action, including, among other things, for the physical and emotional harm inflicted upon her in the sum of Two Million (\$2,000,000) Dollars, and the additional and further sum of Three Million (\$3,000,000) Dollars for punitive damages, making a total of Five Million (\$5,000,000) Dollars, plus the cost of this action as well as reasonable attorney's fee on this cause of action based on the lodestar method as has been judicially established and accepted when attorney's fees are provided under the law.

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WHEREFORE, Plaintiff Renee Mihalik demands judgment against Defendant Credit Agricole Cheuvreux North America, Inc. on the First Cause of Action, in the sum of Two Million Dollars (\$2,000,000) in compensatory damages and the further and additional sum of Three Million Dollars (\$3,000,000) in punitive damages for a total of Five Million Dollars (\$5,000,000), plus pre-judgment interest, the costs of this action and reasonable attorney's fees under the lodestar method, as is permitted under the law; on the Second Cause of Action in the additional sum of Two Million Dollars (\$2,000,000) in compensatory damages and the further additional sum of Three Million Dollars (\$3,000,000) in punitive damages, for a total of Five Million Dollars (\$5,000,000), plus pre-judgment interest, the costs of this action and reasonable attorney's fees under the lodestar method, as is permitted under the law; so that for the First and Second Causes of Action, Mihalik seeks a total of Ten Million Dollars (\$10,000,000) as specifically identified above, plus the costs of this action, prejudgment interest and reasonable attorney's fees, calculated under the lodestar method, as permitted under the law, and for such relief as this Court deems just and proper.

SCHWARTZ & PERRY, I

Attorneys for Pldintiff

MURRAY SCHWARTZ MATTHEW T. SCHATZ

295 Madison Avenue

New York, New York 10017

(212) 889-6565

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SUPREME COURT OF THE STATE OF NEW YORK COUNTY OF NEW YORK	
RENEE MIHALIK,	Index No.:
Plaintiff,	VERIFICATION
CREDIT AGRICOLE CHEUVREUX NORTH AMERICA, INC.	
Defendant.	
STATE OF NEW YORK))ss: COUNTY OF BRONX)	

RENEE MIHALIK, being duly sworn, says:

I am the Plaintiff in the within action; I have read the foregoing Complaint and know the contents thereof; the same is true to my knowledge, except as to the matters therein stated to be alleged on information and belief, and as to those matters, I believe them to be true.

RENEE MIHALIK

Sworn to me this /

MOTARY PUBLIC

MATTHEW SCHATZ
Notary Public, State of New York
No. 029C6129535
Qualified in Queens County
Commission Expires June 27, 200

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COUNTY OF NEW YORK	Occument 1-2 Filed 02/11/09 Page 21 of 21 · · · · · · · · · · · · · · · · · ·
RENEE MIHALIK,	
Plaintiff,	
-against-	
CREDIT AGRICOLE CHEUVRI NORTH AMERICA, INC.,	zux
Defendan	
SUMMO	NS AND VERIFIED COMPLAINT
	SCHWARTZ SCHWARTZ SPERRY
	orneys for Plaintiff e and Post Office Address, Telephone
;	95 MADISON AVENUE NEW YORK, NY 10017
	(812) 886-6565
То	Signature (Rule 130 1-a)
Attorney(a) for	Print Name Below MATTHEW T. SCHATZ
Service of a copy of the within	is hereby admitt
Dated,	
	Attorney(s) for

☐ NOTICE OF ENTRY

that the within is a (certified) true copy of a duly entered in the office of the clerk of the within named court on

NOTICE OF SETTLEMENT

that an order settlement to the Hon. of which the within is a true copy will be presented for one of the judges



Attorneys for

To

Office and Post Office Address

295 MADISON AVENUE NEW YORK, NY 10017

-

Attorney(s) for

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important: The Public Records and commercially available data sources used on reports have errors. Data is sometimes entered poorly, processed incorrectly and is generally not free from defect. This system should not be refled upon as definitively accurate. Before relying on any data this system supplies, it should be independently verified. For Secretary of State decuments, the following data is for information purposes only and is not an official record. Certified copies may be obtained from that individual state's Department of State.

Your DPPA Permissible Use: undefined Your GLBA Permissible Use: undefined

Comprehensive Report

Comprehensive Report

Date: 01/30/09 Reference Code: 32057-000002

Report processed by: Hogan & Hartson L.L.P. 556 13th St NW Washington, DC 20004-1109 202-637-5600 Main Phone 202-637-5610 Fax Report Legend:

3 - Shared Address

D - Deceased

Probable Current Address

Subject Information

Name; RENEE S MIHALIK Date of Birth: (Manager 35 SSN: (Manager 35) AKAS (Names Associated with Subject)

RENEE MIHALIK SSN: MIHALIK RENEE E MIHALIK SSN: MIHALIK **Indicators**

Bankruptcy:
Property:
Corporate Affiliations:

Address Summary

View All SSN Sources

- ♥109 JACKSON ST APT 3B, HOBOKEN NJ 07030-6076, HUDSON COUNTY (Jan. 2002 Jan. 2009)
- √109 JACKSON ST APT 000038, HOBCKEN NJ 07036-8076, HUDSON COUNTY (Jan. 2002 Jan. 2009)
- **▼**109 JACKSON ST APT 115, HOBOKEN NJ 07030-6074, HUDSON COUNTY (Mair 2004)
- ▼109 JACKSON ST APT P 19, HOBOKEN NJ 07030-6074, HUDSON COUNTY (Jan 2002 2004) Phone at address: MIHALIK RENEE
- **▼109 JACKSON ST APT 119, HOBOKEN NJ 07030-8074, HUDSON COUNTY (Mar 2002)**

31 CLIFF TRL, XINNELON NJ 07405-3107, MORRIS COUNTY (Feb. 1995 - Jan. 2009)

109 115 JACKSON ST 38, HOBOKEN NJ 07030, HUDSON COUNTY (Jan. 2002 - Jan. 2008)

310. BUTLER NJ 07405, MORRIS COUNTY (Nov. 2000)

PSC 1008 BOX 3025, FPO AA 34051-3025 (May 1995)

8 3025 US MILITARY APT 1008, FPO AA 34051 (Dec 1993 - Jan 1995)

PO BOX 3025, FPO AA 34051 (Dec 1993)

Comprehensive Report Summary: (Click on Link to see detail)

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Bankruptcies: Liens and Judgments: UCC Filings: People at Work: Name: RENEE S MIHALIK SSN: Company: Address: Phone: FEIN: Dates:

√ 109 JACKSON ST APT 3B, HOBOKEN NJ 07030-6076, HUDSON COUNTY (Jan 2002 - Jan 2009)

√109 JACKSON ST APT 00003B, HOBOKEN NJ 07030-6076, HUDSON COUNTY (Jan 2002 - Jan 2009)

Driver's License Information:

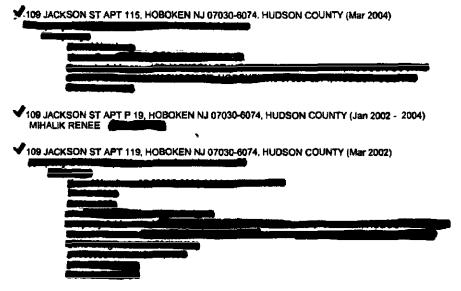
Current Residents at Address: RENEE S MIHALIK

Active Address(es): View All Address Variation Sources

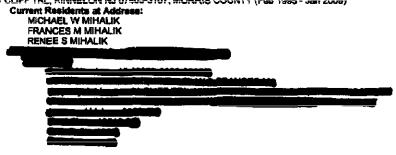
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Previous And Non-Verified Address(es): View All Address Variation Sources 31 CLIFF TRI_{...} KINNELON NJ 07405-3107, MORRIS COUNTY (Feb 1985 - Jan 2008)



109 115 JACKSON ST 3B, HOBOKEN NJ 07030, HUDSON COUNTY (Jan 2002 - Jan 2006)

310, BUTLER NJ 07405, MORRIS COUNTY (Nov 2000)

PSC 1008 BOX 3025, FPO AA 34051-3025 (May 1998)

B 3025 US MILITARY APT 1008, FPO AA 34051 (Dec 1993 - Jan 1995)

PO BOX 3025, FPO AA 34051 (Dec 1993)

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Barbara M. Roth Dori Ann Hanswirth Nicole Civita HOGAN & HARTSON LLP 875 Third Avenue New York, New York 10022 Tel: (212) 918-3000 FAX: (212) 918-3100 Attorneys for Defendant

UNITED STATES DISTRICT COURT SOUTHERN DISTRICT OF NEW YORK		
RENEE MIHALIK,	X :	
Plaintiff,	•	Case No. 09 Civ. 1251
-against-	: :	ANSWER
CREDIT AGRICOLE CHEUVREUX NORTH AMERICA, INC.,	* • •	
Defendant.	:	
	: X	

Defendant Credit Agricole Cheuvreux North America, Inc., by its attorneys Hogan & Hartson LLP, as and for its Answer to plaintiff's Verified Complaint, states as follows:

- 1. Denies the allegations in paragraph 1.
- 2. Denies the allegations in paragraph 2, except admits that Defendant is a Delaware corporation authorized to do business in New York with a place of business at 1301 Avenue of the Americas in New York City, and that plaintiff was employed by Defendant at those offices.
- 3. Denies the allegations in paragraph 3, except admits that Defendant is a registered broker-dealer that does business in New York City.
- 4. Denies the allegations in paragraph 4, except admits that plaintiff began employment with Defendant on or about July 9, 2007 and had the title of Vice President -

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Alternative Execution Services until April 10, 2008, when she was terminated for cause pursuant to her employment letter.

- 5. Denies the allegations in paragraph 5, except admits that Ian Peacock was Defendant's chief executive officer during plaintiff's employment by Defendant.
- 6. Denies the allegations in paragraph 6, except admits that plaintiff reported to Ian Peacock during her employment with Defendant.
 - 7. Denies the allegations in paragraph 7.
 - 8. Denies the allegations in paragraph 8.
 - 9. Denies the allegations in paragraph 9.
 - 10. Denies the allegations in paragraph 10.
 - 11. Denies the allegations in paragraph 11.
 - 12. Denies the allegations in paragraph 12.
 - 13. Denies the allegations in paragraph 13.
 - 14. Denies the allegations in paragraph 14.
 - 15. Denies the allegations in paragraph 15.
 - 16. Denies the allegations in paragraph 16.
 - 17. Denies the allegations in paragraph 17.
 - 18. Denies the allegations in paragraph 18.
 - 19. Denies the allegations in paragraph 19.
 - 20. Denies the allegations in paragraph 20.
 - 21. Denies the allegations in paragraph 21.
- 22. Denies the allegations in paragraph 22, except admits that plaintiff's performance was criticized.

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- 23. Denies the allegations in paragraph 23.
- 24. Denies the allegations in paragraph 24, except admits that Peacock met with plaintiff on April 10, 2008 and, among other things, told her as he had in the past that her performance was substandard.
 - 25. Denies the allegations in paragraph 25.
- 26. Denies the allegations in paragraph 26, except admits that Peacock told plaintiff that her employment was terminated on April 10, 2008.
- 27. Denies the allegations in paragraph 27, except admits that plaintiff's employment was terminated on April 10, 2008.
 - 28. Denies the allegations in paragraph 28.
 - 29. Denies the allegations in paragraph 29.
- 30. In response to paragraph 30, repeats its responses to the enumerated paragraphs as if fully set forth herein.
 - 31. Denies the allegations in paragraph 31.
 - 32. Denies the allegations in paragraph 32.
 - 33. Denies the allegations in paragraph 33.
 - 34. Denies the allegations in paragraph 34.
- 35. Denies the allegations in paragraph 35, except admits that Defendant maintained policies and procedures that complied with all applicable laws and avers that plaintiff was not subjected to any unlawful conduct during her employment by Defendant.
 - 36. Denies the allegations in paragraph 36.
 - 37. Denies the allegations in paragraph 37.
 - 38. Denies the allegations in paragraph 38.

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- 39. Denies the allegations in paragraph 39.
- 40. Denies the allegations in paragraph 40.
- 41. Denies the allegations in paragraph 41, except admits that plaintiff purports to seek the monies described therein.
- 42. In response to paragraph 42, repeats its responses to the enumerated paragraphs as if fully set forth herein.
 - 43. Denies the allegations in paragraph 43.
 - 44. Denies the allegations in paragraph 44.
 - 45. Denies the allegations in paragraph 45.
 - 46. Denies the allegations in paragraph 46.
 - 47. Denies the allegations in paragraph 47.
 - 48. Denies the allegations in paragraph 48.
 - 49. Denies the allegations in paragraph 49.
 - 50. Denies the allegations in paragraph 50.
 - 51. Denies the allegations in paragraph 51.
 - 52. Denies the allegations in paragraph 52.
- 53. Denies the allegations in paragraph 53, except admits that plaintiff purports to seek the monies described therein.

FIRST AFFIRMATIVE DEFENSE

Plaintiff fails to state a claim upon which relief can be granted.

SECOND AFFIRMATIVE DEFENSE

Plaintiff's complaint, which contains allegations "all upon information and belief," fails to state a claim upon which relief can be granted.

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THIRD AFFIRMATIVE DEFENSE

Defendants had legitimate, nondiscriminatory business reasons for every decision made with respect to plaintiff.

FOURTH AFFIRMATIVE DEFENSE

Plaintiff's claims are barred, in whole or in part, by the doctrine of unclean hands.

FIFTH AFFIRMATIVE DEFENSE

Plaintiff's claims are barred by her poor job performance.

SIXTH AFFIRMATIVE DEFENSE

Plaintiff was terminated for cause under the terms of her employment letter.

SEVENTH AFFIRMATIVE DEFENSE

Plaintiff's claims are barred by her failure to utilize internal procedures to seek redress of any complaints she purports to have had.

EIGHTH AFFIRMATIVE DEFENSE

Plaintiff's "Verified Complaint" violates Federal Rule of Civil Procedure 11.

NINTH AFFIRMATIVE DEFENSE

Plaintiff's claims are barred by her lack of qualification for her job.

TENTH AFFIRMATIVE DEFENSE

Plaintiff's claims are barred, in whole or in part, upon information and belief, by her misrepresentations about her prior employment and qualifications.

WHEREFORE, Defendant respectfully requests that this Court deny all relief sought by plaintiff; award it a judgment dismissing the Amended Complaint; award it reasonable costs and attorney's fees incurred in this action, award it relief under Federal Rule of Civil Procedure 11, and

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provide it with such other and further relief as this Court deems just and proper.

Dated: New York, New York February 19, 2009

Respectfully submitted,

HOGAN & HARTSON LLP

By: s/ Barbara M. Roth

Barbara Roth (BR 1982)
Dori Ann Hanswirth (DAH 9728)
Nicole Civita (NC 0727)
Hogan & Hartson LLP
875 Third Avenue
New York, NY 10022
Tel: (212) 918-3000
FAX: (212) 918-3100
Attorneys for Defendant

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UNITED STATES DISTRICT COURT
SOUTHERN DISTRICT OF NEW YORK

RENEE MIHALIK,

Plaintiff,

V
AFFIDAVIT OF
SERVICE

CREDIT AGRICOLE CHEUVREUX NORTH
AMERICA, INC.,

Defendant.

STATE OF NEW YORK

SS.:

COUNTY OF NEW YORK)

John Nguyen, being duly sworn deposes and says that he resides in the State of New Jersey, is employed by the law firm Hogan & Hartson LLP, is over the age of eighteen years and is not a party to this action

On the 19th day of February, 2009 deponent served a true copy of the Answer upon:

Matthew Schatz Schwartz & Perry, LLP 295 Madison Avenue New York, NY 10017

by personally delivering and leaving the same with a person of suitable age and discretion at that office.

John Nguyen

Sworn to before me this 19th day of February, 2009

Notary Public

LILLIAN A. MARTINEZ Notary Public, State of New York No. 01 MA6092520 Qualified in Westcheeter County Commission Expires May 19, 2011 Case: 11-3361 Document: 36 11/29/2011 458956 260

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UNITED STATES DISTRICT COURT SOUTHERN DISTRICT OF NEW YORK

RENEE MIHALIK,

Plaintiff,

– against –

CREDIT AGRICOLE CHEUVREUX NORTH AMERICA, INC.

Defendant.

Index No.: 09-CV-01251 (DAB)

CONFIDENTIALITY AGREEMENT AND ORDER

WHEREAS Plaintiff Renee Mihalik ("Mihalik") and Defendant Credit Agricole Cheuvreux North America, Inc. ("Cheuvreux" or "the Company") (collectively "the Parties") are currently engaged in discovery pursuant to the Federal Rules of Civil Procedure; and

WHEREAS some information contained in documents sought by the Parties is considered to be of a confidential and/or proprietary nature; and

WHEREAS the purpose of this Confidentiality Agreement and Order is to permit the Parties to disclose such documents to each other pursuant to procedures that are designed to protect the confidentiality of that material;

IT IS HEREBY AGREED AND ORDERED as follows:

1. Either Party may designate any non-public document, material or information as "Confidential" under the terms of this Confidentiality Agreement and Order. Confidential information as used herein means any type or classification of document or information, whether it be a document, information contained in a document, electronically memorialized information, information revealed during a deposition, information contained in an interrogatory answer, or any other form of information that a Party believes in good faith contains any personnel, financial, proprietary, medical, confidential or personal information, the disclosure of

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which the Party in good faith believes would invade the confidentiality or privacy of any Party or any current or former employee of Defendant. Information designed as Confidential shall (a) be used by the Parties only for the purpose of this action and not for any other purposes whatsoever; and (b) shall not be disclosed, given, shown, discussed, or otherwise communicated or made available to anyone except as provided herein.

- 2. In accordance with the provisions of paragraph 4 below, Confidential information may be disclosed only to "Qualified Persons" who shall read this Confidentiality Agreement and Order and who shall agree to maintain said information in confidence and not disclose, discuss, or reveal such information to anyone else. Qualified Persons means (a) counsel to the Parties to this proceeding and the paralegal, clerical and secretarial staff employed by such counsel; (b) the Parties (and any corporate successor or affiliate) to the action, which in the case of corporate Parties shall include the officers, directors and employees of such corporate Parties deemed necessary to aid counsel in the defense of the action; (c) witnesses and potential witnesses including expert witnesses (whether or not retained to testify) utilized by counsel in connection with the litigation; (d) court reporters; and (e) the United States District Court for the Southern District of New York and if requested, the U.S. Court of Appeals for the Second Circuit ("the Court") and its staff. The foregoing definition of Qualified Persons is without prejudice to a redefinition of such term by agreement of the Parties at an appropriate future time so as to include additional categories of persons.
- 3. Any information, whether oral or written, designated Confidential may be disclosed only to Qualified Persons who, prior to such disclosure, shall have read this Confidentiality Agreement and Order and signed their individual names to a copy of Exhibit A attached hereto, except that (i) counsel for the Parties may sign this Confidentiality Agreement

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and Order on behalf of the Party they represent and those Qualified Persons who are members of or employed by their respective firms, and (ii) Confidential information may be disclosed to those qualified persons described in paragraph 3(e) immediately upon execution of this Confidentiality Agreement without further action on their part. By signing Exhibit A, each Qualified Person agrees that he or she shall be bound by the terms of this Confidentiality Agreement and Order. All endorsed copies of Exhibit A shall be retained by the Party's counsel that requested the Qualified Person's endorsement, and need not be disclosed to the opposing

Party or their counsel unless an issue arises in good faith concerning any Qualified Person's

compliance with this Confidentiality Agreement and Order.

- 4. Each Qualified Person shall maintain all Confidential information disclosed to him or her in confidence, shall not reveal the same to anyone other than another Qualified Person, and shall not use the Confidential information except in connection with the preparation for any pretrial proceeding (including, for example, any and all motions or discovery requests, as well as all papers submitted to the Court) or the trial of this action; except that nothing shall prevent disclosure beyond the terms of this Confidentiality Agreement and Order prior to trial if the producing Party consents in writing to such disclosure, or if such disclosure is accomplished with the approval of the Court.
- 5. Unless otherwise agreed in writing in advance by counsel for the producing Party, in the event the receiving Party files with the Court any motion, exhibit or other paper containing or reflecting Confidential information, such page in the motion, exhibit or paper containing the Confidential information shall be filed under seal by hand in accordance with the rules of the Court and bear the following legend:

THE DOCUMENT IS FILED UNDER SEAL AND IS SUBJECT TO A COURT ORDER REGARDING CONFIDENTIAL INFORMATION

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A redacted copy of the document shall be filed in the public record. All materials kept under seal shall be available to the court in which they are filed and to counsel for the Parties for viewing and/or copying. A Party that files any motion, exhibit or other paper containing or reflecting Confidential information pursuant to this paragraph shall deliver two courtesy copies to Chambers: one in unreducted form with the term "Unreducted" on the top of the document, together with one copy of the document in redacted form with the term "Redacted" on the top of the document. If a Party contends that a court filing is improperly redacted, the Party shall notify the Court in writing of the basis of its contention. Nothing in this paragraph shall require a Party to deviate from applicable court rules regarding the filing of documents under seal. Nothing in this paragraph shall require a producing Party to file its own court filings containing Confidential information under seal.

- 6. In the event that a Party objects to the designation of certain information as Confidential, counsel for the Parties shall attempt to resolve such dispute in good faith on an informal basis. If a resolution is not reached, either Party may ask the Court to resolve the dispute. Pending resolution by the Court, the documents or information subject to the dispute shall be treated as Confidential under the terms of this Confidentiality Agreement and Order.
- 7. A producing Party's inadvertent failure to designate material as Confidential in accordance with the terms of this Confidentiality Agreement and Order will not preclude a later designation that such materials are Confidential provided, however, that if another Party treats such information as non-confidential before being informed that that information should have been designated as Confidential such pre-designation treatment shall not be a violation of this Confidentiality Agreement and Order.
 - 8. The inadvertent production or disclosure of any document, material or

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information that a producing Party claims is subject to the attorney-client privilege, attorney-work product privilege, or any other applicable privilege or is confidential or proprietary shall not be deemed a waiver, in whole or in part, of any claim of privilege or confidentiality. The Parties further agree that all such documents or materials inadvertently disclosed (and all copies of such materials) shall be returned by the Party in possession to the producing Party promptly after receipt of a written demand for such return by the non-producing Party, after which the non-producing Party shall not make any use or disclosure of such documents or materials and shall delete all such documents/materials (including all copies thereof) from all electronic databases and the like and shall certify in writing that all copies have been returned or destroyed.

- Nothing in this Confidentiality Agreement and Order shall prejudice any
 Party from seeking any modification of this Confidentiality Agreement and Order.
- 10. At the conclusion of this proceeding, including all appeals, each Party and their counsel shall, upon request return to the other Party's counsel all Confidential information, including all copies thereof. Receipt of such documentary material, if requested shall be acknowledged by each Party's counsel in writing. The Parties may comply with this paragraph by agreeing upon an appropriate method of destruction of such Confidential information.
- 11. This Confidentiality Agreement and Order shall be binding on all Qualified Persons. It is enforceable by any sanction deemed appropriate by the Court.

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12. The terms of this Confidentiality Agreement and Order shall survive and remain in full force and effect after the termination of this Case.

SO ORDERED:

AGREED:

HOGAN HARTSON LLP

Barbara M. Roth, Esq. (BR 1982) Don Ann Hanswirth, Esq. (DH 9728)

Christopher N. Franciose, Esq. (CF 0919)

875 Third Ave.

New York, NY 10022

Tel: (212) 918-3000

Fax: (212) 918-3100 Attorneys for Defendant SCHWARTZ & VEI

Matthew Schafz, Esq. 295 Madison Avenue

New York, New York 10017

(212) 889-6565

Attorneys for Plaintiff

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UNITED STATES DISTRICT COURT SOUTHERN DISTRICT OF NEW YORK

RENEE MIHALIK,

Plaintiff,

– against –

CREDIT AGRICOLE CHEUVREUX NORTH AMERICA, INC.

Defendant,

Index No.: 09-CV-01251 (DAB)

CONFIDENTIALITY AGREEMENT AND ORDER

EXHIBIT A

ACKNOWLEDGMENT

The undersigned hereby acknowledges that he or she has read the Confidentiality Agreement and Order dated August ___, 2009, in the action entitled Renee Mihalike v. Credit Agricole Cheuvreux North America, Inc., Case. No. 09-CV-01251 (DAB), understands the terms thereof and agrees to be bound by those terms as if a signatory thereto. The undersigned hereby consents to the jurisdiction of the U.S. District Court for the Southern District of New York with respect to any controversy arising out of an alleged violation of the Confidentiality Agreement and Order.

Date	Signature	
	Name Printed	

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FILED ELECTRONICALLY

UNITED STATES DISTRICT COURT SOUTHERN DISTRICT OF NEW YORK

RENEE MIHALIK,

Plaintiff,

against –

CREDIT AGRICOLE CHEUVREUX NORTH AMERICA, INC.,

Defendant.

Index No. 09-CV-01251 (DAB)

NOTICE OF MOTION

PLEASE TAKE NOTICE THAT, upon the accompanying Declaration of Frank Boer, dated October 29, 2010; Declaration of Melissa Franzen, dated October 29, 2010; Declaration of John Palazzo, dated October 27, 2010; Declaration of Ian Peacock, dated October 30, 2010; Declaration of Timothy Randall, dated October 28, 2010; Declaration of Dominic Romano, dated October 26, 2010; Declaration of Barbara M. Roth, dated November 1, 2010; and Declaration of David Zack, dated October 28, 2010; and the exhibits attached thereto; the Local Rule 56.1 Statement Of Undisputed Facts By Defendant Credit Agricole Cheuvreux North America, Inc., submitted herewith; the Memorandum of Law in Support of Defendant's Motion for Summary Judgment, submitted herewith; and upon all of the pleadings and papers heretofore served in this action, Defendant Credit Agricole Cheuvreux North America, Inc. will move this honorable Court at the United States District Court, Daniel Patrick Moynihan United States Courthouse, 500 Pearl Street, New York, New York, on such date and time as the Court sets, for an Order pursuant to Rule 56 of the Federal Rules of Civil Procedure granting summary judgment in its favor and dismissing the claims against it, with prejudice, awarding Defendant costs and attorneys' fees, and for such other relief as the Court deems just and proper.

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As set forth in the Court's September 17, 2010 scheduling order for this motion, any opposition papers must be served and filed so that they are received by the undersigned by the close of business on December 16, 2010.

Dated: New York, New York

November 1, 2010

HOGAN LOVELLS US LLP

By:

/s/ Barbara M. Roth

Barbara M. Roth Dori Ann Hanswirth Christopher N. Franciose 875 Third Avenue New York, NY 10022 Tel: (212) 918-3000

Fax: (212) 918-3100

Barbara.Roth@hoganlovells.com
Attorneys for Defendant Credit Agricole
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TO: Matthew T. Schatz, Esq. SCHWARTZ & PERRY LLP 295 Madison Avenue New York, NY 10017 Tel: (212) 889-6565

Tel: (212) 889-6565 Fax: (212) 779-8208

mschatz@schwartzandperry.com Attorneys for Plaintiff Renee Mihalik

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FILED ELECTRONICALLY

UNITED STATES DISTRICT COURT SOUTHERN DISTRICT OF NEW YORK

RENEE MIHALIK,

Plaintiff.

- against -

CREDIT AGRICOLE CHEUVREUX NORTH AMERICA, INC.,

Defendant.

Index No.: 09-CV-01251 (DAB)

DECLARATION OF BARBARA M. ROTH

BARBARA M. ROTH declares as follows:

- 1. I am a partner in the law firm Hogan Lovells US LLP, attorneys for Defendant Credit Agricole Cheuvreux North America, Inc. ("Cheuvreux") in the above-captioned action. I submit this declaration in support of Cheuvreux's motion for summary judgment. I have personal knowledge of the facts and circumstances stated herein.
- 2. Annexed hereto as Exhibit 1 is a true and correct copy of the Verified Complaint submitted in this action.
- 3. Annexed hereto as Exhibit 2 is a true and correct copy of the Answer submitted in this action.
- 4. Annexed hereto as Exhibit 3 is a true and correct copy of excerpts of the deposition of Plaintiff Renee Mihalik, taken on February 1, 2010.
- Annexed hereto as Exhibit 4 is a true and correct copy of excerpts of the deposition of Altan Yenicay, taken on May 19, 2010.
- Annexed hereto as Exhibit 5 is a true and correct copy of excerpts of the deposition of David Zack, taken on June 14, 2010.

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- 7. Annexed hereto as Exhibit 6 is a true and correct copy of excerpts of the deposition of Ian Peacock, taken on June 16, 2010.
- 8. Annexed hereto as Exhibit 7 is a true and correct copy of excerpts of the deposition of Mark Powers, taken on June 29, 2010.
- 9. Annexed hereto as Exhibit 8 is a true and correct copy of excerpts of the Rule 30(b)(6) deposition of Citigroup by Tracy Platt Beach, taken on July 16, 2010 and September 17, 2010.
- 10. In the course of discovery, Cheuvreux collected documents from its files. Copies of all responsive and non-privileged documents were produced to Plaintiff.
- 11. Annexed hereto as Exhibit 9 is a true and correct copy of Plaintiff's trip report, dated 4/2/2008, which was produced to Plaintiff during discovery and bears the production number DEF00000009.
- 12. Annexed hereto as Exhibit 10 is a true and correct copy Plaintiff's commissions report, which was produced to Plaintiff during discovery and bears the production numbers DEF00000012 - DEF00000014. This document was also marked as Defendant's Deposition Exhibit 3 at the Deposition of Plaintiff, taken on February 1, 2010.
- 13. Annexed hereto as Exhibit 11 is a true and correct copy of a log of Plaintiff's incoming and outgoing telephone calls on her Cheuvreux telephone line for the period of March 24, 2008 to April 1, 2008, which was produced to Plaintiff during discovery and bears the production numbers DEF00000021 - DEF00000022.
- 14. In the course of discovery, Cheuvreux conducted searches of its email servers and computer systems, and collected emails, computer files and other electronically-stored

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information. A copy of all responsive and non-privileged electronic materials was produced to Plaintiff.

- 15. Annexed hereto as Exhibit 12 is a true and correct copy of an email between Plaintiff and Ian Peacock, Jerry Lees, Malcolm Ford, Matthew McClean, Boris Komljenovic, Jonathan Carp, Ian Hunt, Ludovic Blanquet, Wakim Najjar, dated 1/30/2008, which was produced to Plaintiff during discovery and bears the production numbers DEF00000034 -DEF00000037. This document was also marked as part of Defendant's Deposition Exhibit 17 at the Deposition of Plaintiff, taken on February 1, 2010.
- 16. Annexed hereto as Exhibit 13 is a true and correct copy of an email between Ian Peacock and Plaintiff, dated 3/20/2008, which was produced to Plaintiff during discovery and bears the production numbers DEF00000127 - DEF00000135. This document was also marked as Defendant's Deposition Exhibit 6 at the Deposition of Plaintiff, taken on February 1, 2010.
- 17. Annexed hereto as Exhibit 14 is a true and correct copy of an email chain between Melissa Crilley and Ian Peacock, dated 1/28/2008, which was produced to Plaintiff during discovery and bears the production numbers DEF00000151 - DEF00000152. This document was also marked as part of Defendant's Deposition Exhibit 24 at the Deposition of Plaintiff, taken on February 1, 2010.
- 18. Annexed hereto as Exhibit 15 is a true and correct copy of an email between Plaintiff and Melissa Crilley, dated 9/18/2007, which was produced to Plaintiff during discovery and bears the production number DEF00000824.
- 19. Annexed hereto as Exhibit 16 is a true and correct copy of an email chain between Gary Rosenbach and Plaintiff, dated 9/24/2007, which was produced to Plaintiff during discovery and bears the production number DEF00000865.

- 20. Annexed hereto as Exhibit 17 is a true and correct copy of an email chain between Greg Solometo and Plaintiff, dated 3/5/2008, which was produced to Plaintiff during discovery and bears the production number DEF00002084.
- 21. Annexed hereto as Exhibit 18 is a true and correct copy of an email chain between Gregory Solometo and Plaintiff, dated 11/30/2007, which was produced to Plaintiff during discovery and bears the production number DEF00001195.
- 22. Annexed hereto as Exhibit 19 is a true and correct copy of an email chain between Malcolm Ford and Plaintiff, dated 1/11/2008, which was produced to Plaintiff during discovery and bears the production number DEF00001536. This document was also marked as part of Defendant's Deposition Exhibit 17 at the Deposition of Plaintiff, taken on February 1, 2010.
- 23. Annexed hereto as Exhibit 20 is a true and correct copy of an email chain between Jeffrey C. Tanner and Plaintiff, dated 8/17/2007, which was produced to Plaintiff during discovery and bears the production numbers DEF00001539 - DEF00001540.
- 24. Annexed hereto as Exhibit 21 is a true and correct copy of an email between Plaintiff and Altan Yenicay, dated 4/8/2008, which was produced to Plaintiff during discovery and bears the production numbers DEF00001818 - DEF00001819. This document was also marked as Defendant's Deposition Exhibit 28 at the Deposition of Plaintiff, taken on February 1, 2010.
- 25. Annexed hereto as Exhibit 22 is a true and correct copy of an email chain between Plaintiff and Ian Peacock, dated 10/3/2007, which was produced to Plaintiff during discovery and bears the production number DEF00002227. This document was also marked as part of Defendant's Deposition Exhibit 17 at the Deposition of Plaintiff, taken on February 1, 2010.

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- 26. Annexed hereto as Exhibit 23 is a true and correct copy of an email between Plaintiff and Tom Sullivan, dated 4/8/2008, which was produced to Plaintiff during discovery and bears the production numbers DEF00002525 DEF00002526.
- 27. Annexed hereto as Exhibit 24 is a true and correct copy of an email chain between Plaintiff and Clifford Titus, dated 4/8/2008, which was produced to Plaintiff during discovery and bears the production numbers DEF00002538 DEF00002539.
- 28. Annexed hereto as Exhibit 25 is a true and correct copy of an email chain between Plaintiff and Terry Flynn, dated 11/26/2007, which was produced to Plaintiff during discovery and bears the production numbers DEF00002818.
- 29. Annexed hereto as Exhibit 26 is a true and correct copy of an email chain between Katarina Bouzalis and Plaintiff, dated 9/11/2007, which was produced to Plaintiff during discovery and bears the production numbers DEF00002951 DEF00002953. This document was also marked as Yenicay Deposition Exhibit 9 at the Deposition of Altan Yenicay, taken on May 19, 2010.
- 30. Annexed hereto as Exhibit 27 is a true and correct copy of an email chain between Ian Peacock and Plaintiff, dated 10/17/2007, which was produced to Plaintiff during discovery and bears the production numbers DEF00003404 DEF00003405.
- Annexed hereto as Exhibit 28 is a true and correct copy of an email chain between Plaintiff and Malcolm Ford, dated 1/14/2008, which was produced to Plaintiff during discovery and bears the production number DEF00003502. This document was also marked as part of Defendant's Deposition Exhibit 17 at the Deposition of Plaintiff, taken on February 1, 2010.

- 32. Annexed hereto as Exhibit 29 is a true and correct copy of an email chain between Plaintiff and Patrick Egan, dated 11/29/2007, which was produced to Plaintiff during discovery and bears the production numbers DEF00003988 DEF00003989.
- 33. Annexed hereto as Exhibit 30 is a true and correct copy of an email chain between Ian Peacock and Plaintiff, dated 4/10/2008, which was produced to Plaintiff during discovery and bears the production number DEF00004293.
- 34. Annexed hereto as Exhibit 31 is a true and correct copy of an email chain between David N. Shapiro and Plaintiff, dated 4/10/2008, which was produced to Plaintiff during discovery and bears the production numbers DEF00004380 DEF00004382.
- 35. Annexed hereto as Exhibit 32 is a true and correct copy of an email chain between Chris Anderson and Plaintiff, dated 4/10/2008, which was produced to Plaintiff during discovery and bears the production numbers DEF00004385 DEF00004387.
- 36. Annexed hereto as Exhibit 33 is a true and correct copy of an email between Plaintiff and Ian Peacock, dated 3/20/2008, which was produced to Plaintiff during discovery and bears the production number DEF00004475. This document was also marked as part of Defendant's Deposition Exhibit 24 at the Deposition of Plaintiff, taken on February 1, 2010.
- 37. Annexed hereto as Exhibit 34 is a true and correct copy of an email chain between Plaintiff and Dominic Romano, dated 8/9/2007, which was produced to Plaintiff during discovery and bears the production numbers DEF00004485 DEF00004487.
- 38. Annexed hereto as Exhibit 35 is a true and correct copy of an email chain between Plaintiff and Ian Peacock, dated 8/9/2007, which was produced to Plaintiff during discovery and bears the production numbers DEF00004515 DEF00004516.

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- 39. Annexed hereto as Exhibit 36 is a true and correct copy of an email chain between Douglas Erb and Plaintiff, dated 4/10/2008, which was produced to Plaintiff during discovery and bears the production number DEF00004580.
- 40. Annexed hereto as Exhibit 37 is a true and correct copy of an email chain between Plaintiff and Brian Nathan, dated 4/10/2008, which was produced to Plaintiff during discovery and bears the production number DEF00004602.
- 41. Annexed hereto as Exhibit 38 is a true and correct copy of an email chain between Patrick Egan and Plaintiff, dated 4/10/2008, which was produced to Plaintiff during discovery and bears the production numbers DEF00004628 - DEF00004630.
- 42. Annexed hereto as Exhibit 39 is a true and correct copy of an email chain between Plaintiff and Douglas Erb, dated 4/10/2008, which was produced to Plaintiff during discovery and bears the production number DEF00004631.
- 43. Annexed hereto as Exhibit 40 is a true and correct copy of an email chain between Plaintiff and Gregory Solometo, dated 4/10/2008, which was produced to Plaintiff during discovery and bears the production number DEF00004635.
- 44. Annexed hereto as Exhibit 41 is a true and correct copy of an email between Plaintiff and Timothy Randall, dated 1/30/2008, which was produced to Plaintiff during discovery and bears the production number DEF00004684. This document was also marked as part of Defendant's Deposition Exhibit 17 at the Deposition of Plaintiff, taken on February 1, 2010.
- Annexed hereto as Exhibit 42 is a true and correct copy of an email chain between 45. Altan Yenicay and Plaintiff, dated 4/3/2008, which was produced to Plaintiff during discovery and bears the production number DEF00004815.

- 46. Annexed hereto as Exhibit 43 is a true and correct copy of an email between Plaintiff and Joe Rundle, dated 1/30/2008, which was produced to Plaintiff during discovery and bears the production number DEF00004980. This document was also marked as part of Defendan's Deposition Exhibit 17 at the Deposition of Plaintiff, taken on February 1, 2010.
- 47. Annexed hereto as Exhibit 44 is a true and correct copy of an email chain between Plaintiff and Sarah Port, dated 7/30/2007, which was produced to Plaintiff during discovery and bears the production numbers DEF00005004 DEF00005006.
- 48. Annexed hereto as Exhibit 45 is a true and correct copy of an email chain between Plaintiff and Cecile Gilbeau, dated 7/30/2007, which was produced to Plaintiff during discovery and bears the production numbers DEF00005202 DEF00005204.
- 49. Annexed hereto as Exhibit 46 is a true and correct copy of an email chain between Plaintiff and Terry Flynn, dated 8/3/2007, which was produced to Plaintiff during discovery and bears the production number DEF00005330.
- 50. Annexed hereto as Exhibit 47 is a true and correct copy of an email chain between Plaintiff and Boris Komljenovic, dated 1/24/2008, which was produced to Plaintiff during discovery and bears the production number DEF00005454. This document was also marked as part of Defendant's Deposition Exhibit 24 at the Deposition of Plaintiff, taken on February 1, 2010.
- 51. Annexed hereto as Exhibit 48 is a true and correct copy of an email between Plaintiff and Ian Peacock, dated 8/10/2007, which was produced to Plaintiff during discovery and bears the production number DEF00005523.

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- 52. Annexed hereto as Exhibit 49 is a true and correct copy of an email between Plaintiff and Ian Peacock, dated 8/10/2007, which was produced to Plaintiff during discovery and bears the production number DEF00005539.
- 53. Annexed hereto as Exhibit 50 is a true and correct copy of an email between Plaintiff and Richard Baumann, dated, which was produced to Plaintiff during discovery and bears the production numbers DEF00005907 - DEF00005908.
- 54. Annexed hereto as Exhibit 51 is a true and correct copy of an email chain between Plaintiff and Matthew McClean, dated 8/14/2007, which was produced to Plaintiff during discovery and bears the production numbers DEF00005972 - DEF00005973.
- 55. Annexed hereto as Exhibit 52 is a true and correct copy of an email chain between Plaintiff and Robert Macchi, dated 7/16/2007, which was produced to Plaintiff during discovery and bears the production numbers DEF00006057 - DEF00006062.
- 56. Annexed hereto as Exhibit 53 is a true and correct copy of an email chain between Cliff Titus and Plaintiff, dated 3/14/2008, which was produced to Plaintiff during discovery and bears the production number DEF00006107.
- 57. Annexed hereto as Exhibit 54 is a true and correct copy of an email chain between Plaintiff and Patrick Egan, dated 10/30/2007, which was produced to Plaintiff during discovery and bears the production number DEF00006135.
- 58. Annexed hereto as Exhibit 55 is a true and correct copy of an email between Plaintiff and Robert Macchi, dated 7/16/2007, which was produced to Plaintiff during discovery and bears the production numbers DEF00006177 - DEF00006182.

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- 59. Annexed hereto as Exhibit 56 is a true and correct copy of an email chain between Plaintiff and Ian Peacock, dated 10/16/2007, which was produced to Plaintiff during discovery and bears the production numbers DEF00006197 - DEF00006199.
- 60. Annexed hereto as Exhibit 57 is a true and correct copy of an email chain between Plaintiff and Robert Macchi, dated 7/16/2007, which was produced to Plaintiff during discovery and bears the production number DEF00006316.
- 61. Annexed hereto as Exhibit 58 is a true and correct copy of an email chain between Gerry Domanski and Plaintiff, dated 4/10/2008, which was produced to Plaintiff during discovery and bears the production numbers DEF00006434 - DEF00006436.
- Annexed hereto as Exhibit 59 is a true and correct copy of an email chain between 62. Plaintiff and Melissa Crilley, dated 8/14/2007, which was produced to Plaintiff during discovery and bears the production number DEF00006445.
- 63. Annexed hereto as Exhibit 60 is a true and correct copy of an email chain between Simon Bradley and Plaintiff, dated 10/3/2007, which was produced to Plaintiff during discovery and bears the production number DEF00006458.
- 64. Annexed hereto as Exhibit 61 is a true and correct copy of an email chain between Plaintiff and Gregory Solometo, dated 1/9/2008, which was produced to Plaintiff during discovery and bears the production numbers DEF00006466 - DEF00006467.
- 65. Annexed hereto as Exhibit 62 is a true and correct copy of an email chain between Ian Peacock and Jerry Lees, with copies to Ian Peacock and Jonathan Carp, dated 1/7/2008, which was produced to Plaintiff during discovery and bears the production numbers DEF00006505 - DEF00006506. This document was also marked as Defendant's Deposition Exhibit 19 at the Deposition of Plaintiff, taken on February 1, 2010.

66. Annexed hereto as Exhibit 63 is a true and correct copy of an email chain between Plaintiff and Richard Baumann, dated 12/21/2007, which was produced to Plaintiff during discovery and bears the production numbers DEF00006511 - DEF00006513.

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- 67. Annexed hereto as Exhibit 64 is a true and correct copy of an email chain between Plaintiff and David N. Shapiro, dated 4/9/2008, which was produced to Plaintiff during discovery and bears the production numbers DEF00006520 DEF00006531.
- 68. Annexed hereto as Exhibit 65 is a true and correct copy of an email chain between Plaintiff and Ian Peacock, dated 8/14/2007, which was produced to Plaintiff during discovery and bears the production numbers DEF00006569 DEF00006570. This document was also marked as part of Defendant's Deposition Exhibit 17 at the Deposition of Plaintiff, taken on February 1, 2010.
- 69. Annexed hereto as Exhibit 66 is a true and correct copy of an email chain between lan Peacock and Dominic Romano and Timothy Randall, dated 9/5/2007, which was produced to Plaintiff during discovery and bears the production numbers DEF00006571 DEF00006572. This document was also marked as Yenicay Deposition Exhibit 8 at the Deposition of Altan Yenicay, taken on May 19, 2010.
- 70. Annexed hereto as Exhibit 67 is a true and correct copy of an email chain between Plaintiff and Adam Hartzell, dated 8/23/2007, which was produced to Plaintiff during discovery and bears the production numbers DEF00006573 DEF00006580.
- 71. Annexed hereto as Exhibit 68 is a true and correct copy of an email chain between Plaintiff and Richard Baumann, dated 1/3/2008, which was produced to Plaintiff during discovery and bears the production number DEF00006581.

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- Annexed hereto as Exhibit 69 is a true and correct copy of an email chain between 72. Plaintiff and Frank Boer, dated 8/6/2007, which was produced to Plaintiff during discovery and bears the production number DEF00006615.
- 73. Annexed hereto as Exhibit 70 is a true and correct copy of an email chain between Ian Peacock and Dominic Romano and Plaintiff, dated 8/8/2007, which was produced to Plaintiff during discovery and bears the production numbers DEF00006640 - DEF00006642.
- 74. Annexed hereto as Exhibit 71 is a true and correct copy of an email chain between Ian Peacock and Melissa Crilley, dated 1/3/2008, which was produced to Plaintiff during discovery and bears the production number DEF00006643. This document was also marked as part of Defendant's Deposition Exhibit 24 at the Deposition of Plaintiff, taken on February 1, 2010.
- 75. Annexed hereto as Exhibit 72 is a true and correct copy of an email between Plaintiff and Plaintiff, dated 3/25/2008, which was produced to Plaintiff during discovery and bears the production numbers DEF00006696 - DEF00006697.
- 76. Annexed hereto as Exhibit 73 is a true and correct copy of an email chain between David N. Shapiro and Plaintiff, dated 4/9/2008, which was produced to Plaintiff during discovery and bears the production numbers DEF00006738 - DEF00006746.
- 77. Annexed hereto as Exhibit 74 is a true and correct copy of an email chain between Jonathan Carp and Ian Peacock, dated 1/15/2008, which was produced to Plaintiff during discovery and bears the production number DEF00006771. This document was also marked as part of Defendant's Deposition Exhibit 17 at the Deposition of Plaintiff, taken on February 1, 2010.

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- 78. Annexed hereto as Exhibit 75 is a true and correct copy of an email chain between Jonathan Carp and Ian Peacock, dated 1/15/2008, which was produced to Plaintiff during discovery and bears the production number DEF00006771. This document was also marked as part of Defendant's Deposition Exhibit 17 at the Deposition of Plaintiff, taken on February 1, 2010.
- 79. Annexed hereto as Exhibit 76 is a true and correct copy of an email between Plaintiff and Jonathan Carp, dated 1/30/2008, which was produced to Plaintiff during discovery and bears the production number DEF00006773. This document was also marked as part of Defendant's Deposition Exhibit 17 at the Deposition of Plaintiff, taken on February 1, 2010.
- 80. Annexed hereto as Exhibit 77 is a true and correct copy of an email chain between Plaintiff and Ian Peacock, dated 1/30/2008, which was produced to Plaintiff during discovery and bears the production numbers DEF00006776 DEF00006777.
- 81. Annexed hereto as Exhibit 78 is a true and correct copy of an email chain between Plaintiff and Boris Komljenovic, dated 2/26/2008, which was produced to Plaintiff during discovery and bears the production number DEF00007102 This document was also marked as part of Defendant's Deposition Exhibit 17 at the Deposition of Plaintiff, taken on February 1, 2010.
- 82. Annexed hereto as Exhibit 79 is a true and correct copy of an email chain between Plaintiff and Boris Komljenovic, dated 2/26/2008, which was produced to Plaintiff during discovery and bears the production number DEF00007102. This document was also marked as part of Defendant's Deposition Exhibit 17 at the Deposition of Plaintiff, taken on February 1, 2010.

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- 83. Annexed hereto as Exhibit 80 is a true and correct copy of an email between Plaintiff and Jonathan Carp, dated 8/6/2007, which was produced to Plaintiff during discovery and bears the production number DEF00007200. This document was also marked as part of Defendant's Deposition Exhibit 17 at the Deposition of Plaintiff, taken on February 1, 2010.
- 84. Annexed hereto as Exhibit 81 is a true and correct copy of an email chain between Plaintiff and Gregory Solometo, dated 1/2/2008, which was produced to Plaintiff during discovery and bears the production numbers DEF00007220 - DEF00007221. This document was also marked as Yenicay Deposition Exhibit 14 at the Deposition of Altan Yenicay, taken on May 19, 2010.
- 85. Annexed hereto as Exhibit 82 is a true and correct copy of an email chain between Plaintiff and Gregory Solometo, dated 1/2/2010, which was produced to Plaintiff during discovery and bears the production numbers DEF00007226 - DEF00007227.
- 86. Annexed hereto as Exhibit 83 is a true and correct copy of an email chain between Plaintiff and Cliff Titus, dated 1/21/2008, which was produced to Plaintiff during discovery and bears the production numbers DEF00007385 - DEF00007386.
- 87. Annexed hereto as Exhibit 84 is a true and correct copy of an email chain between Plaintiff and Deb Mitten, dated 10/22/2007, which was produced to Plaintiff during discovery and bears the production numbers DEF00007409 - DEF00007410.
- 88. Annexed hereto as Exhibit 85 is a true and correct copy of an email between Plaintiff and Melissa Crilley, dated 11/15/2007, which was produced to Plaintiff during discovery and bears the production number DEF00007424. This document was also marked as part of Defendant's Deposition Exhibit 24 at the Deposition of Plaintiff, taken on February 1, 2010.

- 89. Annexed hereto as Exhibit 86 is a true and correct copy of an email between Plaintiff and Altan Yenicay, dated 3/26/2008, which was produced to Plaintiff during discovery and bears the production number DEF00007425.
- 90. Annexed hereto as Exhibit 87 is a true and correct copy of an email between Plaintiff and Ian Peacock, dated 12/5/2007, which was produced to Plaintiff during discovery and bears the production number DEF00007672.
- 91. Annexed hereto as Exhibit 88 is a true and correct copy of an email between Plaintiff and Altan Yenicay, dated 12/17/2007, which was produced to Plaintiff during discovery and bears the production numbers DEF00007809 - DEF00007810.
- 92. Annexed hereto as Exhibit 89 is a true and correct copy of an email chain between Plaintiff and Altan Yenicay, dated 11/16/2007, which was produced to Plaintiff during discovery and bears the production number DEF00007812.
- 93. Annexed hereto as Exhibit 90 is a true and correct copy of an email between Plaintiff and Ian Peacock, dated 11/28/2007, which was produced to Plaintiff during discovery and bears the production numbers DEF00007829 - DEF00007841.
- 94. Annexed hereto as Exhibit 91 is a true and correct copy of an email between Plaintiff and Melissa Crilley, dated 4/9/2008, which was produced to Plaintiff during discovery and bears the production number DEF00007842.
- 95. Annexed hereto as Exhibit 92 is a true and correct copy of an email chain between Plaintiff and Jerry Lees, dated 11/2/2007, which was produced to Plaintiff during discovery and bears the production numbers DEF00007845 - DEF00007846.

- 96. Annexed hereto as Exhibit 93 is a true and correct copy of an email chain between Plaintiff and Young Kang, dated 10/23/2007, which was produced to Plaintiff during discovery and bears the production number DEF00007947.
- 97. Annexed hereto as Exhibit 94 is a true and correct copy of an email between Plaintiff and Geoffrey Bernard, dated 4/9/2008, which was produced to Plaintiff during discovery and bears the production numbers DEF00007961 - DEF00007962.
- 98. Annexed hereto as Exhibit 95 is a true and correct copy of an email chain between Plaintiff and Monica Ramirez, dated 12/3/2007, which was produced to Plaintiff during discovery and bears the production number DEF00007969.
- 99. Annexed hereto as Exhibit 96 is a true and correct copy of an email between David Zack and Plaintiff, dated 11/30/2007, which was produced to Plaintiff during discovery and bears the production number DEF00007977.
- Annexed hereto as Exhibit 97 is a true and correct copy of an email chain between 100. Plaintiff and Altan Yenicay, dated 11/16/2007, which was produced to Plaintiff during discovery and bears the production number DEF00008061.
- 101. Annexed hereto as Exhibit 98 is a true and correct copy of an email between Plaintiff and Ian Peacock, dated 12/5/2007, which was produced to Plaintiff during discovery and bears the production number DEF00008093.
- 102. Annexed hereto as Exhibit 99 is a true and correct copy of an email chain between Altan Yenicay and Plaintiff, dated 3/27/2008, which was produced to Plaintiff during discovery and bears the production number DEF00008174.
- Annexed hereto as Exhibit 100 is a true and correct copy of an email chain between Plaintiff and reneeshome@hotmail.com (Plaintiff's personal email address), dated

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1/17/2008, which was produced to Plaintiff during discovery and bears the production numbers DEF00008178 - DEF00008181.

- 104. Annexed hereto as Exhibit 101 is a true and correct copy of an email between Plaintiff and Peter@intanamanagement.com, dated 4/8/2008, which was produced to Plaintiff during discovery and bears the production numbers DEF00008237 - DEF00008238.
- Annexed hereto as Exhibit 102 is a true and correct copy of an email chain between Plaintiff and Ertan F. Yenicay, dated 3/13/2008, which was produced to Plaintiff during discovery and bears the production number DEF00008262.
- 106. Annexed hereto as Exhibit 103 is a true and correct copy of an email between Plaintiff and Peter@intanamanagement.com, dated 4/8/2008, which was produced to Plaintiff during discovery and bears the production numbers DEF00008266 - DEF00008267.
- 107. Annexed hereto as Exhibit 104 is a true and correct copy of an email chain between Ian Peacock and Plaintiff, dated 11/13/2007, which was produced to Plaintiff during discovery and bears the production numbers DEF00008302 - DEF00008304.
- 108. Annexed hereto as Exhibit 105 is a true and correct copy of an email between Ian Peacock and Ellen Haas, dated 2/19/2008, which was produced to Plaintiff during discovery and bears the production number DEF00008306.
- 109. Annexed hereto as Exhibit 106 is a true and correct copy of an email chain between Plaintiff and Monica Ramirez, dated 12/28/2007, which was produced to Plaintiff during discovery and bears the production number DEF00008308.
- 110. Annexed hereto as Exhibit 107 is a true and correct copy of an email chain between Plaintiff and Elaine Panichi, dated 11/21/2007, which was produced to Plaintiff during discovery and bears the production number DEF00008309. This document was also marked as

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part of Defendant's Deposition Exhibit 17 at the Deposition of Plaintiff, taken on February 1, 2010.

- 111. Annexed hereto as Exhibit 108 is a true and correct copy of an email chain between Plaintiff and Altan Yenicay, dated 1/17/2008, which was produced to Plaintiff during discovery and bears the production number DEF00008334.
- 112. Annexed hereto as Exhibit 109 is a true and correct copy of an email chain between Ian Peacock and Melissa Crilley, dated 2/25/2008, which was produced to Plaintiff during discovery and bears the production number DEF00008352.
- 113. Annexed hereto as Exhibit 110 is a true and correct copy of an email between Plaintiff and cgwon@libertyview.com, dated 4/8/2008, which was produced to Plaintiff during discovery and bears the production numbers DEF00008364 DEF00008365.
- 114. Annexed hereto as Exhibit 111 is a true and correct copy of an email chain between Plaintiff and Richard Baumann, dated 11/7/2008, which was produced to Plaintiff during discovery and bears the production number DEF00008441.
- 115. Annexed hereto as Exhibit 112 is a true and correct copy of an email chain between Robert Macchi and Plaintiff, dated 12/6/2007, which was produced to Plaintiff during discovery and bears the production numbers DEF00008449 DEF00008450.
- 116. Annexed hereto as Exhibit 113 is a true and correct copy of an email chain between Ian Peacock and Plaintiff, dated 11/8/2007, which was produced to Plaintiff during discovery and bears the production numbers DEF00010409 DEF00010410.
- 117. Annexed hereto as Exhibit 114 is a true and correct copy of an email chain between tsullivan and Plaintiff, dated 3/24/2008, which was produced to Plaintiff during discovery and bears the production numbers DEF00010434 DEF00010435.

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- 118. Annexed hereto as Exhibit 115 is a true and correct copy of an email chain between Plaintiff and Altan Yenicay, dated 1/3/2008, which was produced to Plaintiff during discovery and bears the production numbers DEF00010457 - DEF00010458.
- 119. Annexed hereto as Exhibit 116 is a true and correct copy of an email chain between Plaintiff and Gerry Domanski, dated 4/10/2008, which was produced to Plaintiff during discovery and bears the production number DEF00011951.
- 120. Annexed hereto as Exhibit 117 is a true and correct copy of an email chain between Plaintiff and Dominic Romano, dated 1/16/2008, which was produced to Plaintiff during discovery and bears the production number DEF00011961.
- 121. Annexed hereto as Exhibit 118 is a true and correct copy of an email chain between Plaintiff and Ian Peacock, dated 11/12/2007, which was produced to Plaintiff during discovery and bears the production numbers DEF00012064 - DEF00012065.
- 122, Annexed hereto as Exhibit 119 is a true and correct copy of an email between Plaintiff and Ian Peacock and Timothy Randall, dated 11/5/2007, which was produced to Plaintiff during discovery and bears the production number DEF00012077.
- Annexed hereto as Exhibit 120 is a true and correct copy of an email chain between Richard Baumann and Plaintiff, dated 11/6/2007, which was produced to Plaintiff during discovery and bears the production numbers DEF00002468 –DEF00002469.
- 124. Annexed hereto as Exhibit 121 is a true and correct copy of an email chain between Plaintiff and Altan Yenicay, dated 12/17/2007, which was produced to Plaintiff during discovery and bears the production number DEF00012078.

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- 125. Annexed hereto as Exhibit 122 is a true and correct copy of an email between Plaintiff and Altan Yenicay, dated 3/31/2008, which was produced to Plaintiff during discovery and bears the production number DEF00012280.
- 126. Annexed hereto as Exhibit 123 is a true and correct copy of an email chain between Plaintiff and Altan Yenicay, dated 4/8/2008, which was produced to Plaintiff during discovery and bears the production number DEF00012347.
- 127. Annexed hereto as Exhibit 124 is a true and correct copy of an email between Plaintiff and Altan Yenicay, dated 4/1/2008, which was produced to Plaintiff during discovery and bears the production number DEF00012426.
- 128. Annexed hereto as Exhibit 125 is a true and correct copy of an email between Plaintiff and Altan Yenicay, dated 3/31/2008, which was produced to Plaintiff during discovery and bears the production numbers DEF00012507 DEF00012508. This document was also marked as Yenicay Deposition Exhibit 24 at the Deposition of Altan Yenicay, taken on May 19, 2010.
- 129. Annexed hereto as Exhibit 126 is a true and correct copy of an email chain between Plaintiff and Altan Yenicay, dated 12/31/2007, which was produced to Plaintiff during discovery and bears the production numbers DEF00012630 DEF00012631. This document was also marked as Yenicay Deposition Exhibit 13 at the Deposition of Altan Yenicay, taken on May 19, 2010.
- 130. Annexed hereto as Exhibit 127 is a true and correct copy of an email chain between Plaintiff and Frank Boer, dated 7/18/2007, which was produced to Plaintiff during discovery and bears the production numbers DEF00012948 DEF00012949.

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- Annexed hereto as Exhibit 128 is a true and correct copy of an email between Plaintiff and Timothy Randall, dated 8/13/2007, which was produced to Plaintiff during discovery and bears the production number DEF00012972. This document was also marked as part of Defendant's Deposition Exhibit 24 at the Deposition of Plaintiff, taken on February 1, 2010.
- Annexed hereto as Exhibit 129 is a true and correct copy of an email chain 132. between Peter J. Young and Plaintiff, dated 9/6/2007, which was produced to Plaintiff during discovery and bears the production numbers DEF00013000 - DEF00013001.
- Annexed hereto as Exhibit 130 is a true and correct copy of an email chain 133. between Plaintiff and Robert Macchi, dated 8/1/2007, which was produced to Plaintiff during discovery and bears the production numbers DEF00013048 - DEF00013049.
- Annexed hereto as Exhibit 131 is a true and correct copy of an email between 134. Plaintiff and Deb Mitten, dated 8/22/2007, which was produced to Plaintiff during discovery and bears the production number DEF00013056.
- Annexed hereto as Exhibit 132 is a true and correct copy of an email chain 135. between Plaintiff and Richard Baumann, dated 9/10/2007, which was produced to Plaintiff during discovery and bears the production numbers DEF00013058 - DEF00013059.
- 136. Annexed hereto as Exhibit 133 is a true and correct copy of an email chain between Plaintiff and Jayne Tighe, dated 7/18/2007, which was produced to Plaintiff during discovery and bears the production numbers DEF00013348 - DEF00013355.
- Annexed hereto as Exhibit 134 is a true and correct copy of an email chain between Plaintiff and Robert Macchi, dated 7/17/2007, which was produced to Plaintiff during discovery and bears the production numbers DEF00013401 - DEF00013402.

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- 138. Annexed hereto as Exhibit 135 is a true and correct copy of an email chain between Plaintiff and Ian Peacock, dated 10/16/2007, which was produced to Plaintiff during discovery and bears the production numbers DEF00013448 - DEF00013449.
- 139. Annexed hereto as Exhibit 136 is a true and correct copy of an email between Plaintiff and David Zack, with a copy to Elaine Panichi, dated 10/18/2007, which was produced to Plaintiff during discovery and bears the production numbers DEF00013595.
- 140. Annexed hereto as Exhibit 137 is a true and correct copy of an email chain between Gregory Solometo and Plaintiff, dated 8/16/2007, which was produced to Plaintiff during discovery and bears the production numbers DEF00013647 - DEF00013649.
- Annexed hereto as Exhibit 138 is a true and correct copy of an email chain between Plaintiff and Jason Goodman, dated 9/6/2007, which was produced to Plaintiff during discovery and bears the production numbers DEF00013672 - DEF00013673.
- 142. Annexed hereto as Exhibit 139 is a true and correct copy of an email between Plaintiff and Adam Hartzell, dated 7/10/2007, which was produced to Plaintiff during discovery and bears the production number DEF00013738.
- 143. Annexed hereto as Exhibit 140 is a true and correct copy of an email chain between Plaintiff and Altan Yenicay, dated 8/10/2007, which was produced to Plaintiff during discovery and bears the production number DEF00014017. This document was also marked as Defendant's Deposition Exhibit 29 at the Deposition of Plaintiff, taken on February 1, 2010.
- 144. Annexed hereto as Exhibit 141 is a true and correct copy of an email chain between Jason Goodman and Plaintiff, dated 8/10/2007, which was produced to Plaintiff during discovery and bears the production numbers DEF00014060 - DEF00014062.

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Annexed hereto as Exhibit 142 is a true and correct copy of an email between Plaintiff and Timothy Randall, dated 7/31/2007, which was produced to Plaintiff during discovery and bears the production number DEF00014154. This document was also marked as part of Defendant's Deposition Exhibit 24 at the Deposition of Plaintiff, taken on February 1, 2010.

- 146. Annexed hereto as Exhibit 143 is a true and correct copy of an email chain between Plaintiff and Monica Ramirez, dated 1/4/2008, which was produced to Plaintiff during discovery and bears the production number DEF00014498.
- Annexed hereto as Exhibit 144 is a true and correct copy of an email chain between Plaintiff and Terry Flynn, dated 7/20/2007, which was produced to Plaintiff during discovery and bears the production numbers DEF00014506 - DEF00014511.
- Annexed hereto as Exhibit 145 is a true and correct copy of an email chain between David Zack and Ian Peacock, dated 10/18/2007, which was produced to Plaintiff during discovery and bears the production numbers DEF00014654 - DEF00014658. This document was also marked as Defendant's Deposition Exhibit 18 at the Deposition of Plaintiff, taken on February 1, 2010.
- 149. Annexed hereto as Exhibit 146 is a true and correct copy of an email chain between Plaintiff and Monica Ramirez, dated 1/4/2008, which was produced to Plaintiff during discovery and bears the production number DEF00014685.
- 150. Annexed hereto as Exhibit 147 is a true and correct copy of an email between Ian Peacock and Cheuvreux's New York office distribution list, dated 3/6/2008, which was produced to Plaintiff during discovery and bears the production number DEF00014755.

- 151. Annexed hereto as Exhibit 148 is a true and correct copy of an email between reneeshome@hotmail.com (the Plaintiff's personal email address) and Plaintiff's work email address, dated 7/16/2007, which was produced to Plaintiff during discovery and bears the production numbers DEF00014834 DEF00014851.
- 152. Annexed hereto as Exhibit 149 is a true and correct copy of an email between reneeshome@hotmail.com (the Plaintiff's personal email address) and Plaintiff's work email address, dated 7/16/2007, which was produced to Plaintiff during discovery and bears the production numbers DEF00014957 DEF00014980.
- 153. Annexed hereto as Exhibit 150 is a true and correct copy of an email between reneeshome@hotmail.com (the Plaintiff's personal email address) and Plaintiff's work email address, dated 7/16/2007, which was produced to Plaintiff during discovery and bears the production numbers DEF00015039 DEF00015070.
- 154. Annexed hereto as Exhibit 151 is a true and correct copy of an email chain between Plaintiff and Matthew McClean, dated 3/27/2008, which was produced to Plaintiff during discovery and bears the production numbers DEF00015305 DEF00015308.
- 155. Annexed hereto as Exhibit 152 is a true and correct copy of an email chain between Robert Macchi and Plaintiff, dated 12/6/2007, which was produced to Plaintiff during discovery and bears the production numbers DEF00015832 DEF00015834.
- 156. Annexed hereto as Exhibit 153 is a true and correct copy of an email chain between Melissa Crilley and Krystal Murray, dated 3/10/2008, which was produced to Plaintiff during discovery and bears the production number DEF00016154.
- 157. Annexed hereto as Exhibit 154 is a true and correct copy of an email chain (with attachment) between Plaintiff and skravitz@lmppg.com, dated 9/7/2007, which was produced to

Plaintiff during discovery and bears the production number DEF00016671. This document was also marked as Defendant's Deposition Exhibits 10A and 10B at the Deposition of Plaintiff. taken on February 1, 2010.

- 158. Annexed hereto as Exhibit 155 is a true and correct copy of an email chain between Plaintiff and reneeshome@hotmail.com (the Plaintiff's personal email address), dated 11/29/2007, which was produced to Plaintiff during discovery and bears the production number DEF00016693.
- 159. Annexed hereto as Exhibit 156 is a true and correct copy of an email chain between Plaintiff and Altan Yenicay, dated 2/1/2008, which was produced to Plaintiff during discovery and bears the production number DEF00016695. This document was also marked as Yenicay Deposition Exhibit 18 at the Deposition of Altan Yenicay, taken on May 19, 2010.
- 160. Annexed hereto as Exhibit 157 is a true and correct copy of an email chain between Philip Puccio and dhegarty@bloomberg.net, dated 7/19/2007, which was produced to Plaintiff during discovery and bears the production numbers DEF00024563.
- 161. Annexed hereto as Exhibit 158 is a true and correct copy of an email between kbeydoun1@bloomberg and Khaled Beydoun, dated 7/23/2007, which was produced to Plaintiff during discovery and bears the production number DEF00026984.
- 162. Annexed hereto as Exhibit 159 is a true and correct copy of an email chain between Richard Leighton and Frank Boer, dated 7/20/2007, which was produced to Plaintiff during discovery and bears the production number DEF00030073.
- Annexed hereto as Exhibit 160 is a true and correct copy of Plaintiff's trip report for January 2008, which was produced to Plaintiff during discovery and bears the production numbers DEF00031575 - DEF00031576.

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- 164. Annexed hereto as Exhibit 161 is a true and correct copy of Plaintiff's offer letter from Citigroup, dated March 1, 2005. Citigroup produced this document to Cheuvreux pursuant to subpoena, dated April 2, 2010, and it was marked as Defendant's Citi Deposition Exhibit 7 at the Rule 30(b)(6) deposition of Citigroup, taken on July 16, 2010.
- 165. Annexed hereto as Exhibit 162 is a true and correct copy of emails concerning Plaintiff, produced by Citigroup to Cheuvreux pursuant to subpoena, dated April 2, 2010. Citigroup authenticated these emails at its Rule 30(b)(6) deposition, taken on July 16, 2010, and stipulated that they are business records of Citigroup. These emails were collectively marked as Defendant's Citi Deposition Exhibit 6.
- 166. Annexed hereto as Exhibit 163 is a true and correct copy of emails concerning Plaintiff or between Plaintiff and Citigroup employees, produced by Citigroup to Cheuvreux pursuant to subpoena, dated April 2, 2010. Citigroup authenticated these emails at its Rule 30(b)(6) deposition, taken on September 17, 2010, and stipulated that they are business records of Citigroup. These emails were collectively marked as Defendant's Citi Deposition Exhibit 9.
- 167. Annexed hereto as Exhibit 164 is a true and correct copy of a note dated April 2, 2008, which was produced by Plaintiff to Defendant during discovery. This document was also marked as Defendant's Deposition Exhibit 5 at the Deposition of Plaintiff, taken on February 1, 2010.
- 168. Annexed hereto as Exhibit 165 is a true and correct copy of an email chain between Altan Yenicay and Plaintiff, dated 11/14/2007, which was produced to Plaintiff during discovery and bears the production number DEF00008446.
- During discovery, Plaintiff's counsel, Matthew T. Schatz, Esq., represented to the undersigned counsel that Ms. Mihalik could not recall which hospital emergency room she

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visited on or about September 4, 2007. Likewise, Plaintiff did not produce any documents confirming that Ms. Mihalik visited a hospital emergency room on that date.

I declare under penalty of perjury that the foregoing is true and correct.

Dated: New York, New York November 1, 2010

BARBARA M. ROTH

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1			Page 1
2	UNITED STATES DISTRICT COURT		
3	SOUTHERN DISTRICT OF NEW YORK	<	
4			
	RENEE MIHALIK,)Index No.	
6	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,)100808/09	
7	Plaintiff,)	
8	,	<i>,</i>	•
9	VS,	<i>,</i> }	
10	, -,)	
	CREDIT AGRICOLE CHEUVREUX)	
12	NORTH AMERICA, INC.)	
13	,	<i>,</i> }	
14	Defendant.)	
15		·	
16			
17			
18			
19	DEPOSITION OF REP	NEE MIHALIK	
20	New York, Ne		
21	Monday, Februar		
22	• •	•	
23			
24	Reported by:		
	JOMANNA DeROSA, CSR		
25	JOB NO. 27451		

Page 14 1 MIHALIK	Page 16
2 working on. So, a total of over a	little over
3 two years.	HUE OVE
4 Q. Okay. And at Lava wer	a vou alco in
5 AES sales?	e you also ill
	المراجعة المراجعة
	I just got ou got is ti? rou want to April of
8 Q. Okay. So so, when y 9 it fair to say you were laid off by C	ou got is
	C!?
10 A. Downsizing. I guess if	on want to
11 call that laid off, yes.	
12 Q. And what — that was in	April of
13 what year?	
14 A. 2007.	
15 Q. And did how many po	
16 doing the same job you were doing	
17 period right before the downsizing	
18 A. At least 18.	
19 Q. When you were selecte	
20 downsizing, were you told why you	
21 A. Low man on the totem	
22 also not an original Citigroup empk	
23 Q. Okay. Let's go through	
24 does "low man on the totem pole"	
25 A. There the least amount	of time.
Page 15	Page 17
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5 (Pages 14 to 17)

1	Page 15		No. 26
1	Page 26 MIHALIK	1	Page 28 MIHALIK
2	Q. Okay. Anybody else other than	2	A. No.
3	Lehman?	3	Q. Oh, okay. I thought you said he
4	A. I don't recall, actually.	4	lived in Hoboken. Sorry.
5	Q. Okay. And, obviously, Cheuvreux	5	All right. So, when do you
6	made you an offer. Correct?	6	recall approximately when you had an interview at
7	A. Yes.	7	Cheuvreux?
8	Q. Okay. Is is Sanj a person or	8	A. June 2007.
9	the name of a company?	9	Q. Okay. And who did you meet during
10	A. It's a person.	10	this interview?
11	Q. And where does this person work?	11	A. I met with Ian Peacock and
12	A. At Staffing Global.	12	Khaled I'm not sure how to say his name
13	Q. Staffing Global. Okay.	13	Beydoun. And I met with Tim Randall. I believe
14	So, when you referred to Sanj up to	14	that's it.
15	this point, you were referring to Staffing Global.	15	Q. Okay. Did you meet with them
16	Correct?	16	altogether or separately?
17	A. Yes. That is the person at	17	A. I also had I'm sorry. I also
18	Staffing Global I was referring to.	18	had a video conference with France after my first
19	Q. Okay. And where is Staffing Global	19	interview with the people at the office.
20	located?	20	Q. Who in France?
21	A. I don't know. He called me.	21	A. Francois Simone. And I think
22	Q. Okay. And you never met with him	22	that's it, as far as I can recall.
23	at his office?	23	Q. Okay. And who did you meet with
24	A. No.	24	these people together or separately?
25	Q. Did you ever meet with him at all?	25	A. Separately.
	Q. Did you ever more with him at all.	23	7. Separately.
	Page 27		Page 29
1	MIHALIK	1	MIHALIK
2	A. Yes.	2	Q. Each one separately?
3	Q. Okay. Where did you meet with him?	3	A. Ian Peacock brought me in first,
4	A. We had coffee at Starbucks or	4	spoke to me. Then he had me back a second time,
5	something for him to meet me and to go over my	5	and he had wanted me to meet with their with
6	résumé.	6	
7		Į į	Khaled and then the rest of the team that I'd be
	Q. Okay.	7	working with.
8	 A. It was because he lived in the same 	8	working with. Q. Okay. Tell me everything you
8	A. It was because he lived in the same town.	8 9	working with. Q. Okay. Tell me everything you remember that Ian Peacock said to you and that you
8 9 10	A. It was because he lived in the same town. Q. In New Jersey?	8 9 10	working with. Q. Okay. Tell me everything you remember that Ian Peacock said to you and that you said to him during this first meeting?
8 9 10 11	A. It was because he lived in the same town. Q. In New Jersey? A. In Hoboken, yes. He worked up the	8 9 10 11	working with. Q. Okay. Tell me everything you remember that Ian Peacock said to you and that you said to him during this first meeting? A. He told me that he had been through
8 9 10 11 12	A. It was because he lived in the same town. Q. In New Jersey? A. In Hoboken, yes. He worked up the street. So, let's meet for coffee, let's go over	8 9 10 11 12	working with. Q. Okay. Tell me everything you remember that Ian Peacock said to you and that you said to him during this first meeting? A. He told me that he had been through a lot of applicants, and I was the first person
8 9 10 11 12 13	A. It was because he lived in the same town. Q. In New Jersey? A. In Hoboken, yes. He worked up the street. So, let's meet for coffee, let's go over your resume and see what we can come up with.	8 9 10 11 12 13	working with. Q. Okay. Tell me everything you remember that Ian Peacock said to you and that you said to him during this first meeting? A. He told me that he had been through a lot of applicants, and I was the first person that he thought could actually fill the role that
8 9 10 11 12 13 14	A. It was because he lived in the same town. Q. In New Jersey? A. In Hoboken, yes. He worked up the street. So, let's meet for coffee, let's go over your résumé and see what we can come up with. Q. So, Staffing Global is in Hoboken?	8 9 10 11 12 13 14	working with. Q. Okay. Tell me everything you remember that Ian Peacock said to you and that you said to him during this first meeting? A. He told me that he had been through a lot of applicants, and I was the first person that he thought could actually fill the role that he was trying to create. He thought I had the
8 9 10 11 12 13 14 15	A. It was because he lived in the same town. Q. In New Jersey? A. In Hoboken, yes. He worked up the street. So, let's meet for coffee, let's go over your résumé and see what we can come up with. Q. So, Staffing Global is in Hoboken? A. No. He did something else on the	8 9 10 11 12 13 14 15	working with. Q. Okay. Tell me everything you remember that Ian Peacock said to you and that you said to him during this first meeting? A. He told me that he had been through a lot of applicants, and I was the first person that he thought could actually fill the role that he was trying to create. He thought I had the knowledge and the confidence and the contacts that
8 9 10 11 12 13 14 15 16	A. It was because he lived in the same town. Q. In New Jersey? A. In Hoboken, yes. He worked up the street. So, let's meet for coffee, let's go over your résumé and see what we can come up with. Q. So, Staffing Global is in Hoboken? A. No. He did something else on the side.	8 9 10 11 12 13 14 15 16	working with. Q. Okay. Tell me everything you remember that Ian Peacock said to you and that you said to him during this first meeting? A. He told me that he had been through a lot of applicants, and I was the first person that he thought could actually fill the role that he was trying to create. He thought I had the knowledge and the confidence and the contacts that he was looking for to help him get a kick start on
8 9 10 11 12 13 14 15 16 17	A. It was because he lived in the same town. Q. In New Jersey? A. In Hoboken, yes. He worked up the street. So, let's meet for coffee, let's go over your résumé and see what we can come up with. Q. So, Staffing Global is in Hoboken? A. No. He did something else on the side. Q. So, is it your testimony he was not	8 9 10 11 12 13 14 15 16	working with. Q. Okay. Tell me everything you remember that Ian Peacock said to you and that you said to him during this first meeting? A. He told me that he had been through a lot of applicants, and I was the first person that he thought could actually fill the role that he was trying to create. He thought I had the knowledge and the confidence and the contacts that he was looking for to help him get a kick start on the U.S. trading that Cheuvreux was looking to get
8 9 10 11 12 13 14 15 16 17	A. It was because he lived in the same town. Q. In New Jersey? A. In Hoboken, yes. He worked up the street. So, let's meet for coffee, let's go over your résumé and see what we can come up with. Q. So, Staffing Global is in Hoboken? A. No. He did something else on the side. Q. So, is it your testimony he was not a full-time employee of Staffing Global?	8 9 10 11 12 13 14 15 16 17 18	working with. Q. Okay. Tell me everything you remember that Ian Peacock said to you and that you said to him during this first meeting? A. He told me that he had been through a lot of applicants, and I was the first person that he thought could actually fill the role that he was trying to create. He thought I had the knowledge and the confidence and the contacts that he was looking for to help him get a kick start on the U.S. trading that Cheuvreux was looking to get into because they had been like 95 percent
8 9 10 11 12 13 14 15 16 17 18 19	A. It was because he lived in the same town. Q. In New Jersey? A. In Hoboken, yes. He worked up the street. So, let's meet for coffee, let's go over your résumé and see what we can come up with. Q. So, Staffing Global is in Hoboken? A. No. He did something else on the side. Q. So, is it your testimony he was not a full-time employee of Staffing Global? A. No, he was a full-time employee of	8 9 10 11 12 13 14 15 16 17 18 19	working with. Q. Okay. Tell me everything you remember that Ian Peacock said to you and that you said to him during this first meeting? A. He told me that he had been through a lot of applicants, and I was the first person that he thought could actually fill the role that he was trying to create. He thought I had the knowledge and the confidence and the contacts that he was looking for to help him get a kick start on the U.S. trading that Cheuvreux was looking to get into because they had been like 95 percent European at this time. They had European
8 9 10 11 12 13 14 15 16 17 18 19 20	A. It was because he lived in the same town. Q. In New Jersey? A. In Hoboken, yes. He worked up the street. So, let's meet for coffee, let's go over your résumé and see what we can come up with. Q. So, Staffing Global is in Hoboken? A. No. He did something else on the side. Q. So, is it your testimony he was not a full-time employee of Staffing Global? A. No, he was a full-time employee of Staffing Global.	8 9 10 11 12 13 14 15 16 17 18 19 20	working with. Q. Okay. Tell me everything you remember that Ian Peacock said to you and that you said to him during this first meeting? A. He told me that he had been through a lot of applicants, and I was the first person that he thought could actually fill the role that he was trying to create. He thought I had the knowledge and the confidence and the contacts that he was looking for to help him get a kick start on the U.S. trading that Cheuvreux was looking to get into because they had been like 95 percent European at this time. They had European research.
8 9 10 11 12 13 14 15 16 17 18 19 20 21	A. It was because he lived in the same town. Q. In New Jersey? A. In Hoboken, yes. He worked up the street. So, let's meet for coffee, let's go over your résumé and see what we can come up with. Q. So, Staffing Global is in Hoboken? A. No. He did something else on the side. Q. So, is it your testimony he was not a full-time employee of Staffing Global? A. No, he was a full-time employee of Staffing Global. Q. What do you mean he did something	8 9 10 11 12 13 14 15 16 17 18 19 20 21	working with. Q. Okay. Tell me everything you remember that Ian Peacock said to you and that you said to him during this first meeting? A. He told me that he had been through a lot of applicants, and I was the first person that he thought could actually fill the role that he was trying to create. He thought I had the knowledge and the confidence and the contacts that he was looking for to help him get a kick start on the U.S. trading that Cheuvreux was looking to get into because they had been like 95 percent European at this time. They had European research. They didn't have any U.S. research. And they were trying to build their U.S. trading
8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	A. It was because he lived in the same town. Q. In New Jersey? A. In Hoboken, yes. He worked up the street. So, let's meet for coffee, let's go over your résumé and see what we can come up with. Q. So, Staffing Global is in Hoboken? A. No. He did something else on the side. Q. So, is it your testimony he was not a full-time employee of Staffing Global? A. No, he was a full-time employee of Staffing Global. Q. What do you mean he did something else on the side?	8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	working with. Q. Okay. Tell me everything you remember that Ian Peacock said to you and that you said to him during this first meeting? A. He told me that he had been through a lot of applicants, and I was the first person that he thought could actually fill the role that he was trying to create. He thought I had the knowledge and the confidence and the contacts that he was looking for to help him get a kick start on the U.S. trading that Cheuvreux was looking to get into because they had been like 95 percent European at this time. They had European research. They didn't have any U.S. research. And they were trying to build their U.S. trading department. And he was really interested in all
8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	A. It was because he lived in the same town. Q. In New Jersey? A. In Hoboken, yes. He worked up the street. So, let's meet for coffee, let's go over your résumé and see what we can come up with. Q. So, Staffing Global is in Hoboken? A. No. He did something else on the side. Q. So, is it your testimony he was not a full-time employee of Staffing Global? A. No, he was a full-time employee of Staffing Global. Q. What do you mean he did something else on the side? A. He had something else he was in	8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	working with. Q. Okay. Tell me everything you remember that Ian Peacock said to you and that you said to him during this first meeting? A. He told me that he had been through a lot of applicants, and I was the first person that he thought could actually fill the role that he was trying to create. He thought I had the knowledge and the confidence and the contacts that he was looking for to help him get a kick start on the U.S. trading that Cheuvreux was looking to get into because they had been like 95 percent European at this time. They had European research. They didn't have any U.S. research. And they were trying to build their U.S. trading department. And he was really interested in all the contacts that I had to get them into U.S.
8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	A. It was because he lived in the same town. Q. In New Jersey? A. In Hoboken, yes. He worked up the street. So, let's meet for coffee, let's go over your résumé and see what we can come up with. Q. So, Staffing Global is in Hoboken? A. No. He did something else on the side. Q. So, is it your testimony he was not a full-time employee of Staffing Global? A. No, he was a full-time employee of Staffing Global. Q. What do you mean he did something else on the side?	8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	working with. Q. Okay. Tell me everything you remember that Ian Peacock said to you and that you said to him during this first meeting? A. He told me that he had been through a lot of applicants, and I was the first person that he thought could actually fill the role that he was trying to create. He thought I had the knowledge and the confidence and the contacts that he was looking for to help him get a kick start on the U.S. trading that Cheuvreux was looking to get into because they had been like 95 percent European at this time. They had European research. They didn't have any U.S. research. And they were trying to build their U.S. trading department. And he was really interested in all

,	Page 30 MIHALIK	1	Page 32 MIHALIK
1	· ·-· · · ·· ·	2	Q. In the year before you left Citi,
2	told you you were the first person who could fill the role he was trying to create.	3	do you know approximately how much those revenues
4	What role was that?	4	were?
5	A. The role was he wanted me to act as	5	A. I don't recall.
6	liaison between European accounts and salespeople	6	Q. Do you know if it was in the six
7	and the U.S. to teach them and train them and make	7	figures?
8	them feel more comfortable with U.S. trading, and	8	A. Definitely.
9	also with the contacts that I had to bring those	9	Q. Was it in the seven figures?
10	clients to try to bring those clients on as	10	A. It's possible.
11	well, teach them U.S. trading, and	11	Q. Do you have any way of narrowing in
12	Q. What contacts did you tell him you	12	on this?
13	had?	13	A. I don't. I don't.
14	A. All the contacts that I had:	14	Q. Do you have any records in your
15	Galleon, Citigroup, Lehman, Deutsche. I mean	15	possession that would tell you this information?
16	BlackRock, Wachovia, Galleon, Legg Mason and	16	A. Citigroup didn't give out records
17	probably some others that I can't recall at this	17	like that with clients or revenue.
18	time.	18	Q. Okay. Did you tell Mr. Peacock
19	Q. Did you indicate to Mr. Peacock	19	that you expected to be able to do business with
20	that the that these companies you just named	20	all the companies you listed when you if and
21	were the source of potential business for	21	when you joined Cheuvreux?
22	Cheuvreux?	22	A. I didn't tell him to expect any
23	A. No.	23	business from anybody. I told him that I could
24	Q. What did you understand to be the	24	get a meeting with him and these people because I
25	significance of your having these contacts?	25	had senior contacts at these companies.
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	Page 31	1	Page 33
1	MIHALIK	1	Page 33
2	MIHALIK A. He looked at my résumé and he said	2	Page 33
2 3	MIHALIK A. He looked at my résumé and he said I would like to try to get into these companies.	3	Page 33
2 3 4	MIHALIK A. He looked at my résumé and he said I would like to try to get into these companies. And seeing I have contacts, senior contacts at the	2 3 4	Page 33
2 3 4 5	MIHALIK A. He looked at my résumé and he said I would like to try to get into these companies. And seeing I have contacts, senior contacts at the companies, we could get into those companies to	2 3 4 5	Page 33
2 3 4 5 6	MIHALIK A. He looked at my résumé and he said I would like to try to get into these companies. And seeing I have contacts, senior contacts at the companies, we could get into those companies to try to sell them on U.S. trading or European	2 3 4	Page 33
2 3 4 5 6 7	MIHALIK A. He looked at my résumé and he said I would like to try to get into these companies. And seeing I have contacts, senior contacts at the companies, we could get into those companies to try to sell them on U.S. trading or European sales.	2 3 4 5 6	Page 33
2 3 4 5 6	MIHALIK A. He looked at my résumé and he said I would like to try to get into these companies. And seeing I have contacts, senior contacts at the companies, we could get into those companies to try to sell them on U.S. trading or European sales. Q. Okay. Did you tell Mr. Peacock	2 3 4 5 6 7	Page 33
2 3 4 5 6 7 8	MIHALIK A. He looked at my résumé and he said I would like to try to get into these companies. And seeing I have contacts, senior contacts at the companies, we could get into those companies to try to sell them on U.S. trading or European sales.	2 3 4 5 6 7 8	Page 33
2 3 4 5 6 7 8 9	MIHALIK A. He looked at my résumé and he said I would like to try to get into these companies. And seeing I have contacts, senior contacts at the companies, we could get into those companies to try to sell them on U.S. trading or European sales. Q. Okay. Did you tell Mr. Peacock that you had already made sales to any of these	2 3 4 5 6 7 8 9	Page 33
2 3 4 5 6 7 8 9	MIHALIK A. He looked at my résumé and he said I would like to try to get into these companies. And seeing I have contacts, senior contacts at the companies, we could get into those companies to try to sell them on U.S. trading or European sales. Q. Okay. Did you tell Mr. Peacock that you had already made sales to any of these companies?	2 3 4 5 6 7 8 9	Page 33
2 3 4 5 6 7 8 9 10	MIHALIK A. He looked at my résumé and he said I would like to try to get into these companies. And seeing I have contacts, senior contacts at the companies, we could get into those companies to try to sell them on U.S. trading or European sales. Q. Okay. Did you tell Mr. Peacock that you had already made sales to any of these companies? A. Yes.	2 3 4 5 6 7 8 9 10	Page 33
2 3 4 5 6 7 8 9 10 11	MIHALIK A. He looked at my résumé and he said I would like to try to get into these companies. And seeing I have contacts, senior contacts at the companies, we could get into those companies to try to sell them on U.S. trading or European sales. Q. Okay. Did you tell Mr. Peacock that you had already made sales to any of these companies? A. Yes. Q. Which ones?	2 3 4 5 6 7 8 9 10 11 12	Page 33
2 3 4 5 6 7 8 9 10 11 12 13	MIHALIK A. He looked at my résumé and he said I would like to try to get into these companies. And seeing I have contacts, senior contacts at the companies, we could get into those companies to try to sell them on U.S. trading or European sales. Q. Okay. Did you tell Mr. Peacock that you had already made sales to any of these companies? A. Yes. Q. Which ones? A. Galleon.	2 3 4 5 6 7 8 9 10 11 12 13	Page 33
2 3 4 5 6 7 8 9 10 11 12 13 14	MIHALIK A. He looked at my résumé and he said I would like to try to get into these companies. And seeing I have contacts, senior contacts at the companies, we could get into those companies to try to sell them on U.S. trading or European sales. Q. Okay. Did you tell Mr. Peacock that you had already made sales to any of these companies? A. Yes. Q. Which ones? A. Galleon. Q. Any others?	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16	Page 33
2 3 4 5 6 7 8 9 10 11 12 13 14 15	MIHALIK A. He looked at my résumé and he said I would like to try to get into these companies. And seeing I have contacts, senior contacts at the companies, we could get into those companies to try to sell them on U.S. trading or European sales. Q. Okay. Did you tell Mr. Peacock that you had already made sales to any of these companies? A. Yes. Q. Which ones? A. Galleon. Q. Any others? A. Legg Mason.	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17	Page 33
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	MIHALIK A. He looked at my résumé and he said I would like to try to get into these companies. And seeing I have contacts, senior contacts at the companies, we could get into those companies to try to sell them on U.S. trading or European sales. Q. Okay. Did you tell Mr. Peacock that you had already made sales to any of these companies? A. Yes. Q. Which ones? A. Galleon. Q. Any others? A. Legg Mason. Q. Any others? A. BlackRock. Q. Anyone else?	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	Page 33
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19	MIHALIK A. He looked at my résumé and he said I would like to try to get into these companies. And seeing I have contacts, senior contacts at the companies, we could get into those companies to try to sell them on U.S. trading or European sales. Q. Okay. Did you tell Mr. Peacock that you had already made sales to any of these companies? A. Yes. Q. Which ones? A. Galleon. Q. Any others? A. Legg Mason. Q. Any others? A. BlackRock. Q. Anyone else? A. LibertyView.	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19	Page 33
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	MIHALIK A. He looked at my résumé and he said I would like to try to get into these companies. And seeing I have contacts, senior contacts at the companies, we could get into those companies to try to sell them on U.S. trading or European sales. Q. Okay. Did you tell Mr. Peacock that you had already made sales to any of these companies? A. Yes. Q. Which ones? A. Galleon. Q. Any others? A. Legg Mason. Q. Any others? A. BlackRock. Q. Anyone else? A. LibertyView. Q. Anyone else?	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	Page 33
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	MIHALIK A. He looked at my résumé and he said I would like to try to get into these companies. And seeing I have contacts, senior contacts at the companies, we could get into those companies to try to sell them on U.S. trading or European sales. Q. Okay. Did you tell Mr. Peacock that you had already made sales to any of these companies? A. Yes. Q. Which ones? A. Galleon. Q. Any others? A. Legg Mason. Q. Any others? A. BlackRock. Q. Anyone else? A. LibertyView. Q. Anyone else? A. No, not that I can recall.	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	Page 33
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	MIHALIK A. He looked at my résumé and he said I would like to try to get into these companies. And seeing I have contacts, senior contacts at the companies, we could get into those companies to try to sell them on U.S. trading or European sales. Q. Okay. Did you tell Mr. Peacock that you had already made sales to any of these companies? A. Yes. Q. Which ones? A. Galleon. Q. Any others? A. Legg Mason. Q. Any others? A. BlackRock. Q. Anyone else? A. LibertyView. Q. Anyone else? A. No, not that I can recall. Q. At at Citi had you produced	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	Page 33
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	MIHALIK A. He looked at my résumé and he said I would like to try to get into these companies. And seeing I have contacts, senior contacts at the companies, we could get into those companies to try to sell them on U.S. trading or European sales. Q. Okay. Did you tell Mr. Peacock that you had already made sales to any of these companies? A. Yes. Q. Which ones? A. Galleon. Q. Any others? A. Legg Mason. Q. Any others? A. BlackRock. Q. Anyone else? A. LibertyView. Q. Anyone else? A. No, not that I can recall. Q. At at Citi had you produced revenues from Galleon, BlackRock, Legg Mason, and	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	Page 33
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	MIHALIK A. He looked at my résumé and he said I would like to try to get into these companies. And seeing I have contacts, senior contacts at the companies, we could get into those companies to try to sell them on U.S. trading or European sales. Q. Okay. Did you tell Mr. Peacock that you had already made sales to any of these companies? A. Yes. Q. Which ones? A. Galleon. Q. Any others? A. Legg Mason. Q. Any others? A. BlackRock. Q. Anyone else? A. LibertyView. Q. Anyone else? A. No, not that I can recall. Q. At at Citi had you produced revenues from Galleon, BlackRock, Legg Mason, and LibertyView?	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	Page 33
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 20 21 22 23	MIHALIK A. He looked at my résumé and he said I would like to try to get into these companies. And seeing I have contacts, senior contacts at the companies, we could get into those companies to try to sell them on U.S. trading or European sales. Q. Okay. Did you tell Mr. Peacock that you had already made sales to any of these companies? A. Yes. Q. Which ones? A. Galleon. Q. Any others? A. Legg Mason. Q. Any others? A. BlackRock. Q. Anyone else? A. LibertyView. Q. Anyone else? A. No, not that I can recall. Q. At at Citi had you produced revenues from Galleon, BlackRock, Legg Mason, and	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	Page 33

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	Page 42	Page 44
1	MIHALIK	1
2	A. I recall him asking me about my	2
3	previous employers, if I knew what Cheuvreux did	3
4	and if I understood his position and why I wanted	4
5	to work at Cheuvreux.	5
6	And I said I thought I could help	6
7	out with trying to build up the U.S. trading	7
8	department. And I have prior experience in	8
9	research sales and prior experience in trading and	9
10	prior experience in AES sales and service, at	10
11	least ten years.	11
12	And not much more. I asked him	12
13	what his role was and, you know, how he felt the	13
14	market was and stuff. Just 15 minutes only.	14
15	Q. Where did you obtain your initial	15
16	training and experience in AES sales?	16
17	A. At let's see. Well, alternative	17
18	execution itself, I learned of the platforms when	18
19	I traded at Spear Leeds. I was an	19
20	over-the-counter trader, so I actually used the	20
21	alternative execution systems along with trading,	21 22
22	so I traded. I learned how to use them there.	22 23
23 24	And once you learn how to use something, it's training, and the sales came later. So I first	23 24
25	started using the platforms and the electronic	25
23	switen using the planting and the electronic	
	Page 43	Page 45
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1	1	Page 48 MIHALIK
2	2	Q. No?
3	3	So at the end of this second
4		meeting at Cheuvreux, did you meet with anyone
5		else other than withdrawn. That was a terrible
6		R
	7	question.
7		Other than the other than the
8		three people you've talked about during your
9		second meeting at Cheuvreux, did you see anyone
10		else?
11	11	A. Probably the HR. I think her name
12		was I'm not sure what her name was. There was
13		an HR girl there that had no longer been there.
14		She brought me in.
15	15	Q. Is this Simone Charles?
16	16	A. Yes. She had just brought me in to
17	17	meet with the, you know, people.
18	18	And other than that, I did not meet
19	19	privately with anybody else one-on-one. I might
20		have seen other people around, but I didn't meet
21		one-on-one with anybody else that I can recall.
22	22	Q. Okay. Did you say anything to
23		Ms. Charles or did she say anything to you other
24		than helio?
25	25	A. She wasn't very talkative. No, I
Page 47		Page 49
1 MIHALIK	1	
2 met with you in Mr. Peacock's office.	2	
3 Why did the meeting not take place	3	
4 in Mr. Randall's office?	4	
5 A. Mr. Randall did not have an office.	5	
6 Q. Okay. Did you have an	6	
7 understanding of why Mr. Randall didn't have an	7	
8 office?	8	
9 A. He wasn't the CEO or he wasn't a	9	
10 manager or there's only it was a very small	10	
11 office. There was only two offices there really,	11	
12 so	12	
13 Q. There were only two offices there?	13	
14 A. Well, two offices for the people	14	N. I.
15 aside from the compliance officer.	15	
16 Q. Okay. And who occupied those two	15	
17 offices?	17	
18 A. Tan Peacock and Khaled Beydoun.	18	
19 Q. Okay.	19	
20 A. Ian had an office, but he mostly	20	
21 sat on the floor.	21	
22 Q. Okay. Is it a fair statement that	22	
23 Ian's office was the place that was sort of used	23	
24 as a conference room as well?	24	
25 A. No.	25	
23 A. INU.		

1	
Page 50 1 MIHALIK	Page 52
2 A. Not more than a half an hour.	2
3 Q. And tell me everything you said to	3
4 him and he said to you.	1 4
5 A. He asked me what I thought I had to	i s
6 offer Cheuvreux.	6
7 And I said I had senior level	7
8 contacts at some big firms and that I had a lot of	8
9 U.S. trading knowledge. I had been a trader. I	9
10 had experience for ten years. I thought I could	10
11 offer Cheuvreux experience and contacts.	11
12 And as far as I can recall, just	12
13 he had not that many questions, but I believe he	13
14 had spoken with Ian.	14
15 Q. And what leads you to believe he	15
16 had spoken with Ian?	16
17 A. Ian told me that he had told	17
18 François Simone that he wanted to meet with or,	18
19 you know, interview me because he had told him	19
20 about me.	20
21 Q. Okay.	21
22 A. So he told me Ian Peacock told	22
23 me that he had spoke to him and that he was	23
24 interested in speaking to me.	24
25 Q. Did there come a time when you	25
Page 51	Page 53
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10 11 12 13 14 15 16 17 18	9 10 11 12 13 14 15 16 17 18
10 11 12 13 14 15 16 17 18 19	9 10 11 12 13 14 15 16 17 18 19
10 11 12 13 14 15 16 17 18 19 20 21	9 10 11 12 13 14 15 16 17 18 19 20
10 11 12 13 14 15 16 17 18 19 20 21	9 10 11 12 13 14 15 16 17 18 19 20 21
10 11 12 13 14 15 16 17 18 19 20 21	9 10 11 12 13 14 15 16 17 18 19 20 21
10 11 12 13 14 15 16 17 18 19 20 21 22	9 10 11 12 13 14 15 16 17 18 19 20 21

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1	1	MIHALIK
2	2 to	in the office to take that list of clients
3		t we already had and to build that up as well,
4		ing to get the people that are trading only
5		ropean stocks to trade U.S., or people that are
6		ding U.S. to trade more.
7	7	Q. Okay. So the last thing you said
8	8 wa	s similar to the first thing. First thing, I
9		nk, was try to get European clients to trade
10	10 U.S	5.
11	11	And the last thing was working with
12	12 the	research people to try to get existing clients
13	13 to	trade U.S. Correct?
14	14	A. Right. My first endeavor,
15		ording to Ian Peacock, was for me to take the
16		sting clientele, European clientele and
17		ropean sales, to try to get them to trade U.S.
18	18	Q. Okay.
19	19	A. Using existing clients to generate
20	-	w business.
21	21	Q. Okay. Is it a fair statement that
22 23		u were comfortable with these duties that were
24	23 set 24	forth for you?
25	2 9 25	A. Yes. Q. Okay. When you got to Cheuvreux,
(2)	43	Q. Okay, When you got to Chedvieux,
Page 55	٠	Page 57
	1	MIHALIK
j 2 3		at did you do to try to get European clients to de U.S.?
4	4	A. I visited Europe: France, London,
5	-	rmany. I worked with the U.S. sale European
6		es department to get a list of their clients,
7		to set up have them help me set up meetings
18		meet with them and explain to them U.S. markets
9		alternative execution platforms and the
10	10 alg	orithms that we had at the time and to try to
11		nerate new business.
12	12	Q. Okay. When did you go to Europe
13		e first time?
14	14	A. Within the first two months that I
15	15 wa	
16	16	Q. And how long did you spend?
17	17	A. I think the first time I went, I
18		s there for a week.
19	19	Q. Okay. You went to France, London
20		d Germany?
21	21	A. Not the first time. The first time
22		rent, I just went to France and London.
72	72	O Did there come a naint when your
23	23	Q. Did there come a point when you
23 24 25		Q. Did there come a point when you nt to Germany? A. Yes.

1	Page 58 MIHALIK	1	Page 60 MIHALIK
Ž	Q. Okay. All right. So focusing on	2	Q. Okay. And did they try?
3	the first trip, you went to France and — Paris?	3	A. Yes.
4	A. Yes.	4	Q. And did they succeed?
5	O. Paris and to London,	5	A. Some,
5	Prior to that trip, did you set up	6	Q. On your first trip to Europe, to
7	meetings with people in Paris and London?	7	Paris and London, with whom did you meet?
8	A. I had sent out what I proposed	8	A. I met with the whole sales team
9	would be my plan with how I was going to approach	9	there.
10	my duties. So I sent out an e-mail with it's a	10	Q. In each of Paris and London, you
11	rudimentary sort of business plan, stating that	11	met with the whole sales team?
12	what I was going to do with my bimonthly visits to	12	A. As available as the people who
13	Europe to work with the salespeople.	13	were available. I met with whoever was available
14	They were supposed to be calling	14	at the time when I was there.
15	their clients and say, Hey, you know, I have an	15	Q. Do you remember the names of people
16	expert here in the U.S. markets, you know.	16	you met?
17	They're already their clients, so	17	A. Phillipe Le Prince was in France.
18	for me to call up their clients, that wasn't I	18	Andrew Hawgood.
19	wasn't supposed to do that. I was supposed -	19	The names are escaping me right
20	they were supposed to help me get in there because	20	now. Sorry.
21	they were their clients already, and I was	21	 Q. Okay. About how many people did
22	supposed to work with them to try to get them on	22	you meet in Paris?
23	the page that they understood, the U.S. markets	23	A. Maybe seven on the floor, sales and
24	and such. So I didn't personally call their	24	trading. And then I met with Francois Simone, the
25	clients.	25	management there, to introduce myself personally.
	Page 59		Page 61
1	MIHALIK	1	MIHALIK
ž	The salespeople were supposed to	2	Q. And London?
3	say, Hey, I have a girl coming. She understands.	3	A. In London I also met with
			A THE CONCOUNT BISCONICE MICH
4	She's an expert in U.S. markets. I know you're	4	
4 5	She's an expert in U.S. markets. I know you're not trading in U.S. markets. If you have any	4 5	management and the salespeople that were available there.
			management and the salespeople that were available
5	not trading in U.S. markets. If you have any questions or whatnot.	5	management and the salespeople that were available there.
5 6	not trading in U.S. markets. If you have any	5 6	management and the salespeople that were available there. Q. Okay. Do you remember the names of
5 6 7	not trading in U.S. markets. If you have any questions or whatnot. Q. Who told you that the European	5 6 7	management and the salespeople that were available there. Q. Okay. Do you remember the names of anyone you met in London?
5 6 7 8	not trading in U.S. markets. If you have any questions or whatnot. Q. Who told you that the European salespeople were supposed to be setting up meetings for you? A. Ian Peacock told me that I was	5 6 7 8	management and the salespeople that were available there. Q. Okay. Do you remember the names of anyone you met in London? A. I met with Gerry Lees. I met with — I'm sorry. The names are escaping me right now.
5 6 7 8 9 10 11	not trading in U.S. markets. If you have any questions or whatnot. Q. Who told you that the European salespeople were supposed to be setting up meetings for you?	5 6 7 8 9 10	management and the salespeople that were available there. Q. Okay. Do you remember the names of anyone you met in London? A. I met with Gerry Lees. I met with — I'm sorry. The names are escaping me right now. Q. Okay. Did you meet with any
5 6 7 8 9	not trading in U.S. markets. If you have any questions or whatnot. Q. Who told you that the European salespeople were supposed to be setting up meetings for you? A. Ian Peacock told me that I was supposed to call and introduce myself and meet with the sales teams from the other offices	5 6 7 8 9 10 11 12	management and the salespeople that were available there. Q. Okay. Do you remember the names of anyone you met in London? A. I met with Gerry Lees. I met with — I'm sorry. The names are escaping me right now. Q. Okay. Did you meet with any clients in Paris?
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5 6 7 8 9 10 11 12 13 14 15 16 17 18 20 21 22 23	not trading in U.S. markets. If you have any questions or whatnot. Q. Who told you that the European salespeople were supposed to be setting up meetings for you? A. Ian Peacock told me that I was supposed to call and introduce myself and meet with the sales teams from the other offices overseas. I was supposed to introduce myself to them, and then from there I was supposed to work with them and their clients to try to generate U.S. trading business. Q. Okay. Did you call the people in London and Paris, the salespeople, to introduce yourself? A. I did. Q. Did you ask them to set up meetings for you? A. I did.	5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	management and the salespeople that were available there. Q. Okay. Do you remember the names of anyone you met in London? A. I met with Gerry Lees. I met with — I'm sorry. The names are escaping me right now. Q. Okay. Did you meet with any clients in Paris? A. Yes. Q. Who? A. I don't recall. Q. How many? A. Maybe two. Q. And who had set that up for you? A. The salespeople. Q. Tell me everything you remember about the meetings with the clients in Paris. A. The salespeople were, I felt, slightly reluctant to have me in to their clients,
5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	not trading in U.S. markets. If you have any questions or whatnot. Q. Who told you that the European salespeople were supposed to be setting up meetings for you? A. Ian Peacock told me that I was supposed to call and introduce myself and meet with the sales teams from the other offices overseas. I was supposed to introduce myself to them, and then from there I was supposed to work with them and their clients to try to generate U.S. trading business. Q. Okay. Did you call the people in London and Paris, the salespeople, to introduce yourself? A. I did. Q. Did you ask them to set up meetings for you?	5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	management and the salespeople that were available there. Q. Okay. Do you remember the names of anyone you met in London? A. I met with Gerry Lees. I met with — I'm sorry. The names are escaping me right now. Q. Okay. Did you meet with any clients in Paris? A. Yes. Q. Who? A. I don't recall. Q. How many? A. Maybe two. Q. And who had set that up for you? A. The salespeople. Q. Telf me everything you remember about the meetings with the clients in Paris. A. The salespeople were, I felt,

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Page 87	Page 89
	1 MIHALIK
2	2 Q. Yes. And why?
3	3 A. Because the CEO would trade
4 E	4 directly with me U.S. stocks.
5	5 Q. Okay. Through AES?
6	6 A. No. He IM'd me trades, and he
7 8	7 e-mailed me with trades.
9	8 Q. And you personally did those
10	9 trades? 10 A. The traders traded the stock. I
11	
112	11 just took the order and told them. 12 Q. Okay. How much in trading revenue
13	12 Q. Okay. How much in trading revenue 13 did you do with Galleon?
14	13 did you do with Galleon? 14 A. I don't recall exactly.
15	15 Q. Do you have an estimate?
16	16 A. I don't.
17	17 Q. Okay. Any other company for which
18	18 you believe you should have been credited with
19	19 revenue generation?
20	20 A. No. The companies that I brought
21	21 on were either in contract or in training. I
22	22 mean yes, training on the particular platform
	23 that they were using. So, I never saw any of the
23	
23 24	
23 24 25	24 revenue I don't know what happened after I 25 left, but I was only there for eight months and

23 (Pages 86 to 89)

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MiHALIX the clients that I clid bring on, or that did agree, they were either in contract or they had just said yes, or I just had a meeting with them. So, aside from the clients that cautally sent in the contracts and did trade, and with Galleon did doing specific trading with me, there was no other record. Q. So, is it your testimony that none of the clients did AES training while you were the contracts weren't back, and their systems weren't set up yet. So, they had no way to do that. Q. Okay. What does it mean "the contracts weren't back?" A. You can't trade without just like I can't go to work without signing this contract. They had trading contracts, know your client, you know, due diligence. Everything had to be filled out and sent back and processed. Q. How long did it take? A. It depends on the client, but the larger the client, the longer the process. And in the same term, the smaller the client, the longer Page 91 A. It depends on the client, but the larger the client, the longer the process. A. It depends on the client, but the larger the client, the longer the process. A. It depends on the client, but the larger the client, the longer the process. A. It depends on the client, but the larger the client, the longer the process. A. It depends on the client, but the larger the client, the longer the process. A. It depends contracts were at Cheuveux for nine months. S. Let's see, You started in July. Right? A. July 9th. July, August, September, October, November, December, January, February, March, April. I get nine. A. Okay. Clear see, You started in July. Right? A. July 9th. July, August, September, October, November, December, January, February, March, April. I get nine. A. Okay. Learning about Cheuveux and all of their products, and how to talk about their products. I was to put together something that didn't exity a very precardous way of setting up a new client. It wasn't step one, two, three, and things would get lost and people, you know, so, I		Page 90		Page 92
the clients that I did bring on, or that did agree, they were either in contract or they had just said yes, or I just had a meeting with them. So, aside from the clients that actually sent in the contracts and did trade, and with Galleon did doing specific trading with me, there was no other record. Q. So, is t your testimony that none of the clients did AES training while you were there is there? A. Yes. They didn't have the contracts weren't back, and their systems weren't set up yet. So, they had no way to do that. Q. Okay. What does it mean "the contracts weren't back? A. You can't trade without just like is contract. They had trading contracts, know your client, you know, due diligence. Everything had to be filled out and sent back and processed. Q. How long did it take? A. It depends on the client, but the larger the client, the longer the process. And in the same term, the smaller the client, the longer the process. And in the same term, the smaller the client, the longer the process. And in the same term, the smaller the dilent, the longer and the client, the longer the process. And in the same term, the smaller the dilent, the longer and the client, the longer and t	,	•	1	r ugu ve
3 agree, they were either in contract or they had 4 just said yes, or I just had a meeting with them. 5 So, aside from the clients that 6 actually sent in the contracts and did trade, and with Galleon did doing specific trading with 8 me, there was no other record. 9 Q. So, is it your testimony that none 10 of the clients did AES training while you were 11 there? 12 A. Yes. They didn't have the 13 contracts weren't back, and their systems weren't 15 Q. Okay. What does it mean "the 16 contracts weren't back, and their systems weren't 17 A. You can't trade without just 18 like I can't go to work without signing this 19 contract. They had trading contracts, know your 10 client, you know, due diligence. Everything had 10 to be filled out and sent back and processed. 12 Q. How long did it take? 13 A. It depends on the client, but the 14 larger the client, the longer the process. And in 15 the same term, the smaller the client, the longer 1 Page 91 1 2 1 2 1 3 1 4 1 5 1 6 1 7 1 8 1 8 1 9 1 9 1 1 2 1 2 1 3 1 4 1 5 1 6 7 7 8 8 9 9 9 1 1 1 1 2 1 3 1 4 1 5 1 6 7 7 8 8 9 9 9 1 1 1 1 2 1 3 1 4 1 5 1 6 7 7 8 8 9 9 9 1 1 1 1 2 1 3 1 4 1 5 1 6 7 7 8 8 9 9 9 1 1 1 1 2 1 3 1 4 1 5 1 6 7 7 8 8 9 9 9 1 1 8 9 9 9 1 1 1 1 2 1 2 1 3 1 3 1 4 1 5 1 6 7 7 8 8 9 9 9 1 1 8 1 8 9 9 9 1 1 8 1 9 9 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1				
4 just said yes, or I just had a meeting with them. 5			2	
So, a side from the clients that actually sent in the contracts and did trade, and with Galleon did doing specific trading with me, there was no other record. Q	1			
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24 client. It wasn't step one, two, three, and	1 .		ı	
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125 things would get lost and people, you know, so, I			: 74	client. It wasn't step one, two, three, and
an initial many and a many last the property last the many and a			1	

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11	1	•
12	1	2 platform INET and Island were were
13	1	3 competitors, so, they came one, and that's why
14	1	they let they brought the people from Island to
15	1 '	Instinct, and then they let most of the Island
16	<u>.</u>	5 people go after that.
17	11	• •
18	11	·
19	15	
20	20	5,
21	i	companies were put together and there was too many
22		2 people, and they kept the Instinet people and let
23	2.	
24		4 originally was.
25	2:	5 Q. Okay. If you look further down the
<u> </u>		
	Page 99	Page 101
1 MIHALIK	7	
1 MIHALIK 2 O. Okay. Let's start at the top.	· ;	L MIHALIK
 Q. Okay. Let's start at the top. 	We	L MIHALIK 2 list, it has:
2 Q. Okay. Let's start at the top. 3 have Credit Agricole Cheuvreux. And that	We t's why	L MIHALIK 2 list, it has: 3 "Goldman Sachs execution and
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Q. Okay. Let's start at the top. have Credit Agricole Cheuvreux. And that we're here. You've already the one bet is Citigroup Global Markets. Correct? A. Yes. Q. And Lava Trading. I believe y testified that Lava Trading merged into C Correct? A. Yes. Q. And that you were downsized that organization. Correct? A. From Citigroup, not Lava. Q. Yes. A. Right. Q. I'm considering those two tog Below that is something called INET ATS. Do you see that? A. It's it's the same it's Instinet. It's just their alternative trading	We t's why low that four fitigroup. from 1 tether. 1 1 2 2 2 1 2 2 2	MIHALIK Ilist, it has: "Goldman Sachs execution and clearing." Do you see that? A. Yes. Q. Okay. And it says that "full termination." What were the circumstances of your departure from that position? A. Goldman Sachs took over Spear Leeds & Kellogg at the time. And that was also around the time September 11th happened, so the markets basically crashed and the companies merged. And again, I wasn't there that long. And Goldman Sachs used their traders, and the people at Spear Leeds & Kellogg most of the people that were there for two years and less were let go. Q. Okay. So and you were let go A. Yes. Q as well? A. Yes. Q. And you worked at UBS Financial Services in February of 2000.

Page 106	Page 108
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22 23	23
24	24
25	25
23	25
Page 107	Page 109
1	1 MIHALIK
2	2 A. No.
3	3 Q. So what did you do, then, on your
4	4 second and third trips to London or Paris?
5	5 A. I went to the meetings that they
6	6 did set up and
7	7 Q. All right. Then they did set up
8	8 meetings for you on the second and third trips.
9	9 Correct?
10	10 A. Yes. Not the same clients as last
11 12	11 time.
13	12 Q. Okay. Did you make any efforts to
	13 see the clients in London and Paris that to
14	14 whom you had been introduced on your first trip?
15	15 A. I left it to the salespeople. They
16	16 wanted me to be secondary to their talks to
17	17 their they were their clients and they wanted
18	18 to have the conversation with them. I was just
19	19 there to help them and explain to their clients
20	20 or, you know, answer any questions. So I
21	Q. Did you let those clients know, by
22	22 e-mail or any other way, that you were returning
23	23 to Europe?
24	A. Yes.
25	25 Q. And so you did maintain some

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· · · ·		
1	Page 110 MIHALIK	Page 112
Ž	independent contact with those clients that you'd	. 1 2
3	met on the first trip. Correct?	3
4	A. Yeah.	4
5		5
6		6
	them again. Correct?	
7	A. Maybe one, but I don't recall.	7
8	Q. Who?	8
9	A. I don't recall the name.	9
10	Q. Now, in paragraph 8 of your	10 —
11	complaint, you say:	11
12	"Peacock knowingly allowed	12
13	pornography in the office and on employee	13
14	computers."	14
15	Do you see that?	15
16	A. Yes.	16
17	Q. What pornography did Mr. Peacock	17
18	allow in the office and on employee computers?	18
19	A. Women naked. He would start	19
20	laughing and say and I because he sat right	20
21	next to me.	21
22	I'd go, What are you looking at?	22
23	He Oh, check this out.	23
24	And I would just kind of lean over.	24
25	One time I remember a guy hanging by his genitals.	25
	Page 111	Page 113
1	MIHALIK	1
2	That was one thing that stuck out. But women	2
3	naked laying there, stuff like that.	3
4	Q. Do you when did this happen?	4
5	A. Throughout the whole time I was	5
6	there.	6
ž	Q. How often did this happen?	7
8	A. Well, he would call me over, I	8
9	don't know, once or twice a month, maybe,	9
10	something like that, with something that was	10
11	really out of the box, you know. That's why I	11
12	remember the guy hanging from his genitals because	12
13	that was, oh, my God.	13
14	Q. Now, let's talk about this guy	14
15	hanging from his genitals.	15
16	Do you know did Mr. Peacock call	16
17	you over to see that picture?	17
18	A. Yes,	18
19	Q. Yes?	19
20	A. He was laughing.	20
21		
	And I was like, What are you	21
22	laughing at?	22
23 24	He's like, Check this out.	23
Z-4	Q. Okay. So he but he did he	24
25	call you over to see that?	25

29 (Pages 110 to 113)

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1	I .
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24	24
25	25
Page 119	Page 121
1	1 MIHALIK
2	2 there was somebody on the far side of your
3	3 computer who was facing you and looking at their
4	4 computer?
5	5 A. Yes.
6	6 Q. Okay. And then there was is it
7	7 a fair statement that there was somebody on either
8	8 side of you facing their computer, somebody to
9	9 your right and somebody to your left?
10	10 A. Facing their computers?
11	11 Q. Yes. Correct?
12	12 A. Yes.
13	13 Q. And then each of those people, your
14	14 neighbors, had people facing them with computers
15	15 across the row. Correct?
16	16 A. Yes.
17	17 Q. So if I can try to describe it,
18	18 there were rows of desks that were two desks deep,
19	19 and people sat on either side of the rows in front
20	20 of computers and faced each other faced each
21	21 other across the row. Correct?
22	22 A. That's right.
23	23 Q. Okay. And how many rows like that
24	24 were there?
25	25 A. Three down the center. Well, the

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1	Page 122		Page 124
1	MIHALIK	1	rage 124
2	room was set up where research sales was	2	
3	perpendicular to the trading and AES. So the	3	
4	center of the room was set up with three rows as	4	
5	you described.	5	
		6	
6	Q. Okay. And if I withdrawn.	7	
7	If you were sitting in your seat,		
8	did your seat swivel?	8	
9	A. As far as I can recall, it did.		
10	Q. Did you ever swivel around in your	10	
11	seat?	11	
12	A. Yes.	12	
13	Q. And when you swiveled around in	13	
14	your seat, could you see the row in back of you	14	
15	and the people facing their computers in that row?	15	
16	A. Yes.	16	
17	Q. And could you see their screens?	17	
18	A. Yes.	18	
19	 Q. Did you ever see any pornography on 	19	
20	any of their screens?	20	
21	A. No.	21	
22	Q. Do you know if they ever swiveled	22	
23	their chairs around to look at your row?	23	
24	A. I don't know.	24	
25	MR. SCHATZ: Objection.	25	
	Page 123		Page 125
1	, -9		FAUE 163
I 1	MIHALIK	1	·
1 2	MIHALIK O. Did any of them ever tell you that	1 2	MIHALIK
2	Q. Did any of them ever tell you that	2	MIHALIK A. Can you ask the question a
2 3	Q. Did any of them ever tell you that they had seen any pornography on any computer	2 3	MIHALIK A. Can you ask the question a different way.
2 3 4	Q. Did any of them ever tell you that they had seen any pornography on any computer screens in your row?	2 3 4	MIHALIK A. Can you ask the question a different way. Q. Well, we've talked about
2 3 4 5	Q. Did any of them ever tell you that they had seen any pornography on any computer screens in your row? A. No.	2 3 4 5	MIHALIK A. Can you ask the question a different way. Q. Well, we've talked about pornography that you saw on computers,
2 3 4 5 6	Q. Did any of them ever tell you that they had seen any pornography on any computer screens in your row? A. No. Q. Now, you described you said	2 3 4 5 6	MIHALIK A. Can you ask the question a different way. Q. Well, we've talked about pornography that you saw on computers. Pomography anywhere else other
2 3 4 5 6 7	Q. Did any of them ever tell you that they had seen any pornography on any computer screens in your row? A. No. Q. Now, you described you said there was pornography all around. Is that	2 3 4 5 6 7	MIHALIK A. Can you ask the question a different way. Q. Well, we've talked about pornography that you saw on computers, Pornography anywhere else other than on computers?
2 3 4 5 6 7 8	Q. Did any of them ever tell you that they had seen any pornography on any computer screens in your row? A. No. Q. Now, you described you said there was pornography all around. Is that correct?	2 3 4 5 6 7 8	MIHALIK A. Can you ask the question a different way. Q. Well, we've talked about pornography that you saw on computers. Pornography anywhere else other than on computers? A. As in a magazine?
2 3 4 5 6 7 8 9	Q. Did any of them ever tell you that they had seen any pornography on any computer screens in your row? A. No. Q. Now, you described you said there was pornography all around. Is that correct? A. Yes.	2 3 4 5 6 7 8 9	MIHALIK A. Can you ask the question a different way. Q. Well, we've talked about pornography that you saw on computers. Pornography anywhere else other than on computers? A. As in a magazine? Q. As in anything.
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2 3 4 5 6 7 8 9 10 11 12 13	Q. Did any of them ever tell you that they had seen any pornography on any computer screens in your row? A. No. Q. Now, you described you said there was pornography all around. Is that correct? A. Yes. Q. Tell me everywhere that was "all around." Tell me all the pornography that was all around and where it was. A. It was in London at Andrew	2 3 4 5 6 7 8 9 10 11 12 13	MIHALIK A. Can you ask the question a different way. Q. Well, we've talked about pornography that you saw on computers. Pornography anywhere else other than on computers? A. As in a magazine? Q. As in anything. A. I did not, no. Q. Okay. Now, when — let's focus on Mr. Randall for a moment. When Mr. Randall saw pornography,
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2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	Q. Did any of them ever tell you that they had seen any pornography on any computer screens in your row? A. No. Q. Now, you described you said there was pornography all around. Is that correct? A. Yes. Q. Tell me everywhere that was "all around." Tell me all the pornography that was all around and where it was. A. It was in London at Andrew Hawgood's desk. It was in next door to me and at Ian's Ian next door to me at Tim Randall's desk and again at Ian Peacock's desk. That would be I would consider that all around me. Q. Okay. And all right. So you saw is it a fair statement that you saw pornography on Andrew Hawgood's computer on one occasion? Correct?	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	MIHALIK A. Can you ask the question a different way. Q. Well, we've talked about pornography that you saw on computers, Pomography anywhere else other than on computers? A. As in a magazine? Q. As in anything. A. I did not, no. Q. Okay. Now, when — let's focus on Mr. Randall for a moment. When Mr. Randall saw pornography, did he draw your attention to it? MR. SCHATZ: Objection. A. No. MS. ROTH: Okay. What's the basis of your objection? MR. SCHATZ: It was asked and answered. Q. When — other than the one time that you've already described, did Mr. Peacock

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2	Q. Okay. How many times did he do	2	A. I didn't complain to anybody.
3	that?	3	Q. Okay. Did you report this to
4	A. I'd have to approximate and say	4	anybody?
5	maybe ten to 15 —	5	A. I reported conduct unbefitting of a
6	Q. Okay.	6	CEO to the compliance officer, David Zack, after a
7	A throughout the course of the	7	lot of stuff had happened.
8	five months for 2007.	8	Q. Okay. We'll get there.
9	Q. Okay.	9	A. Uh-huh.
10	A. From July to 2007 December of	10	Q. Did you but it's your testimony
11	2007.	11	that you did not report to all right. Let's
12	Q. Okay. Did it stop after December	12	focus for a moment on 2007. I think this is
13	of 2007?	13	this makes it easier.
14	A. Yes.	14	Did you report in 2007 to anyone
15	Q. Okay. Did — what stopped after	15	that Mr. Peacock or Mr. Randall was viewing
16	2007?	16	pornography in the workplace?
17	I'm going to rephrase that because	17	A. Not I didn't complain
18	I don't want to confuse you at all here. I'm	18	specifically about "the pornography." No, I did
19	confusing myself.	19	not.
20	So it is your testimony that you	20	Q. Okay. In let's talk about the
21	did not see pornography in the workplace after	21	compliance director for a second.
22	December of 2007. Is that correct?	22	Before we go there, did you did
23	A. Not on Ian Peacock's desk.	23	you socialize with people in the office?
24	Q. Did you see it anywhere else after	24	A. Socialize as in
25	December of 2007?	25	Q. Did you did you spend time with
		l	
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2	
3	you meant or were you just really meaning to refer to Mr. Peacock when you used the term "Cheuvreux"
4	4 here?
5	
6	
7	6 told him as well. And, actually, I don't have it,
	7 but I drafted an e-mail that I was going to send
8	8 to Ian Peacock regarding his actions as CEO and
9	9 his actions towards me.
10	10 Q. Well, we have it, so we'll talk
11	11 about it a little bit later. We'll show it to
12	12 you.
13	13 A. Have what?
14	14 Q. That e-mail, I believe.
15	15 A. I didn't send the e-mail.
16	16 Q. I know, but I believe we have it,
17	17 and I think it's been produced to you in this
18	18 case.
19	19 A. Okay.
20	20 Q. I'll show it to you. Maybe it is
21	21 and maybe it is in the e-mail. You'll tell us.
22	22 We don't really know what it is.
23	23 In that paragraph you use a term
24	24 called "gender hostility." What do you mean by
25	25 that?
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		i	A
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2		2	that because you were a woman, you weren't as
3		3	smart as the men, and that you — and that he said
4		4	it in front of that guy. What guy was that?
5		5	A. John.
6		6	Q. John who? John Palazzo?
5		ž	A. Yes, thank you.
8		8	Q. It's the only John I know.
9		وا	Who else heard this?
10		10	A. I don't think anybody else heard
11		11	it. They heard the actual argument after I had
12		12	protested that I didn't think that was fair. But
13		13	the people in the bar, I'm sure, noticed the
14		14	the argument.
15		15	
1		ŧ	Q. Okay. Did you tell anybody about
16		16 17	this after it happened?
		1	A. You know, I didn't tell anybody. I
18 19		18	heard rumors in the office of another woman that
1		19	had been fired before me who actually complained
20		20	about things, and was harassed and let go, and
21		21	fired too. So, I figured, you know, if I said
22		22	something that I'd be fired, so I
23		23	Q. Who was the other woman?
24		24	A. I'm not sure of her name. She was
25		25	there prior to my employment.
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1	MIHALIK	1	MIHALIK
2	would say that because you were a woman, you	2	Q. In New York?
3	weren't as smart as the men. Correct?	3	A. Yes.
4	A. Yes,	4	Q. Okay.
5	Q. Tell me the when did he say	5	A. I voiced my concern to Mr. Peacock
6	this?	6	
7	this? A. He said it to me many times. He		at the time that he said that to me, and I got
i i	A. He said it to me many times. He	6	at the time that he said that to me, and I got aggressive with him, and telling him how I felt
7		6	at the time that he said that to me, and I got
7 8	A. He said it to me many times. He said it in front of that guy. We actually had an	6 7 8	at the time that he said that to me, and I got aggressive with him, and telling him how I felt about him degrading me at that time, humiliating me in front of the newest employee, John Palazzo,
7 8 9	A. He said it to me many times. He said it in front of that guy. We actually had an argument. We were at a whole team gathering in	6 7 8 9	at the time that he said that to me, and I got aggressive with him, and telling him how I felt about him degrading me at that time, humiliating me in front of the newest employee, John Palazzo, and that he — you know, his — his qualifications
7 8 9 10	A. He said it to me many times. He said it in front of that guy. We actually had an argument. We were at a whole team gathering in January at The Grove, and we actually got into an	6 7 8 9	at the time that he said that to me, and I got aggressive with him, and telling him how I felt about him degrading me at that time, humiliating me in front of the newest employee, John Palazzo, and that he — you know, his — his qualifications were so much, you know, greater than mine.
7 8 9 10 11 12	A. He said it to me many times. He said it in front of that guy. We actually had an argument. We were at a whole team gathering in January at The Grove, and we actually got into an argument inside the bar about how he portrayed me, and how I was to respect John because he's male,	6 7 8 9 10 11 12	at the time that he said that to me, and I got aggressive with him, and telling him how I felt about him degrading me at that time, humiliating me in front of the newest employee, John Palazzo, and that he you know, his his qualifications were so much, you know, greater than mine. Q. What did where did this occur?
7 8 9 10 11	A. He said it to me many times. He said it in front of that guy. We actually had an argument. We were at a whole team gathering in January at The Grove, and we actually got into an argument inside the bar about how he portrayed me, and how I was to respect John because he's male, he's more powerful than I am, and I need to learn	6 7 8 9 10 11 12 13	at the time that he said that to me, and I got aggressive with him, and telling him how I felt about him degrading me at that time, humiliating me in front of the newest employee, John Palazzo, and that he you know, his his qualifications were so much, you know, greater than mine. Q. What did where did this occur? A. Where did this conversation occur?
7 8 9 10 11 12 13	A. He said it to me many times. He said it in front of that guy. We actually had an argument. We were at a whole team gathering in January at The Grove, and we actually got into an argument inside the bar about how he portrayed me, and how I was to respect John because he's male, he's more powerful than I am, and I need to learn stuff from him and he has, you know, more	6 7 8 9 10 11 12 13 14	at the time that he said that to me, and I got aggressive with him, and telling him how I felt about him degrading me at that time, humiliating me in front of the newest employee, John Palazzo, and that he — you know, his — his qualifications were so much, you know, greater than mine. Q. What did — where did this occur? A. Where did this conversation occur? Q. Where did this conversation occur?
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Page 138	Bass 4.40
1 MIHALIK	Page 140
2 no one else heard it?	Ź
3 A. They didn't hear our private	3
4 conversation, us three talking, no.	4
5 Q. Okay. But Mr. Palazzo heard the	5
6 conversation?	6
7 A. Of course. He was involved in the	7
8 conversation.	8
9 Q. Okay. All right. Did you so	9
10 so, it's also your testimony then that you did not	10
11 complain to anyone about what had been said to you	11
12 at that conversation at the bar?	12
13 MR. SCHATZ: Objection.	13
14 A. I complained to Ian.	14
15 Q. Yes. And other than Ian, did you	15
16 complain to anyone else?	16
17 A. People asked me what I was arguing	17
18 about, and I just said that me and Ian had a	18
19 had a conflict of interest. I didn't want to say	19
20 anything. I was afraid to say something. I	20
21 thought that I was going to be harassed further	21
22 and fired, and I didn't want to lose my job. I 23 loved my job.	22
1	23
24 Q. And when did you speak to Ian about 25 it?	24 25
2J R:	23
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Ì	Page 146	Ī	Page 148
1		1	MIHALIK
2		2	A. By making the comments themselves,
3		3	he did he encouraged others around to the same
4		4	act, the same type of discriminating
5		5	Q. Please listen to my question.
6		6	During what period of time did
7		7	Mr. Peacock make these comments?
8		8	A. Like from month-to-month?
9		9	
10		10	
E .		!	You departed in April of 2008. During what time,
11		11	during what dates, at what time during your tenure
12		12	at Cheuvreux did Mr. Peacock make these comments
13		13	to you and encourage others to make similar
14		14	comments?
15		15	A. Between when I first started in
16		16	July until about the end of December 2007.
17		17	Q. Okay. And did you tell anybody
18		18	that Mr. Peacock was doing this during the period
19		19	of July through December of 2007?
20		20	A. Yes. I told David Zack.
21		21	Q. Okay. And we'll get to your
22		22	conversations with Mr. Zack.
23		23	You next allege that Mr. Peacock
24		24	
25		25	commenting on your appearance in the workplace,
	Page 127		<u> </u>
	Page 147		Page 149
1	MIHALIK	1	Page 149 MIHALIK
1 2		1 2	· · · · · · · · · · · · · · · · · · ·
	MIHALIK Q. Do you do you think that that		MIHALIK stating on one occasion "that dress makes you look
2	MIHALIK	2	MIHALIK stating on one occasion "that dress makes you look good" with lots of O's, and:
2 3 4	MIHALIK Q. Do you do you think that that that calling someone a chick is a discriminatory or harassing comment?	2 3 4	MIHALIK stating on one occasion "that dress makes you look good" with lots of O's, and: "You should dress like that every
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2 3 4 5 6	MIHALIK Q. Do you do you think that that that calling someone a chick is a discriminatory or harassing comment? A. I believe so, yes. Q. Okay. Who heard who heard	2 3 4 5 6	MIHALIK stating on one occasion "that dress makes you look good" with lots of O's, and: "You should dress like that every day. You might get more clients in turn." Who heard Mr. Peacock say these
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24		23	
25		25	
23		23	
]	Page 151		Page 153
1	MIHALIK	1	MIHALIK
Ž	you know, that's humiliating. I can't believe	2	Mihalik in a group outing in London, which was
3	that you're telling me that because I have red	3	demeaning to her."
4.	shoes on that I'm promiscuous, and that equates to	4	Was this the the off-site in
5	anything,	5	January of 2008?
6	Q. And what did he say to you when you	6	A. Yes, it was.
7	said that to him?	7	Q. Okay. Who were the business
8	A. Nothing.	8	associates in front of whom Mr. Peacock allegedly
9	Q. Can you give me a time frame during	9	said this?
10	which this was said to you?	10	A. Phillipe Le Prince, myself, John
11 12	A. I would say probably around October/November of 2007.	11	Palazzo, Andrew Hawgood. I believe Tim Randall
1	·	12	was there, and possibly Dominic Romano was there.
13 14	Q. Okay. Any other time? A. No. I never wore the red shoes	13 14	And they just stood around and were laughing about the comment that was actually made in the off-site
15	again.	15	by Phillipe Le Prince, and they were laughing
16	Q. Okay. You allege that Mr. Peacock	16	about how funny it was that it got brought up in
17	asked you "Do you know what dogging is?" And	17	this big conference.
18	then: "Do you fancy dogging? To express his	18	Q. And what was the comment?
19	desire for a sexual relationship with Mihalik,	19	A. We were supposed to draw something
20	which Peacock knew was unwelcome to Mihalik."	20	that represented the company, and Phillipe Le
21	A. Right.	21	Prince thought that drawing a globe that looked
22	Q. When did this happen?	22	like a cat because we were Cheuvreux alternative
23	A. Around the same time frame, between	23	trading systems, and he said cats, because nobody
24	October and November of 2007.	24	forgets a pussy, and everybody thought that was
25	Q. And did you tell anybody about it?	25	hilarious, and they were around talking about it.
		2000	

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1	Page 154 MIHALIK	1	Page 156 MIHALIK
2		2	
3	It was disgusting and humiliating, and it's inappropriate for anybody to sit around	3	to the second se
า 4	and talk about that.	4	Q. That's not my question. Did he tell you anything about
5	Q. Okay. So, was this something that	5	himself?
6	Mr. Peacock said or that someone else said?	6	A. No.
7	A. He was faughing and discussing it	7	Q. How often would you go out to lunch
8	with Phillipe Le Prince. And everybody else	8	when you first started?
9	around were laughing it up as well.	9	A. Alone we went out probably about
10	Q. And what did Mr. Peacock say to	10	four times without the rest of the team.
11	Phillipe Le Prince?	11	Q. In what period of time?
12	A. I can't believe what you brought up	12	A. Two months.
13	in this big conference room. You brought pussy	13	Q. Okay. After he asked you these
14	up. That's hilarious. I can't believe that you	14	questions, did you tell anybody at Cheuvreux about
15	came up with that. That's really, you know	15	it?
16	Q. That's really what?	16	A. No. Actually, after he found out
17	A. Creative, I guess. Cats.	17	that I was dating somebody, I asked David Zack,
18	Q. You allege that:	18	you know, how did he find out? Like what did you
19	"Mr. Peacock made inappropriate	19	do? Did you tell him? Did he ask you? Because
20	comments about your personal life, humiliating you	20	there would be no other way for him to find out
21	in front of your coworkers, including statements	21	unless somebody was, you know, looking into my
22	such as why aren't you married, and suggesting	22	e-malls or inquiring otherwise.
23	that you must be a cougar."	23	Q. And what did Mr. Zack say to you?
24	When did Mr. Peacock allegedly say	24	A. He declined.
25	this to you?	25	O. He declined. He said no?
<u> </u>		<u> </u>	
	Page 155		Page 157
1	MIHALIK	1	MIHALIK
3	A. When I first started working there	2	A. He said I didn't tell him anything.
4	in July, he would take he would pay special	3	I said I didn't believe him because there was not
•	attention to me. He would take me out to lunch,	4	any other way that he would have found out.
5	where we'd have a glass of wine, that it was a	5	Q. Okay. And what did Mr. Zack say
6	European thing, and barely talked about business, more so about my personal life, my age, if I was	6	when you said you didn't believe him?
8	married, if I was dating. Invaded my privacy. I	7	A. Nothing. Q. Okay. Who was present when
9	didn't answer any of his questions.	B 9	Q. Okay. Who was present when Mr. Peacock inappropriate comments about your
10	And after that I assumed that	10	personal life, such as why aren't you married?
1		1	
	ME PERCOCK TOHING DIFF TOAT I WAS CARROO IN		Δ The neonle on the decir
11	Mr. Peacock found out that I was dating in fact, dating somebody because then be asked me why	11	A. The people on the desk.
12	fact, dating somebody because then he asked me why	12	Q. So, who heard it?
12 13	fact, dating somebody because then he asked me why I wasn't married, if I just dated, you know, older	12 13	Q. So, who heard it? A. Probably Tim Randall.
12 13 14	fact, dating somebody because then he asked me why I wasn't married, if I just dated, you know, older men, and if I was a cougar. I think he found out	12 13 14	Q. So, who heard it?A. Probably Tim Randall.Q. Do you know if Mr. Randall heard
12 13 14 15	fact, dating somebody because then he asked me why I wasn't married, if I just dated, you know, older men, and if I was a cougar. I think he found out through David Zack, who read everybody's e-mail,	12 13 14 15	Q. So, who heard it? A. Probably Tim Randall. Q. Do you know if Mr. Randall heard it?
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12 13 14 15 16 17 18 19 20 21 22	fact, dating somebody because then he asked me why I wasn't married, if I just dated, you know, older men, and if I was a cougar. I think he found out through David Zack, who read everybody's e-mail, because I never told him that I was dating or I never told him my age, and I never told him anything, so — I told him I didn't want to — I was a private person. I didn't express — I didn't tell anybody my private life, and I felt like it was an invasion of my privacy that he would ask me my age, and my — my dating status or	12 13 14 15 16 17 18 19 20 21 22	Q. So, who heard it? A. Probably Tim Randall. Q. Do you know if Mr. Randall heard it? A. I don't know if he heard it, no. Q. Did you ever discuss it with Mr. Randall? A. No, I didn't discuss my personal matters with Mr. Randall. Q. Okay. You allege that: "Mr. Peacock humiliated you by

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1	roye 13a	1	MIHALIK
2	į	2	Q. Okay. You allege that Mr. Peacock
3		3	repeatedly returned from afternoon meetings in a
4		4	drunken state, particularly around the December
5		5	holidays. Correct?
6		6	A. Yes.
ļž		7	Q. And how did you know that
8		8	Mr. Peacock was in a drunken state at that time?
9		و ا	A. I smelled alcohol on his breath.
10		10	He had told me he came back from a luncheon and he
11		11	smelled like alcohol.
12		12	Q. Okay. Did you ever drink alcohol
13		13	
14		14	A. Only with him on the occasions
15		15	where he took me to lunch and he had it.
16		16	Q. Are you a heavy drinker?
17		17	A. No.
18		18	Q. Did you take a number of
19		19	withdrawn.
20		20	Did you have hangovers on several
21		21	• • • • • • • • • • • • • • • • • • • •
22		22	A. No.
23		23	Q. No? You allege that Mr. Peacock
24		24	propositioned you to stay in a hotel room with him
25		25	which was maintained by Cheuvreux. Correct?
23		23	which was maintained by Greatreax. Correct:
	Page 159		Page 161
1	MIHALIK	1	MIHALIK
2	"Are pants suits a U.S. thing, they	2	A. Right.
3	are very masculine?"	3	Q. When did this happen?
4	A. That's humiliating to be judged on	4	A. This happened in December of 2007
5	what I'm wearing and telling me that I look	5	on a couple of occasions. He came back and he
6	masculine because I have pants on versus the short	6	asked me if after our dinner meeting if I would
7	skirt that, you know, I should be wearing, or	7	like to stay in the company flat after the meeting
8	heels or, you know, whatnot.	8	was over with him, have a drink and stay
9	Q. And when did Mr. Peacock tell you	9	overnight, even though he knew I had a short
10	you look very sexy today?	10	commute to Hoboken.
11	A. He would tell me that when he	11	And it was - I was - I was
12	thought I looked sexy.	12	appalled. It was disgusting that he would ask me
13	Q. During what period of time?	13	that, and humiliated that he would lower himself
14	A. Between July of 2007 and December	14	to that level to ask me to stay with him. I said,
15	2007.	15	you know, you're married, this is it's
16	Q. How often?	16	inappropriate for you to say that, and I turned
17	A. Once a week, as far as I can	17	him down. I said I didn't have any interest in
18	remember.	18	him personally in that way, and that he should
19	Q. And did anyone hear him say that to	19	never speak to me like that again or ask me
20	you?	20	anything like that again. And I think he got
21	A. I don't know.	21	angry after the second time that I had turned him
22	Q. Was anyone present when he said	22	down for the proposition.
23	that to you?	23	Q. Did you tell anybody about this?
		24	
24	 A. He sat right next to me, so I don't 	, 27	A. I told David Zack.
	think so. I don't know who heard.	25	Q. Okay. Other than David Zack, did

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1	Page 162 MIHALIK	1	Page 154 MIHALIK
2	you tell anybody about this?	Ž	When was this?
3	A. No.	3	A. This was when I first started.
4	Q. Was anyone present when he said	4	He said, "We can enjoy traveling
5	these things to you?	5	
6	A. No.	6	together, get to know each other," almost like a
7		7	sleazy kind of way, not in a business type way. I
II.	•	i -	thought that he wanted to travel to get to know me
8	A. I don't know.	8	better, like dating, personally, that kind of
9	Q. Other do you know if Cheuvreux	9	stuff. That's how I got the that feeling, the
10	does have a flat?	10	impression he was being not business but sleazy,
11	A. Mr. Peacock said that they	11	in a way.
1	maintained a flat for various reasons, whether	12	Q. Well, what was sleazy about it?
13	it's for clients or whatnot. He said he had a	13	A. The way he the way he asked me.
14	flat in the city maintained by Cheuvreux. That	14	He didn't you know, the way he asked me.
15	was all I know.	15	Q. Did you travel with him?
16	Q. Where did Mr. Peacock live?	16	A. I did not.
17	A. I'm assuming he lived in the city	17	Q. Did he complain that you didn't
18	somewhere.	18	travel with him?
19	Q. Well, why are you assuming that?	19	A. Yes.
20	A. As far as I can remember, he lived	20	Q. What did he say?
21	in the city.	21	A. He said that I should have
22	Q. And what makes you say that?	22	scheduled my trip to coincide with his trip so
23	A. Because he stayed in the city.	23	that we could travel together.
24	Q. How do you know?	24	Q. Can you think of any business
25	A. He had mentioned getting when	25	reason he might have wanted to travel with you?
1	Page 163		Page 165
1	Page 163 MIHALIK	1	Page 165
1 2	· · · · · · · · · · · · · · · · · · ·	1 2	Page 165
	MIHALIK we'd leave, he would get into a cab and go downtown. I don't know exactly where he lived,		Page 165
2	MIHALIK we'd leave, he would get into a cab and go	2	Page 165
3	MIHALIK we'd leave, he would get into a cab and go downtown. I don't know exactly where he lived,	3	Page 165
2 3 4	MIHALIK we'd leave, he would get into a cab and go downtown. I don't know exactly where he lived, but he maintained a flat downtown or an apartment	2 3 4	Page 165
2 3 4 5 6 7	MIHALIK we'd leave, he would get into a cab and go downtown. I don't know exactly where he lived, but he maintained a flat downtown or an apartment downtown somewhere.	2 3 4 5	Page 165
2345678	MIHALIK we'd leave, he would get into a cab and go downtown. I don't know exactly where he lived, but he maintained a flat downtown or an apartment downtown somewhere. Q. Is that where he and his family lived? A. I believe so, yeah.	2 3 4 5 6 7 8	Page 165
23456789	MIHALIK we'd leave, he would get into a cab and go downtown. I don't know exactly where he lived, but he maintained a flat downtown or an apartment downtown somewhere. Q. Is that where he and his family lived? A. I believe so, yeah. Q. Do you know if he had children?	2 3 4 5 6 7 8 9	Page 165
2345678	MIHALIK we'd leave, he would get into a cab and go downtown. I don't know exactly where he lived, but he maintained a flat downtown or an apartment downtown somewhere. Q. Is that where he and his family lived? A. I believe so, yeah.	2 3 4 5 6 7 8	Page 165
2 3 4 5 6 7 8 9 10	MIHALIK we'd leave, he would get into a cab and go downtown. I don't know exactly where he lived, but he maintained a flat downtown or an apartment downtown somewhere. Q. Is that where he and his family lived? A. I believe so, yeah. Q. Do you know if he had children?	2 3 4 5 6 7 8 9 10	Page 165
2 3 4 5 6 7 8 9 10 11 12	MIHALIK we'd leave, he would get into a cab and go downtown. I don't know exactly where he lived, but he maintained a flat downtown or an apartment downtown somewhere. Q. Is that where he and his family lived? A. I believe so, yeah. Q. Do you know if he had children? A. I don't know. Q. Do you know if he was married? A. Usually in when I was	2 3 4 5 6 7 8 9 10 11 12	Page 165
2 3 4 5 6 7 8 9 10	MIHALIK we'd leave, he would get into a cab and go downtown. I don't know exactly where he lived, but he maintained a flat downtown or an apartment downtown somewhere. Q. Is that where he and his family lived? A. I believe so, yeah. Q. Do you know if he had children? A. I don't know. Q. Do you know if he was married? A. Usually in when I was interviewing, I didn't I didn't notice any	2 3 4 5 6 7 8 9 10 11 12 13	Page 165
2 3 4 5 6 7 8 9 10 11 12 13 14	MIHALIK we'd leave, he would get into a cab and go downtown. I don't know exactly where he lived, but he maintained a flat downtown or an apartment downtown somewhere. Q. Is that where he and his family lived? A. I believe so, yeah. Q. Do you know if he had children? A. I don't know. Q. Do you know if he was married? A. Usually in when I was interviewing, I didn't I didn't notice any pictures or anything around, whether he had a	2 3 4 5 6 7 8 9 10 11 12	Page 165
2 3 4 5 6 7 8 9 10 11 12 13	MIHALIK we'd leave, he would get into a cab and go downtown. I don't know exactly where he lived, but he maintained a flat downtown or an apartment downtown somewhere. Q. Is that where he and his family lived? A. I believe so, yeah. Q. Do you know if he had children? A. I don't know. Q. Do you know if he was married? A. Usually in when I was interviewing, I didn't I didn't notice any pictures or anything around, whether he had a family or he never spoke about wife, kids. The	2 3 4 5 6 7 8 9 10 11 12 13	Page 165
2 3 4 5 6 7 8 9 10 11 12 13 14	MIHALIK we'd leave, he would get into a cab and go downtown. I don't know exactly where he lived, but he maintained a flat downtown or an apartment downtown somewhere. Q. Is that where he and his family lived? A. I believe so, yeah. Q. Do you know if he had children? A. I don't know. Q. Do you know if he was married? A. Usually in when I was interviewing, I didn't I didn't notice any pictures or anything around, whether he had a family or he never spoke about wife, kids. The only reason I knew he had a wife was because she	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16	Page 165
2 3 4 5 6 7 8 9 10 11 12 13 14 15	MIHALIK we'd leave, he would get into a cab and go downtown. I don't know exactly where he lived, but he maintained a flat downtown or an apartment downtown somewhere. Q. Is that where he and his family lived? A. I believe so, yeah. Q. Do you know if he had children? A. I don't know. Q. Do you know if he was married? A. Usually in when I was interviewing, I didn't I didn't notice any pictures or anything around, whether he had a family or he never spoke about wife, kids. The	2 3 4 5 6 7 8 9 10 11 12 13 14 15	Page 165
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	MIHALIK we'd leave, he would get into a cab and go downtown. I don't know exactly where he lived, but he maintained a flat downtown or an apartment downtown somewhere. Q. Is that where he and his family lived? A. I believe so, yeah. Q. Do you know if he had children? A. I don't know. Q. Do you know if he was married? A. Usually in when I was interviewing, I didn't I didn't notice any pictures or anything around, whether he had a family or he never spoke about wife, kids. The only reason I knew he had a wife was because she had come into the office once. And he was shopping for he had told Linda Noel to shop for	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	Page 165
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19	MIHALIK we'd leave, he would get into a cab and go downtown. I don't know exactly where he lived, but he maintained a flat downtown or an apartment downtown somewhere. Q. Is that where he and his family lived? A. I believe so, yeah. Q. Do you know if he had children? A. I don't know. Q. Do you know if he was married? A. Usually in when I was interviewing, I didn't I didn't notice any pictures or anything around, whether he had a family or he never spoke about wife, kids. The only reason I knew he had a wife was because she had come into the office once. And he was	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19	Page 165
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	MIHALIK we'd leave, he would get into a cab and go downtown. I don't know exactly where he lived, but he maintained a flat downtown or an apartment downtown somewhere. Q. Is that where he and his family lived? A. I believe so, yeah. Q. Do you know if he had children? A. I don't know. Q. Do you know if he was married? A. Usually in when I was interviewing, I didn't I didn't notice any pictures or anything around, whether he had a family or he never spoke about wife, kids. The only reason I knew he had a wife was because she had come into the office once. And he was shopping for he had told Linda Noel to shop for	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	Page 165
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	MIHALIK we'd leave, he would get into a cab and go downtown. I don't know exactly where he lived, but he maintained a flat downtown or an apartment downtown somewhere. Q. Is that where he and his family lived? A. I believe so, yeah. Q. Do you know if he had children? A. I don't know. Q. Do you know if he was married? A. Usually in when I was interviewing, I didn't I didn't notice any pictures or anything around, whether he had a family or he never spoke about wife, kids. The only reason I knew he had a wife was because she had come into the office once. And he was shopping for he had told Linda Noel to shop for a gift for his son, looking for something. So	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19	Page 165
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	MIHALIK we'd leave, he would get into a cab and go downtown. I don't know exactly where he lived, but he maintained a flat downtown or an apartment downtown somewhere. Q. Is that where he and his family lived? A. I believe so, yeah. Q. Do you know if he had children? A. I don't know. Q. Do you know if he was married? A. Usually in when I was interviewing, I didn't I didn't notice any pictures or anything around, whether he had a family or he never spoke about wife, kids. The only reason I knew he had a wife was because she had come into the office once. And he was shopping for he had told Linda Noel to shop for a gift for his son, looking for something. So round about I found out that he was married and	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	Page 165
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	MIHALIK we'd leave, he would get into a cab and go downtown. I don't know exactly where he lived, but he maintained a flat downtown or an apartment downtown somewhere. Q. Is that where he and his family lived? A. I believe so, yeah. Q. Do you know if he had children? A. I don't know. Q. Do you know if he was married? A. Usually in when I was interviewing, I didn't I didn't notice any pictures or anything around, whether he had a family or he never spoke about wife, kids. The only reason I knew he had a wife was because she had come into the office once. And he was shopping for he had told Linda Noel to shop for a gift for his son, looking for something. So round about I found out that he was married and had family later on.	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	Page 165
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	MIHALIK we'd leave, he would get into a cab and go downtown. I don't know exactly where he lived, but he maintained a flat downtown or an apartment downtown somewhere. Q. Is that where he and his family lived? A. I believe so, yeah. Q. Do you know if he had children? A. I don't know. Q. Do you know if he was married? A. Usually in when I was interviewing, I didn't I didn't notice any pictures or anything around, whether he had a family or he never spoke about wife, kids. The only reason I knew he had a wife was because she had come into the office once. And he was shopping for he had told Linda Noel to shop for a gift for his son, looking for something. So round about I found out that he was married and had family later on. Q. You allege that Mr. Peacock told	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	Page 165
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	MIHALIK we'd leave, he would get into a cab and go downtown. I don't know exactly where he lived, but he maintained a flat downtown or an apartment downtown somewhere. Q. Is that where he and his family lived? A. I believe so, yeah. Q. Do you know if he had children? A. I don't know. Q. Do you know if he was married? A. Usually in when I was interviewing, I didn't I didn't notice any pictures or anything around, whether he had a family or he never spoke about wife, kids. The only reason I knew he had a wife was because she had come into the office once. And he was shopping for he had told Linda Noel to shop for a gift for his son, looking for something. So round about I found out that he was married and had family later on. Q. You allege that Mr. Peacock told you to schedule your trip to Europe to coincide	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	Page 165

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	Page 170		Page 172
1		1	MIHALIK
2		2	A. She left, I think, a couple of
3		3	months after I started, if I can recall correctly.
4		4	Q. Okay. Prior to the time she left,
5		5	did you report to her any conduct that you were
6		6	experiencing at Cheuvreux that you felt was
7		7	discriminatory, harassing or otherwise
8		8	inappropriate?
9		9	• • •
10		10	A. I didn't tell her. I just thought
II.			it would stop.
11		11	Q. What made you think it would stop?
12	1	12	A. Constantly telling somebody that it
13		13	
14		14	a CEO to conduct themselves like that. I thought
15		15	that he would have gotten the hint and stopped.
16		16	Q. So it's your testimony, then, that
17		17	you never said anything to Ms. Charles about
18		18	Mr. Peacock's conduct. Correct?
19		19	A. That's right.
20		20	Q. Okay. Now, what on what facts
21		21	do you base your assertion that Cheuvreux had no
22		22	human resources function after Ms. Charles left?
23		23	A. They didn't bring anybody on board.
24		24	I was unaware that there was a human resources
25		25	department after Simone Charles was let go. There
	Page 171		Page 173
1	MIHALIK	1	MIHALIK
2	Q. When?	2	was no person that nobody said, We have a
3	 A. Between January of 2008 and my 	3	replacement for Simone Charles. Nobody said, This
4	termination in April of 2008.	4	is our new human resources person. If you have
5	Q. Okay, Did Mr. Peacock	5	any whatever, go and talk to her. There was
6	withdrawn.	6	nobody in the department. The office was closed
7	Now, let's talk about your	7	down. I assumed no human resources.
8	conversations with Mr. Zack.	8	Q. Do you know if Ms. Charles'
ļ ģ	Who is Mr. Zack?	9	function in human resources was delegated to any
10	 Compliance officer at Cheuvreux. 	10	other person when Ms. Charles departed?
11	Q. Okay. And why did you go to	11	A. No.
12	Mr. Zack?	12	Q. Did you ask?
13	A. There was no HR department, and he	13	A. No.
14	was compliance, and I had somewhat of a I don't	14	Q. Did there come a point when someone
15	know. It was more than a business relationship.	15	did occupy the specific position of human
16	It was I complained to him about things, and I	16	resources representative at Cheuvreux during your
17	thought because he was compliance, he would be	17	employment?
18	neutral. And I thought I could tell him	18	A. As far as I know from when Simone
19	something, and that maybe he would say something	19	Charles was let go, nobody was filling her
20	to somebody and it would stop.	20	position, was acting in her position or nobody was
21	Q. What you say that there was no	21	hired to fill that position that was that was
1			terminated at that time.
22	human resource department?	22	
23	A. Right, Simone Charles had been let	23	And I went to David Zack because I
24	go, and nobody replaced her.	24	didn't think there was anybody with that position.
25	Q. When did she leave?	25	And I would assume that if I was telling him the

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21	21
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25	25
Page 191	Page 193
1	1 MIHALIK
2	2 regarding leaves of absence.
3	3 Q. Okay. Do you recall a conversation
4	4 with Mr. Zack about the notice period that takes
5	5 place before someone leaves the company?
6	6 A. No, I don't. I don't I'm not
7	7 sure I understand the question.
8	8 Q. Okay. Do you recall a conversation
و	9 with Mr. Zack about any aspect of your offer
10	10 letter?
11	11 A. Yes. Schedule 1 or A or whatever
12	12 the last the last page is, because Ian Peacock
13	13 had sent me an e-mail that seemed like he had
14	14 never sent me such an enormous writing e-mail.
15	15 Every other e-mail he had sent me was one or two
16	16 words. And this was towards the end of it was
17	17 towards April and at the height of my at the
18	18 height of his harassing me.
19	19 He had sent me an e-mail that was
20	20 very lengthy, last minute, was never spoken about,
21	21 and in it was a request by him for me to call 140
22	22 clients by a certain amount of time, and that I
23	23 was to report to him that I had done what he had
	I 74 Pasked me to do.
24 25	24 asked me to do. 25 And I felt that it was a setup to

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_	Page 194	Page 196
1	MIHALIK	
2	fail because he had never sent me an e-mail like	2
3	that before. It was not how business is generally	3
4	conducted. And I felt like he was trying to set	4
5	me up to fail so that he could say because up	5
6	until that point I hadn't done anything wrong. He	6
7	needed something for me to do wrong or to not	7
8	complete so that it seemed like I wasn't following	8
9	his order as CEO.	9
10	So that I believe the last page of	10
11	my contract says if I disobey a direct order of a	11
12	CEO, I will be terminated.	12
13	So I felt like this lengthy e-mail	13
14	was a setup to fail because it was almost it	14
15	was out of nowhere, nobody else had the e-mail,	15
16	nobody else got sent the e-mail and we had never	16
17	spoke about it before.	17
18	And it was an absurd amount of work	18
19	for one person to do. And even if I got to half	19
20	of what it was that he wanted, I still would have	20
21	failed. So no matter what I could have done, it	21
22	was it seemed like it was a setup to fail.	22
23	(Exhibit D-6 marked for	23
24	identification.)	24
25	MS. ROTH: Ms. Mihalik, I've shown	25
\vdash		
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10 11 12 13 14 15 16		9 10 11 12 13 14 15
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10 11 12 13 14 15 16 17 18 19 20		9 10 11 12 13 14 15 16 17 18 19
10 11 12 13 14 15 16 17 18 19 20		9 10 11 12 13 14 15 16 17 18 19 20
10 11 12 13 14 15 16 17 18 19 20 21 22		9 10 11 12 13 14 15 16 17 18 19 20 21
10 11 12 13 14 15 16 17 18 19 20 21 22 23		9 10 11 12 13 14 15 16 17 18 19 20 21 22
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10 11 12 13 14 15 16 17 18 19 20 21 22 23		9 10 11 12 13 14 15 16 17 18 19 20 21 22

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25	25
Page 203	Page 205 1 MIHALIK
) Z	2 A. No. I told Mr. Peacock.
3	Q. What did you tell Mr. Peacock?
4	4 A. I rejected Mr. Peacock's advances,
5	5 and I told him it was disgusting and degrading,
6	6 and not to treat me like that.
7	7 Q. Well, the last words of Paragraph
8	8 21, saying that say that:
9	9 "Mr. Peacock began to retaliate
10	10 against you for 'reporting his conduct'."
11	11 Do you see those words?
12	12 A. Yes.
13	13 Q. To whom did you report
14	14 Mr. Peacock's conduct?
15	15 A. I reported it to Dave Zack, David
16	16 Zack. And I – I feel like he – maybe after I
17	17 had rejected him, he seemed like he got angry with
18	18 me after I did, and then when I started to
19	19 frequent Mr. Zack's office, it just everything
20	20 escalated and it got worse.
21	21 Q. How do you know that Mr. Peacock
22	22 knew well, withdrawn.
23	23 Do you know for a fact that
24	24 Mr. Zack told Mr. Peacock that you had complained
25	25 to him?

١,	Page 206 MIHALIK	Page 208
1 2	A. I don't believe that Mr. Zack	1,
		2 3
3	wanted to get involved, so I do not believe that	3 4
4	he said anything to Mr. Peacock about what I had	5
5	complained to him about. Mr. Zack told me that he	
6	felt like he would think that I was complaining to	6
7	him, which is why that he thought that I was	7
8	complaining to him because we had the door shut,	8 9
9	and we were talking, and that's why he told me to	10
10	leave the door open. He didn't want him to think	
11	that I was saying anything to him.	11
12	Q. I understand. But you say, in	12
13	Paragraph 21, that your:	13
14	"Complaints to Zack became known to	14
15	Peacock."	15
16	Do you see that? Perhaps that's	16
17	just an inaccurate statement. And if it is, I'd	17
18	like to just know that. But if it's accurate, I'd	18
19	like to understand the basis for your assertion	19
20	that your complaints to Zack became known to	20
21	Peacock.	21
22	A. I don't know if David Zack told him	22
23	specifically that I had complained to him.	23
24	Q. All right. Well, this may just	24
25	be but you understand my question.	25
	Page 207	Page 209
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1	Page 210	,	Page 212 MIHALIK
2		1 2	from him.
3		3	This happened to be if you look
4		4	at it, when it was sent, March 20th. He wanted me
5	•	5	to call and have 20 quality conversations call
6		6	and have 20 quality conversations, 20 20 per
7		7	day for seven days. That would be 140 quality
8		8	conversations. We never discussed this e-mail.
9		و	It's a set-up-to-fail. He he was trying to set
10		10	me up to not be able to complete a task it seemed
11		11	like to me, because I had never we had never
12		12	spoken about this objective. Nobody else in the
13		13	office my male counterparts never received
14		14	anything of the such. We never discussed it in
15		15	any meetings.
16		16	And that would be 140 clients that
17		17	I'd have to talk to in a seven-day period. And
18		18	even if I did half of that, like I said earlier,
19		19	it wouldn't have been enough for him, and he was
20		20	just looking to set me up to fail so that I had
21		21	disregarded a direct order of a CEO, which is what
22		22	he said after he said I did not complete this
23		23	task, and I told him that I tried.
24		24	Q. Do you when when he sent you
25		25	this e-mail that's Defendant's Exhibit 6, where
	Page 211		Page 213
1	MIHALIK	1	MIHALIK
2	A. I believe that Ian Peacock started	2	were you?
3	to retaliate against me because I rejected him in	3	A. I believe I was in the office.
4	December of 2007, and he got angry with me after	4	Q. Would it refresh your recollection
5	that, and that's when everything started to get	5	if I told you that you were stuck in an airport?
		ľ	
6	worse, and he retaliated against me and humiliated	6	Is that possible?
7	me and degraded me	6 7	A. No.
7 8	me and degraded me Q. I get that. It's just not	6 7 8	A. No. Q. Did you try to fulfill what
7 8 9	me and degraded me Q. I get that. It's just not A from that point on.	6 7 8 9	A. No. Q. Did you try to fulfill what Mr. Peacock asked you to do in Exhibit 6?
7 8 9 10	me and degraded me Q. I get that. It's just not A from that point on. Q. That's that's not what Paragraph	6 7 8 9	A. No. Q. Did you try to fulfill what Mr. Peacock asked you to do in Exhibit 6? A. Yes.
7 8 9 10 11	Me and degraded me Q. I get that. It's just not A from that point on. Q. That's that's not what Paragraph 21 alleges. I just wanted to get that straight.	6 7 8 9 10	A. No. Q. Did you try to fulfill what Mr. Peacock asked you to do in Exhibit 6? A. Yes. Q. Okay. How many calls did you make
7 8 9 10 11 12	me and degraded me Q. I get that. It's just not A from that point on. Q. That's that's not what Paragraph 21 alleges. I just wanted to get that straight. Now, Paragraph 22. Paragraph 22	6 7 8 9 10 11 12	A. No. Q. Did you try to fulfill what Mr. Peacock asked you to do in Exhibit 6? A. Yes. Q. Okay. How many calls did you make a day in the following seven days?
7 8 9 10 11 12 13	me and degraded me Q. I get that. It's just not A from that point on. Q. That's that's not what Paragraph 21 alleges. I just wanted to get that straight. Now, Paragraph 22. Paragraph 22 lists things that you believe constituted	6 7 8 9 10 11 12 13	A. No. Q. Did you try to fulfill what Mr. Peacock asked you to do in Exhibit 6? A. Yes. Q. Okay. How many calls did you make a day in the following seven days? A. I don't recall how many phone calls
7 8 9 10 11 12 13	me and degraded me Q. I get that. It's just not A from that point on. Q. That's that's not what Paragraph 21 alleges. I just wanted to get that straight. Now, Paragraph 22. Paragraph 22 lists things that you believe constituted retaliation against you by Ian Peacock for your	6 7 8 9 10 11 12 13	A. No. Q. Did you try to fulfill what Mr. Peacock asked you to do in Exhibit 6? A. Yes. Q. Okay. How many calls did you make a day in the following seven days? A. I don't recall how many phone calls I made each day.
7 8 9 10 11 12 13 14 15	me and degraded me Q. I get that. It's just not A from that point on. Q. That's that's not what Paragraph 21 alleges. I just wanted to get that straight. Now, Paragraph 22. Paragraph 22 lists things that you believe constituted retaliation against you by Ian Peacock for your rejecting his repeated advances. Correct?	6 7 8 9 10 11 12 13 14 15	A. No. Q. Did you try to fulfill what Mr. Peacock asked you to do in Exhibit 6? A. Yes. Q. Okay. How many calls did you make a day in the following seven days? A. I don't recall how many phone calls I made each day. (Exhibit D-7 marked for
7 8 9 10 11 12 13 14 15 16	me and degraded me Q. I get that. It's just not A from that point on. Q. That's that's not what Paragraph 21 alleges. I just wanted to get that straight. Now, Paragraph 22. Paragraph 22 lists things that you believe constituted retaliation against you by Ian Peacock for your rejecting his repeated advances. Correct? A. Yes.	6 7 8 9 10 11 12 13 14 15 16	A. No. Q. Did you try to fulfill what Mr. Peacock asked you to do in Exhibit 6? A. Yes. Q. Okay. How many calls did you make a day in the following seven days? A. I don't recall how many phone calls I made each day. (Exhibit D-7 marked for identification.)
7 8 9 10 11 12 13 14 15 16	me and degraded me Q. I get that. It's just not A from that point on. Q. That's that's not what Paragraph 21 alleges. I just wanted to get that straight. Now, Paragraph 22. Paragraph 22 lists things that you believe constituted retaliation against you by Ian Peacock for your rejecting his repeated advances. Correct? A. Yes. Q. Okay. The first one alleges that	6 7 8 9 10 11 12 13 14 15 16	A. No. Q. Did you try to fulfill what Mr. Peacock asked you to do in Exhibit 6? A. Yes. Q. Okay. How many calls did you make a day in the following seven days? A. I don't recall how many phone calls I made each day. (Exhibit D-7 marked for identification.) MS. ROTH: I'm showing you what has
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7 8 9 10 11 12 13 14 15 16 17 18 19 20	me and degraded me Q. I get that. It's just not A from that point on. Q. That's that's not what Paragraph 21 alleges. I just wanted to get that straight. Now, Paragraph 22. Paragraph 22 lists things that you believe constituted retaliation against you by Ian Peacock for your rejecting his repeated advances. Correct? A. Yes. Q. Okay. The first one alleges that Mr. Peacock assigned you absurd tasks. Tell me all the facts on which you base this assertion. A. If you look at Exhibit D-6,	6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	A. No. Q. Did you try to fulfill what Mr. Peacock asked you to do in Exhibit 6? A. Yes. Q. Okay. How many calls did you make a day in the following seven days? A. I don't recall how many phone calls I made each day. (Exhibit D-7 marked for identification.) MS. ROTH: I'm showing you what has been marked for identification as Defendant's Exhibit 7. Q. Have you ever seen this before?
7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	me and degraded me Q. I get that. It's just not A from that point on. Q. That's that's not what Paragraph 21 alleges. I just wanted to get that straight. Now, Paragraph 22. Paragraph 22 lists things that you believe constituted retaliation against you by Ian Peacock for your rejecting his repeated advances. Correct? A. Yes. Q. Okay. The first one alleges that Mr. Peacock assigned you absurd tasks. Tell me all the facts on which you base this assertion. A. If you look at Exhibit D-6, that's I believe is extreme. That's now how	6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	A. No. Q. Did you try to fulfill what Mr. Peacock asked you to do in Exhibit 6? A. Yes. Q. Okay. How many calls did you make a day in the following seven days? A. I don't recall how many phone calls I made each day. (Exhibit D-7 marked for identification.) MS. ROTH: I'm showing you what has been marked for identification as Defendant's Exhibit 7. Q. Have you ever seen this before? A. Yes. He showed this to me the day
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7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	me and degraded me Q. I get that. It's just not A from that point on. Q. That's that's not what Paragraph 21 alleges. I just wanted to get that straight. Now, Paragraph 22. Paragraph 22 lists things that you believe constituted retaliation against you by Ian Peacock for your rejecting his repeated advances. Correct? A. Yes. Q. Okay. The first one alleges that Mr. Peacock assigned you absurd tasks. Tell me all the facts on which you base this assertion. A. If you look at Exhibit D-6, that's I believe is extreme. That's now how business is conducted. Ian never sent me an	6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	A. No. Q. Did you try to fulfill what Mr. Peacock asked you to do in Exhibit 6? A. Yes. Q. Okay. How many calls did you make a day in the following seven days? A. I don't recall how many phone calls I made each day. (Exhibit D-7 marked for identification.) MS. ROTH: I'm showing you what has been marked for identification as Defendant's Exhibit 7. Q. Have you ever seen this before? A. Yes. He showed this to me the day that I was fired.

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	Page 214		Page 216
1	MIHALIK	1	MIHALIK
2	dô,	2	office or what that has anything to do with
3	Q. And do you have any reason to	3	anything, but the I did not respond to him. I
4	believe that anything contained on this telephone	4	just did what he - I started to do what he asked
5	record is inaccurate?	5	me to do, and I tried to complete the task as best
6	A. I don't have any reason to believe	6	I could.
7	that it is. I don't.	7	Q. Okay. Did you have any
8	Q. Okay. Did you at at the time	8	pre-existing prospects for business at the time he
9	that Mr. Peacock showed this to you, Exhibit 7,	9	gave you this assignment?
10	what did he say to you?	10	A. Ones that I had already called?
11	 Well, he threw it at me, and said 	11	Q. Well, did you have any prospects
12	this is unacceptable. You didn't even come close	12	for business? Were there any people in your
13	to what I had asked you to do. Excuse my French,	13	personal pipeline of business contacts that you
14	it was fucking unacceptable. He had asked me to	14	could call and have a conversation with to make a
15	do something, and I didn't even take take	15	renewed effort for business?
16	regard to what he said to do. It seemed like I	16	A. I might have had a few. I had a —
17	didn't attempt it at all.	17	a list of people that I had been working on trying
18	Q. What did you say to him?	18	to sell. You can see it in the in the sales
19	A. I said that I did. I said that I	19	exhibit. So, I'd have to prospect brand new
20	did try to attempt it. What he had asked me to do	20	clients to fulfill his 140 different
21	was something that had never been asked of me	21	Q. Well, around March 20th, 2008, when
22	before, and why now would he ask me to do call	22	you got this assignment, did you say to him this
23	140 different people try to call 140 different	23	is really an unrealistic assignment, how about if
24	people in a week while he was gone, and why nobody	24	I do this instead, do something else?
25	else had this task assigned to them. And that I	25	A. I was, at that point, almost scared
	Page 215		Page 217
1	MIHALIK	1	
į 2	had other clients awaiting my service. I was	2	
3	trying to get contacts, trying to get training,	3	
4	and then then I have this to do.	4	
5	And on top of that, you know, seven	5	
6	days to call 140 different prospects, first of	6	
7	all, you have to prospect. So, that takes time.	7	
8	You have to find appropriate clients to actually	8	
9	call, ones that would be appropriate for the	9	
10	business that you're trying to sell.	10	
11	So, on top of that, you have to	11	
12	you have to prospect, deal with the clients that	12	
13	you already have, deal with the contracts you're	13	
14	trying to do, do all the training. And I told him	14	
15	that that was a lot of work to do for a short	15	
16	amount of time, but I did try.	16	
17	Q. Now, after you received the e-mail	17	
18	from Mr. Peacock that is Exhibit 6, dated March	18	
19	20th, 2008, did you make any comments to him about	19	
20	what he was asking you to do? A. He wasn't in the office.	20	
21 22		21	
	•	22 23	
23	believe. This was done by e-mail. Do you did you respond to Mr. Peacock's e-mail?	24	
	A. I don't believe I wasn't in the	25	
25	A. I CICLLE DELINATE LANGUE IN THE		

024		34
Page 234	1	Page 236 MIHALIK
2	*	Q. And why do you refer it to as a
3	,	postdated warning letter?
4	4	A. Because he handed it to me on
Ś	i '	April 10th, and the date on the letter is
6		April 11th. So I was terminated on April 10th,
7		and this was dated April 11th, so it was the next
8		lay.
9	9	Q. Okay. Is it possible that was just
10		clerical error?
11	11	Do you know why it says April 11th?
12	12	A. I don't know why it says
13		April 11th.
14	14	Q. Okay.
15	15	A. He also spelled my name wrong and
16	16 s	pelled the company name wrong a couple of
17	17 c	occasions in the letter as well.
18	18	Q. Okay. Let's talk about the
19		April 10th meeting. Tell me everything you recall
20	1	about the April 10th meeting, everything
21		Mr. Peacock said to you, everything you said to
22	1	nim, when it took place, where it took place, if
23		anyone else was present.
24	24	MR. SCHATZ: I'm just going to
25	25	object to all of those questions. But I'm
Page 235		Page 237
1	1	MIHALIK
1 2	2	sure you can
3	3	MS. ROTH: I am trying
4	4	MR. SCHATZ: I know, I know.
5	5	Q. And if you forget any of them, I'll
6		ask you again.
7	7	A. Okay. I sent Mr. Peacock I'm
8		sorry. I'll rephrase that.
1 9	9	I forwarded Mr. Peacock the e-mail
10		that I got from Nicholas Applegate, the client
11	:	that I had visited in California who agreed to
12		Cheuvreux services, that he was going to try them.
13 14		And I forwarded that e-mail on April 10th to
15		Mr. Peacock, showing him that I had signed a new client.
16	16	And my the reply back from that
17		e-mail was, Meeting in my something along the
18	•	ines of, Meet me in my office at this time. That
19	ł .	was it.
20	20	So I went into the office. He
21		started throwing things. He threw this - I told
22		you to do this. He threw this at me. Why didn't
23		you do it?
	24	O. When you say "this"
24 25	24 25	Q. When you say "this" A. I'm sorry, He threw he threw

Page 240 Page 238 MIHALIK **MIHALIK** 1 the e-mail at me and told me told me what he expected quotawise or revenuewise. Q. And the e-mail you're referring to 3 He didn't say anything. 3 is Exhibit D-6. Correct? 4 And then he threw this at me and 4 5 5 got very aggravated and started swearing at me and A. D-6, right. told me, This isn't working out. And he said that 6 Okay. He threw that at you? Q. that was it. He just -- that was it. He just 7 And then he threw Exhibit D-7 at me 7 and said I didn't even come close to what I was 8 didn't want me in the company anymore. 8 told to do. What do I have to say for myself? 9 Q. You said that he got aggravated at 10 This is fucking unacceptable. I told you on 10 you and started swearing at you. several occasions that your work was unacceptable. Tell me what he said. 11 11 12 You haven't improved. You haven't done anything 12 A. He said that I wasn't performing. 13 that I told you to do. 13 I told you on several occasions that you weren't 14 I told him, I just sent you an 14 performing. You haven't done anything. 15 e-mail showing you that I just signed a new 15 And I think he got angry at me because I told him that, Yes, I did do what you 16 client, Nicholas Applegate, that you had been 16 17 trying to get for a few years now. Is that not 17 told me to do. 18 acceptable? Is that not a new client? What about 18 And then he said, This isn't 19 Galleon? What about BlackRock? What about 19 working out. I said, We're not working out, me 20 Crossway Partners? What about Tradition? I told 20 and you, or me at the company is not working out? 21 him all of the things that I had done. 21 Because I am doing what you asked me to do. I am 22 22 And he just kept referring back to bringing on new clients and I did do -- and bring 23 his D-6 e-mail to me and this phone list and 23 you to the clients that I told you that I had 24 saying that I didn't do what he told me to do and 24 25 that -- and then he threw this D-8 formal warning contacts at. I don't understand what else you Page 241 Page 239 **MIHALIK MIHALIK** 1 1 Ž at me, and I guess it has to do with me not 2 want from me. 3 finishing the tasks that he had told me to finish. And then he said, That's it. This 4 And he said, This is a warning. And he said, This 4 isn't working out. I'm letting -- I'm getting rid 5 5 is not working out. of you. 6 I said, What's not working out, me 6 And he brought in the HR woman that 7 7 and you, or me at the company? I had never seen. 8 He said, We are not working out. 8 Ellen Haas. Correct? Q, This is not working out. We need to come to some 9 9 A. 10 sort of agreement or something. 10 Q. What time of day did this take 11 And I said, I don't understand 11 place? what's not working out. I am doing what you told 12 12 A. The afternoon. me to do. I am signing new clients. I've brought 13 Did you -- when he first called you 13 on the clients that I told you I would bring on, in, did he ask you whether you had done the 14 14 calling of possible clients that he had asked you 15 and I've gotten you into the meetings that I told 15 16 you I would get you into. And I don't know -- I to do in Exhibit 6? 16 17 did not finish the task. You're right. And this 17 A. He said that I did not complete the 18 is the first time that you've even said anything 18 tasks that he had assigned to me. to me. I asked you for a performance review back 19 Q. And did he tell you how he knew you 19 20 in February before I got my bonus check handed to had not completed the task? 20 21 me. You didn't tell me anything, that I was not 21 A. Yes. He threw the phone list at me and said, You didn't even come close to 140 22 doing what you told me to do, that I wasn't 22 23 contacts here. And he threw the list at me. generating the revenue that you told me to 23 24 generate. 24 That's what he said. 25 It was never told to me -- he never 25 Q. And did you tell him that this is

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1	Page 242 MIHALIK	Page 24	4
	not how you do business?	2	
3	A. It's generally known that's not how	3	
	business is conducted because when I was hired, I	4	
	was hired for my senior contacts at companies and	5	
	references that I could get from them because it's	6	
	easy to easier to get into a company that you	1 0 1 7	
	know somebody rather than cold calling somebody	8	
	that has no idea who you are or who Cheuvreux is.	9	
	And I told him that it's not the best way to	10	
	create new contacts.	11	
12	Q. Had you gotten some business from	12	
	cold calling	13	
14	A. Yes.	14	
15	Q since you had been at Cheuvreux?	15	
16	A. Yes.	16	
17	Q. Did you begin doing some cold	17	į
	calling almost as soon as you arrived at	18	
	Cheuvreux?	19	ļ
20	A. No.	20	1
21	(Exhibit D-9 marked for	21	
22	identification.)	22	į
23	MS. ROTH: I'm showing you what's	23	1
24	been marked as Exhibit 9.	24	i
25	Q. Have you seen this before?	25	
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1		Page 1
2	UNITED STATES DISTRICT COURT	
3	SOUTHERN DISTRICT OF NEW YORK	
4	Index No. 09-CV-01251 (DAB)	
5	x	
	RENEE MIHALIK,	
6		
	Plaintiff,	
7	,	
	vs.	
8		
	CREDIT AGRICOLE CHEUVREUX	
9		
	NORTH AMERICA, INC.,	
10		
<u> </u>	Defendant.	
11	x	
12		
13		
14	May 19, 2010	
15	11:22 a.m.	
16		
17	Videotaped deposition of	
18	ALTAN YENICAY, M.D., held at the offices	
19	of Hogan Lovells US LLP, 875 Third Avenue,	
20	New York, New York, pursuant to subpoena,	
21	before Cary N. Bigelow, RPR, a Notary	
22	Public of the State of New York.	
23		
24		
25		
	!	

Page 22 1 A. Yenicay	Page 24
2 any of those e-mails that I sent her.	1 2
3 Q. Do you know if Renee was engaged to	3
4 that person that she had been going out with,	4
5 like	5
6 A. Prior?	6
7 Q. Two years before you started dating	7
8 her, yes.	8
9 A. All I know, from what Renee said, they	9
10 dated for about three years and she he was	10
11 moving to California and she didn't want to go	11
12 with him. If they were engaged, she never told	12
13 me.	13
14 Q. Is his name Terry?	14
15 A. Maybe. I don't remember.	15
16 Q. Okay.	16
17 Where was was Renee working at the	17
18 time that the two of you started going out with	18
19 each other? 20 A. No. She was looking for jobs.	19 20
20 A. No. She was looking for jobs. 21 Oh, I think she was at Chase or Citi	20 21
22 before, made redundant or volunteered to be fired	22
23 or whatever it was when they were downsizing and	23
24 I don't remember how long she was out of work,	24
25 but she started looking for jobs right in the	25
Page 23	Page 25
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25	25
Page 35	Page 37 1 A. Yenicay
j	
2	Q. The same question with the trip that
3	Q. The same question with the trip thatyou took to Alaska.
3 4	 Q. The same question with the trip that you took to Alaska. A. After the beginning few months, I mean,
3 4 5	 Q. The same question with the trip that you took to Alaska. A. After the beginning few months, I mean, she would maybe pay for dinner every once in a
3 4 5 6	Q. The same question with the trip that you took to Alaska. A. After the beginning few months, I mean, she would maybe pay for dinner every once in a while as a token gesture, but I pretty much
3 4 5 6 7	Q. The same question with the trip that you took to Alaska. A. After the beginning few months, I mean, she would maybe pay for dinner every once in a while as a token gesture, but I pretty much insisted on paying for everything.
3 4 5 6 7 8	Q. The same question with the trip that you took to Alaska. A. After the beginning few months, I mean, she would maybe pay for dinner every once in a while as a token gesture, but I pretty much insisted on paying for everything. Q. Why did you do that?
3 4 5 6 7 8	Q. The same question with the trip that you took to Alaska. A. After the beginning few months, I mean, she would maybe pay for dinner every once in a while as a token gesture, but I pretty much insisted on paying for everything. Q. Why did you do that? A. That's the way that my mom taught me to
3 4 5 6 7 8 9	Q. The same question with the trip that you took to Alaska. A. After the beginning few months, I mean, she would maybe pay for dinner every once in a while as a token gesture, but I pretty much insisted on paying for everything. Q. Why did you do that? A. That's the way that my mom taught me to do it, the woman never pays. Ask her.
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3 4 5 6 7 8 9 10 11 12	Q. The same question with the trip that you took to Alaska. A. After the beginning few months, I mean, she would maybe pay for dinner every once in a while as a token gesture, but I pretty much insisted on paying for everything. Q. Why did you do that? A. That's the way that my mom taught me to do it, the woman never pays. Ask her. Q. So during the time that Renee was working at Cheuvreux, did the two of you have arguments about anything?
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1	A. Yenicay	1
2	lunch with her, you know, and I think Renee has	2
3	her picture of men is a little jaded from her	3
4	experiences prior to this. I think she thinks	4
5	all guys cheat on their wives, so now Sarah is	5
6	married, you know, and she's a friend of mine and	6
7	I was just having lunch with her and I have	7
8	plenty of platonic female friends that I enjoy,	8
9	you know, being friends with, so I stay in touch,	9
10	but in the beginning she's, like, oh, this is	10
11	another girlfriend, and that was an obstacle at	11
12	first because to me it was just, you know, like,	12
13	driven by an insecurity, but I you know, after	13
14	I had gotten her to meet everybody and she	14
15	realized that all these women were not threats to	15
16	her, that kind of passed. I'd say in the	16
17	beginning that was the thing.	17
18	Q. I think you said that Renee was jaded	18
19	in her view of men, something along those lines.	19
20	What do you mean by that?	20
21	 Well, I guess maybe at Chase or Citi or 	21
22	whatever bank it was she was at before, the	22
23	particular people that she was in contact with	23
24	were all married and they were all, I don't know,	24
25	either of course I can't generalize by saying	25
-	Page 39	Page 41
1	Page 39	1
2	Page 39	1 2
2	Page 39	1 2 3
3 4	Page 39	1 2 3 4
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Page 5\$	Page 57
1 A. Yenicay	1
2 Q. Did you spend time with Renee	2
3 immediately after you got back from Alaska or did	3
4 she go to her apartment and you go to yours? 5 A. I don't remember. It could have been	4
5 A. I don't remember. It could have been 6 either. I don't remember what we did the day we	5 6
7 got back from Alaska.	7
8 Q. Did Renee ever complain to you about	8
9 work that she was asked to do at Cheuvreux?	9
10 A. The cold-calling thing she absolutely	10
11 hated.	11
12 Q. Tell me everything you remember about	12
13 that.	13
14 A. I just remember that she was you	14
15 know, to call someone up out of the blue and say	15
16 hi, you know, you get hung up a lot or maybe you	16
17 get mistreated on. I believe in that industry it's	17
18 considered the lowest form of work. I remember	18
19 telling her, I'm, like, Look, you have to do it,	19
20 and she didn't like it. I don't think anyone who	20
21 cold calls likes it. That's it.	21
22 Q. Do you know if she did do it?	22
23 A. I think she did, yeah, I think she did.	23
	m.a
24 Q. Did she tell you that she did? 25 A. I remember her I remember her I	24 25

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19 in my opinion, subscribe to the work-hard/play-		
20 20 hard theory and some people can channel that	20	20 hard theory and some people can channel that
21 stress into more productive actions, like		
22 triathlons or you know, some people do it		
24 So when I say decompensated, you know		
25 she had this stuff about her childhood and her	25	25 she had this stuff about her childhood and her

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Rage 70 1 relationship with her father that, you know, she 3 was fine, she was ogetting along, I mean, you 4 can't say that all of us don't do that to some 5 extent, you know, so I don't know anyone who had 6 6 the perfect upbringing or anything like that, but 7 most people have gotten by it and, you know, it 8 just – I don't know if his le entirely 9 accurate, but the dosest thing I can maybe offer is, you know, that cuphenism the straw that 11 breaks the came's back or something, but just, 12 in my opinion, it certainly made her worse than 13 she was prior to then. 4 Q. You're saying what made her worse? 15 A. The whole experience at Cheuvreux. 16 If was really at that point that I wasn't a my – that was not my impression. 20 Q. So it was right after she lost 17 you thought that she needed to see somebody 20 professionally whereas prior to that it wasn't a mo, but I thought that I wasn't able to help the Page 72 A. Ryenicay A. Yenicay A. Yean, you say today with the benefit of hindsyih, you are not in the moment of that the she had not you think that be help thing that she needed to see someone you will that she needed to you will have helped with that? A. Right after — it wa				
2 relationship with her father that, you know, she was fines, she was getting along. I mean, you can't say that all of us don't do that to some extent, you know, so I don't know anytone who had the perfect upbringing or anything like that, but 7 most people have gotten by it and, you know, it 3 just - I don't know if this is entirely 9 accurate, but the closest thing I can may be offer 16, you know, that euphemism the straw that 15 breaks the camerl's back or something, but just, 11 in my opinion, it certainly made her worse! An En whole experience at Cheureux. 14 Q. You're saying what made her worse? A. Think that's fair, yeah. Q. What about Renee — you mentioned again a problem with the relations, you mentioned again a problem with the about Renee — you mentioned again a problem with the father. What can you say today with the benefit of relationship with the father. What can you say today with the benefit of relationship with the father. What can you say today with the benefit of relationship with the father. What can you say today with the benefit of relationship with the father. What can you say today with the benefit of relationship with the father. What can you say today with the benefit of relationship with the father. What can you say today with the benefit of the se had and how do you think therapy might have helped with that? The whole experience at Cheureux. R was really at that point that I was the and and how do you think the the self-exteem? A. Right after — it was after she lost her job you thought whereas prior to that it wasn't you thought what a so and the wasn't she had and how do you t	۱,	Page 70	1	Page 72
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Page 96 Page 94 A. Yenicay A. Yenicay maybe a dirty joke or -you know, "as long as no one's getting hurt, why The subject matter? do you care?" type thing. 3 3 4 Yes, something like that. 4 Q. But she — 5 5 A. I didn't agree with her. I thought if No. She never would get all bent out A. of shape over it, you know, like that's gross or my choice is between rational or only between 6 7 that's not funny, but, you know, she would never 7 rational and irrational, I think it's closer to 8 say I can't believe you would make humor at this 8 irrational than it is rational for the reasons I 9 person or, you know, this animal or this situation 9 just said, you know? But she was extremely 10 intolerant of it. or something. 10 11 Q. Same type of questions about pomography. Q. Did she tell you why other than she 11 12 Did she ever talk with you about 12 said it was the objectification of women? 13 pomography? 13 She never said that, that's my --14 That's -- she has a big problem with it. 14 Q. She never even said that to you? 15 15 Tell me everything you know about that. A. Nα She had found, like, a URL or something 16 16 Q. What did she say other than I don't on one of my computers of one of these sites and, 17 17 want -man, did I get a -- and this was in the 18 18 A. It's disqusting. beginning, you know, and she just feels that even 19 19 It's disgusting? strip joints -- I don't know if you would lump 20 20 She also said how would you like it if the two together, but let's just categorize it 21 21 I went to a strip joint and had some - I will 22 as, like, the objectification of women, all 22 spare you the graphics of it, but, you know, a 23 right, so anything like that she was extremely 23 similar thing. like, really, like, absolutely no. 24 24 You know, of course, I wouldn't be 25 Like there was this other big -- I was 25 happy about it. You know, that's really not a Page 95 Page 97 A. Yenicay A. Yenicay going to go to a bachelor party in New Orleans fight that you drag out and I'm sorry, you know, 2 for one of my closest friends and I don't care. I if -- you know, you're not going to win that one. 4 never go out of my way to go to a strip joint, 4 You mean as a guy? 5 but if my best friend wants to go and it's his 5 A. Yeah. You just, you can hope that 6 bachelor party, how do you say no? And she was 6 she'll be lenient, but, you know, if you're going 7 just, like, I don't want you to go, I don't want to draw a line in the sand and pick a fight 8 you to go, to the point where I said to myself. 8 that's not -- it's going to be a massacre nine 9 you know, if it means that much to her, I'm not 9 times out of 10. 10 going to go, although I thought she was being 10 So she said it, you know, I got a 11 ridiculous, you know, it was -- you know, that's 11 little bit of a ribbing for it. I'm sure --12 one of those situations where it's better to keep 12 You mean from your friends or --13 the civil, you know, peace, you know, than to 13 A. I ended up going anyway and I never 14 fight for what I thought was right, you know, it 14 told her. 15 was, of my two options, the less unpleasant of my 15 But yeah, you're going to either get it 16 two, you know, but she was -- that was one thing 16 from your friends, which are fine, they're my 17 she was really, really conservative, like 17 friends, they're going to still be my friends 18 just completely intolerant of. 18 afterwards and I can take my licks like anybody 19 19 Did you think that was rational on her else, you know, but, you know, like I said, of my 20 part? 20 two options it was the less - I guess I thought 21 21 of a third option which was telling her I wasn't Did I think it was rational? 22 22 I didn't agree with her. You know, going to go and I ended up going anyway. 23 23 everyone's got their opinion on things. I think You know, that's -- we never went deep that's a little on the conservative side. 24 into the conversation what's your problem with 24 25 I'm more of a, like, live and let live, 25 it. I mean, she, like, you have to see Renee

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1	Page 98 A. Yenicay	1	Page 100 A. Yenicay
2	when she's angry, man, she's, like, on the war	2	Like in what capacity?
3	path. She's small but like mighty, you know, and	3	Q. In any capacity.
4	there's you know, I knew that there was no way	4	A. Did the word "pornography" ever come up?
5	I was going to there was no point to me	5	Q. No, not the word, but the subject.
6	pursuing that line of reasoning so I just stopped.	6	Did you have a discussion of any
7	I mean, she went absolutely bananas.	7	substance about pomography?
8	Q. This was early on in your relationship?	8	A. About if it's no. I'm not trying
9	A. Yeah, yeah, yeah.	9	to like the virtues or the
10	Q. Tell me, what did she say and how did	10	Q. No. Whether you consuming it, somebody
11	she say it?	11	else consuming it, anything.
12	A. She not only thought it was disgusting	12	 A. She was always concerned about me
13	I think she felt that I was disgusting for not	13	consuming it, and I'll be honest, before we were
14	thinking it was disgusting.	14	going out, of course, a single guy there's no one
15	Q. But what did she say?	15	to tell you that you can't.
16	A. It's "f" disgusting and along those	16	There were other things. There was one
17	lines.	17	other instance she found a disc and then that was
18	Q. And how did she come to see	18	I don't remember if it was before or after.
19	 This is what she said: You know what, 	19	Q. Before or after this URL sighting?
20	I remember she said, she equated it with cheating	20	A. Yeah.
21	and that, I think, was her big looking at	21	Then she just basically looked at me
22	other women naked is the same thing as cheating	22	like I was some kind of filthy animal, that's
23	on her.	23	really I mean, I that's not an
24	 Q. And there was no distinction in her own 	24	exaggeration, like, she thinks it's that vile.
25	mind between the two of those activities; correct?	25	Q. So she made this known to you more
1	Page 99		Page 101
1	Page 99 A. Yenicay	1	Page 101
1 2	A. Yenicay	1 2	Page 101
1 2 3	A. Yenicay		Page 101
2	A. Yenicay A. Yes. I mean, I never cheated on her, so I don't know if one is a shade better or not,	2	Page 101
2	A. Yenicay A. Yes. I mean, I never cheated on her,	2	Page 101
3 4	A. Yenicay A. Yes. I mean, I never cheated on her, so I don't know if one is a shade better or not, but that's what she said, it's like cheating and	2 3 4	Page 101
2 3 4 5 6 7	A. Yenicay A. Yes. I mean, I never cheated on her, so I don't know if one is a shade better or not, but that's what she said, it's like cheating and she used those words.	2 3 4 5 6 7	Page 101
2 3 4 5 6 7 8	A. Yenicay A. Yes. I mean, I never cheated on her, so I don't know if one is a shade better or not, but that's what she said, it's like cheating and she used those words. Q. How did it come to pass that she saw a	2 3 4 5 6 7 8	Page 101
2 3 4 5 6 7 8 9	A. Yenicay A. Yes. I mean, I never cheated on her, so I don't know if one is a shade better or not, but that's what she said, it's like cheating and she used those words. Q. How did it come to pass that she saw a URL on, you said, one of your computers? A. Yeah, because it was on there. Q. It was just there?	2 3 4 5 6 7 8 9	Page 101
2 3 4 5 6 7 8 9	A. Yenicay A. Yes. I mean, I never cheated on her, so I don't know if one is a shade better or not, but that's what she said, it's like cheating and she used those words. Q. How did it come to pass that she saw a URL on, you said, one of your computers? A. Yeah, because it was on there. Q. It was just there? A. She was typing in something and then I	2 3 4 5 6 7 8 9	Page 101
2 3 4 5 6 7 8 9 10	A. Yenicay A. Yes. I mean, I never cheated on her, so I don't know if one is a shade better or not, but that's what she said, it's like cheating and she used those words. Q. How did it come to pass that she saw a URL on, you said, one of your computers? A. Yeah, because it was on there. Q. It was just there? A. She was typing in something and then I guess in the browser history she had noticed it.	2 3 4 5 6 7 8 9 10	Page 101
2 3 4 5 6 7 8 9 10 11 12	A. Yenicay A. Yes. I mean, I never cheated on her, so I don't know if one is a shade better or not, but that's what she said, it's like cheating and she used those words. Q. How did it come to pass that she saw a URL on, you said, one of your computers? A. Yeah, because it was on there. Q. It was just there? A. She was typing in something and then I guess in the browser history she had noticed it. I don't know if she was snooping or what. I	2 3 4 5 6 7 8 9 10 11 12	Page 101
2 3 4 5 6 7 8 9 10	A. Yenicay A. Yes. I mean, I never cheated on her, so I don't know if one is a shade better or not, but that's what she said, it's like cheating and she used those words. Q. How did it come to pass that she saw a URL on, you said, one of your computers? A. Yeah, because it was on there. Q. It was just there? A. She was typing in something and then I guess in the browser history she had noticed it. I don't know if she was snooping or what. I don't feel like she ever snooped on my computer,	2 3 4 5 6 7 8 9 10	Page 101
2 3 4 5 6 7 8 9 10 11 12 13 14	A. Yenicay A. Yes. I mean, I never cheated on her, so I don't know if one is a shade better or not, but that's what she said, it's like cheating and she used those words. Q. How did it come to pass that she saw a URL on, you said, one of your computers? A. Yeah, because it was on there. Q. It was just there? A. She was typing in something and then I guess in the browser history she had noticed it. I don't know if she was snooping or what. I don't feel like she ever snooped on my computer, but it came up and I'm not going to even tell you	2 3 4 5 6 7 8 9 10 11 12 13 14	Page 101
2 3 4 5 6 7 8 9 10 11 12 13 14 15	A. Yenicay A. Yes. I mean, I never cheated on her, so I don't know if one is a shade better or not, but that's what she said, it's like cheating and she used those words. Q. How did it come to pass that she saw a URL on, you said, one of your computers? A. Yeah, because it was on there. Q. It was just there? A. She was typing in something and then I guess in the browser history she had noticed it. I don't know if she was snooping or what. I don't feel like she ever snooped on my computer, but it came up and I'm not going to even tell you how it got there because	2 3 4 5 6 7 8 9 10 11 12 13 14 15	Page 101
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16	A. Yenicay A. Yes. I mean, I never cheated on her, so I don't know if one is a shade better or not, but that's what she said, it's like cheating and she used those words. Q. How did it come to pass that she saw a URL on, you said, one of your computers? A. Yeah, because it was on there. Q. It was just there? A. She was typing in something and then I guess in the browser history she had noticed it. I don't know if she was snooping or what. I don't feel like she ever snooped on my computer, but it came up and I'm not going to even tell you how it got there because Q. I don't care.	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16	Page 101
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17	A. Yenicay A. Yes. I mean, I never cheated on her, so I don't know if one is a shade better or not, but that's what she said, it's like cheating and she used those words. Q. How did it come to pass that she saw a URL on, you said, one of your computers? A. Yeah, because it was on there. Q. It was just there? A. She was typing in something and then I guess in the browser history she had noticed it. I don't know if she was snooping or what. I don't feel like she ever snooped on my computer, but it came up and I'm not going to even tell you how it got there because Q. I don't care. A. Exactly. It's not as bad as it seems,	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17	Page 101
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	A. Yenicay A. Yes. I mean, I never cheated on her, so I don't know if one is a shade better or not, but that's what she said, it's like cheating and she used those words. Q. How did it come to pass that she saw a URL on, you said, one of your computers? A. Yeah, because it was on there. Q. It was just there? A. She was typing in something and then I guess in the browser history she had noticed it. I don't know if she was snooping or what. I don't feel like she ever snooped on my computer, but it came up and I'm not going to even tell you how it got there because Q. I don't care. A. Exactly. It's not as bad as it seems, but it was there and yes, that was a beating.	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	Page 101
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19	A. Yenicay A. Yes. I mean, I never cheated on her, so I don't know if one is a shade better or not, but that's what she said, it's like cheating and she used those words. Q. How did it come to pass that she saw a URL on, you said, one of your computers? A. Yeah, because it was on there. Q. It was just there? A. She was typing in something and then I guess in the browser history she had noticed it. I don't know if she was snooping or what. I don't feel like she ever snooped on my computer, but it came up and I'm not going to even tell you how it got there because Q. I don't care. A. Exactly. It's not as bad as it seems, but it was there and yes, that was a beating. Q. And then did you did the two of you	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19	Page 101
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	A. Yenicay A. Yes. I mean, I never cheated on her, so I don't know if one is a shade better or not, but that's what she said, it's like cheating and she used those words. Q. How did it come to pass that she saw a URL on, you said, one of your computers? A. Yeah, because it was on there. Q. It was just there? A. She was typing in something and then I guess in the browser history she had noticed it. I don't know if she was snooping or what. I don't feel like she ever snooped on my computer, but it came up and I'm not going to even tell you how it got there because Q. I don't care. A. Exactly. It's not as bad as it seems, but it was there and yes, that was a beating. Q. And then did you did the two of you ever talk about pornography ever again?	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	Page 101
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	A. Yenicay A. Yes. I mean, I never cheated on her, so I don't know if one is a shade better or not, but that's what she said, it's like cheating and she used those words. Q. How did it come to pass that she saw a URL on, you said, one of your computers? A. Yeah, because it was on there. Q. It was just there? A. She was typing in something and then I guess in the browser history she had noticed it. I don't know if she was snooping or what. I don't feel like she ever snooped on my computer, but it came up and I'm not going to even tell you how it got there because Q. I don't care. A. Exactly. It's not as bad as it seems, but it was there and yes, that was a beating. Q. And then did you did the two of you ever talk about pornography ever again? Put aside the bachelor party thing,	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	Page 101
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	A. Yenicay A. Yes. I mean, I never cheated on her, so I don't know if one is a shade better or not, but that's what she said, it's like cheating and she used those words. Q. How did it come to pass that she saw a URL on, you said, one of your computers? A. Yeah, because it was on there. Q. It was just there? A. She was typing in something and then I guess in the browser history she had noticed it. I don't know if she was snooping or what. I don't feel like she ever snooped on my computer, but it came up and I'm not going to even tell you how it got there because Q. I don't care. A. Exactly. It's not as bad as it seems, but it was there and yes, that was a beating. Q. And then did you did the two of you ever talk about pornography ever again? Put aside the bachelor party thing, just talking about it like	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	Page 101
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	A. Yenicay A. Yes. I mean, I never cheated on her, so I don't know if one is a shade better or not, but that's what she said, it's like cheating and she used those words. Q. How did it come to pass that she saw a URL on, you said, one of your computers? A. Yeah, because it was on there. Q. It was just there? A. She was typing in something and then I guess in the browser history she had noticed it. I don't know if she was snooping or what. I don't feel like she ever snooped on my computer, but it came up and I'm not going to even tell you how it got there because Q. I don't care. A. Exactly. It's not as bad as it seems, but it was there and yes, that was a beating. Q. And then did you did the two of you ever talk about pornography ever again? Put aside the bachelor party thing, just talking about it like A. Did we ever talk about it?	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	Page 101
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	A. Yenicay A. Yes. I mean, I never cheated on her, so I don't know if one is a shade better or not, but that's what she said, it's like cheating and she used those words. Q. How did it come to pass that she saw a URL on, you said, one of your computers? A. Yeah, because it was on there. Q. It was just there? A. She was typing in something and then I guess in the browser history she had noticed it. I don't know if she was snooping or what. I don't feel like she ever snooped on my computer, but it came up and I'm not going to even tell you how it got there because Q. I don't care. A. Exactly. It's not as bad as it seems, but it was there and yes, that was a beating. Q. And then did you did the two of you ever talk about pornography ever again? Put aside the bachelor party thing, just talking about it like	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	Page 101

١.	Page 110	Page 112
1	A. Yenicay	1
2	Q. Were you aware that during your	2
3	relationship with Renee that she was in touch	3
4	with her ex-boyfriend Terry Flynn?	4
5	A. If I was — anyway, it didn't bother	5
6	me. Maybe they talked once. I don't know.	6
7	Maybe you know more about it than I do.	7
8	Q. Do you know that she saw him?	8
9	A. I don't remember knowing that.	9
10	Q. I think what I'm going to do now is I	10
11	have I've gotten a bunch of e-mails that have	11
12	been taken from my client's computer system and I	12
13	want to go over them with you to try to help put	13
14	some dates and times onto some things.	14
15	A. Okay,	15
16	Q. So we could do that now, we could take	16
17	a break for a couple of minutes, it's totally up	17
18	to you.	18
19	A. Let's go.	19
20	Q. Okay.	20
21	MS. HANSWIRTH: Can we go off the	21
22	record for a second?	22
23	THE VIDEOGRAPHER: Going off the	23
24	record. The time is 2:12.	24
25	(Recess taken.)	25
	Dags 111	Drag 112
1	Page 111	Page 113
1 2	Page 111	1
1 2 3	Page 111	1 2
3	Page 111	1 2 3
3 4	Page 111	1 2 3 4
3 4	Page 111	1 2 3 4 5
3 4 5 6	Page 111	1 2 3 4 5 6
2 3 4 5 6 7	Page 111	1 2 3 4 5 6 7
2 3 4 5 6 7 8	Page 111	1 2 3 4 5 6 7 8
2 3 4 5 6 7 8 9	Page 111	1 2 3 4 5 6 7 8
2 3 4 5 6 7 8 9	Page 111	1 2 3 4 5 6 7 8 9
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2 3 4 5 6 7 8 9 10 11 12 13	Page 111	1 2 3 4 5 6 7 8 9 10 11 12
2 3 4 5 6 7 8 9 10 11 12 13 14	Page 111	1 2 3 4 5 6 7 8 9 10 11 12 13
2 3 4 5 6 7 8 9 10 11 12 13 14 15	Page 111	1 2 3 4 5 6 7 8 9 10 11 12 13 14
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16	Page 111	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17	Page 111	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	Page 111	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19	Page 111	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	Page 111	1 2 3 4 5 6 7 8 9 10 11 11 12 13 14 15 16 17 18 19 20
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2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	Page 111	1 2 3 4 5 6 7 8 9 10 11 11 12 13 14 15 16 17 18 19 20 21
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	Page 111	1 2 3 4 5 6 7 8 9 10 11 12 13 13 14 15 16 17 18 19 20 21 22 23
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	Page 111	1 2 3 4 5 6 7 8 9 10 11 12 13 13 14 15 16 17 18 19 20 21 22 23 24
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	Page 130	Page 132
1	A. Yenicay	1
2	remembered if Renee got sick after you guys came	2
3	back from Alaska.	3
4	A. Right.	4
5	Q. Does this e-mail exchange jog your	5
6	memory at all about that?	6
7 8	A. All right.	7
9	So this is the week that we got back	8
10	and yes, I guess she did get sick. Q. Were you aware of that at the time?	10
11	If you don't remember, it's okay.	11
12	A. Yeah, but something like this wouldn't	12
13	stand out in my mind for any reason. There's a	13
14	couple of times I remember, you know, she had	14
15	gotten sick and I had to hold her hair while she	15
16	threw up and I actually stuck my finger down her	16
17	throat once to make it, but I don't remember what	17
18	days they were, sorry.	18
19	Q. That's okay.	19
20	But she does say at the bottom of the	20
21	page she says to - she says "Ian heading to ER	21
22	right now."	22
23	A. Yeah.	23
24	 Q. Do you think you would have remembered 	24
25	if she visited the emergency room?	25 ·
i	Page 131	Page 133
1	Page 131 A. Yenicay	Page 133
1 2	Page 131 A. Yenicay A. Yeah. I don't remember that.	Page 133 1 2
	A. Yenicay	1
2	A. Yenicay A. Yeah. I don't remember that.	1 2
2 3 4 5	A. Yenicay A. Yeah. I don't remember that. Q. So you weren't there with her?	1 2 3
2 3 4 5 6	A. Yenicay A. Yeah. I don't remember that. Q. So you weren't there with her? A. I wasn't with her, no.	1 2 3 4
2 3 4 5 6 7	A. Yenicay A. Yeah. I don't remember that. Q. So you weren't there with her? A. I wasn't with her, no. Q. And you don't remember her telling you that she went to the emergency room? A. No.	1 2 3 4 5 6 7
2 3 4 5 6 7 8	A. Yenicay A. Yeah. I don't remember that. Q. So you weren't there with her? A. I wasn't with her, no. Q. And you don't remember her telling you that she went to the emergency room? A. No. Q. That's okay.	1 2 3 4 5 6 7 8
2 3 4 5 6 7 8 9	A. Yenicay A. Yeah. I don't remember that. Q. So you weren't there with her? A. I wasn't with her, no. Q. And you don't remember her telling you that she went to the emergency room? A. No. Q. That's okay. A. I feel like a terrible boyfriend.	1 2 3 4 5 6 7 8
2 3 4 5 6 7 8 9	A. Yenicay A. Yeah. I don't remember that. Q. So you weren't there with her? A. I wasn't with her, no. Q. And you don't remember her telling you that she went to the emergency room? A. No. Q. That's okay. A. I feel like a terrible boyfriend. MR. SCHATZ: It's three years ago.	1 2 3 4 5 6 7 8 9
2 3 4 5 6 7 8 9 10	A. Yenicay A. Yeah. I don't remember that. Q. So you weren't there with her? A. I wasn't with her, no. Q. And you don't remember her telling you that she went to the emergency room? A. No. Q. That's okay. A. I feel like a terrible boyfriend. MR. SCHATZ: It's three years ago. Q. I'm actually skipping a few of them.	1 2 3 4 5 6 7 8 9 10
2 3 4 5 6 7 8 9 10 11 12	A. Yenicay A. Yeah. I don't remember that. Q. So you weren't there with her? A. I wasn't with her, no. Q. And you don't remember her telling you that she went to the emergency room? A. No. Q. That's okay. A. I feel like a terrible boyfriend. MR. SCHATZ: It's three years ago. Q. I'm actually skipping a few of them. A. How many do we have left?	1 2 3 4 5 6 7 8 9 10 11
2 3 4 5 6 7 8 9 10 11 12 13	A. Yenicay A. Yeah. I don't remember that. Q. So you weren't there with her? A. I wasn't with her, no. Q. And you don't remember her telling you that she went to the emergency room? A. No. Q. That's okay. A. I feel like a terrible boyfriend. MR. SCHATZ: It's three years ago. Q. I'm actually skipping a few of them. A. How many do we have left? Q. This many other than the ones I don't,	1 2 3 4 5 6 7 8 9 10 11 12
2 3 4 5 6 7 8 9 10 11 12 13 14	A. Yenicay A. Yeah. I don't remember that. Q. So you weren't there with her? A. I wasn't with her, no. Q. And you don't remember her telling you that she went to the emergency room? A. No. Q. That's okay. A. I feel like a terrible boyfriend. MR. SCHATZ: It's three years ago. Q. I'm actually skipping a few of them. A. How many do we have left? Q. This many other than the ones I don't, you know, I decide not to show you.	1 2 3 4 5 6 7 8 9 10 11 12 13
2 3 4 5 6 7 8 9 10 11 12 13 14 15	A. Yenicay A. Yeah. I don't remember that. Q. So you weren't there with her? A. I wasn't with her, no. Q. And you don't remember her telling you that she went to the emergency room? A. No. Q. That's okay. A. I feel like a terrible boyfriend. MR. SCHATZ: It's three years ago. Q. I'm actually skipping a few of them. A. How many do we have left? Q. This many other than the ones I don't, you know, I decide not to show you. (Yenicay Exhibit 9, documents bearing	1 2 3 4 5 6 7 8 9 10 11 12 13 14
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16	A. Yenicay A. Yeah. I don't remember that. Q. So you weren't there with her? A. I wasn't with her, no. Q. And you don't remember her telling you that she went to the emergency room? A. No. Q. That's okay. A. I feel like a terrible boyfriend. MR. SCHATZ: It's three years ago. Q. I'm actually skipping a few of them. A. How many do we have left? Q. This many other than the ones I don't, you know, I decide not to show you. (Yenicay Exhibit 9, documents bearing production Nos. DEF00002949 through	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17	A. Yenicay A. Yeah. I don't remember that. Q. So you weren't there with her? A. I wasn't with her, no. Q. And you don't remember her telling you that she went to the emergency room? A. No. Q. That's okay. A. I feel like a terrible boyfriend. MR. SCHATZ: It's three years ago. Q. I'm actually skipping a few of them. A. How many do we have left? Q. This many other than the ones I don't, you know, I decide not to show you. (Yenicay Exhibit 9, documents bearing production Nos. DEF00002949 through DEF00002965, marked for identification, as	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	A. Yenicay A. Yeah. I don't remember that. Q. So you weren't there with her? A. I wasn't with her, no. Q. And you don't remember her telling you that she went to the emergency room? A. No. Q. That's okay. A. I feel like a terrible boyfriend. MR. SCHATZ: It's three years ago. Q. I'm actually skipping a few of them. A. How many do we have left? Q. This many other than the ones I don't, you know, I decide not to show you. (Yenicay Exhibit 9, documents bearing production Nos. DEF00002949 through DEF00002965, marked for identification, as of this date.)	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17
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2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	A. Yenicay A. Yeah. I don't remember that. Q. So you weren't there with her? A. I wasn't with her, no. Q. And you don't remember her telling you that she went to the emergency room? A. No. Q. That's okay. A. I feel like a terrible boyfriend. MR. SCHATZ: It's three years ago. Q. I'm actually skipping a few of them. A. How many do we have left? Q. This many other than the ones I don't, you know, I decide not to show you. (Yenicay Exhibit 9, documents bearing production Nos. DEF00002949 through DEF00002965, marked for identification, as of this date.) A. Okay. Q. Do these — does this document appear	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	A. Yeah. I don't remember that. Q. So you weren't there with her? A. I wasn't with her, no. Q. And you don't remember her teiling you that she went to the emergency room? A. No. Q. That's okay. A. I feel like a terrible boyfriend. MR. SCHATZ: It's three years ago. Q. I'm actually skipping a few of them. A. How many do we have left? Q. This many other than the ones I don't, you know, I decide not to show you. (Yenlcay Exhibit 9, documents bearing production Nos. DEF00002949 through DEF00002965, marked for identification, as of this date.) A. Okay. Q. Do these does this document appear to be an exchange of e-mails between Renee and	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	A. Yeah. I don't remember that. Q. So you weren't there with her? A. I wasn't with her, no. Q. And you don't remember her telling you that she went to the emergency room? A. No. Q. That's okay. A. I feel like a terrible boyfriend. MR. SCHATZ: It's three years ago. Q. I'm actually skipping a few of them. A. How many do we have left? Q. This many other than the ones I don't, you know, I decide not to show you. (Yenlcay Exhibit 9, documents bearing production Nos. DEF00002949 through DEF00002965, marked for identification, as of this date.) A. Okay. Q. Do these does this document appear to be an exchange of e-mails between Renee and Katerina?	1 2 3 4 5 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	A. Yeah. I don't remember that. Q. So you weren't there with her? A. I wasn't with her, no. Q. And you don't remember her telling you that she went to the emergency room? A. No. Q. That's okay. A. I feel like a terrible boyfriend. MR. SCHATZ: It's three years ago. Q. I'm actually skipping a few of them. A. How many do we have left? Q. This many other than the ones I don't, you know, I decide not to show you. (Yenlcay Exhibit 9, documents bearing production Nos. DEF00002949 through DEF00002965, marked for identification, as of this date.) A. Okay. Q. Do these — does this document appear to be an exchange of e-mails between Renee and Katerina? A. Mm-hm.	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	A. Yeah. I don't remember that. Q. So you weren't there with her? A. I wasn't with her, no. Q. And you don't remember her telling you that she went to the emergency room? A. No. Q. That's okay. A. I feel like a terrible boyfriend. MR. SCHATZ: It's three years ago. Q. I'm actually skipping a few of them. A. How many do we have left? Q. This many other than the ones I don't, you know, I decide not to show you. (Yenlcay Exhibit 9, documents bearing production Nos. DEF00002949 through DEF00002965, marked for identification, as of this date.) A. Okay. Q. Do these does this document appear to be an exchange of e-mails between Renee and Katerina?	1 2 3 4 5 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22

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Does 15	Page 157
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16	16
17	17
18	18
19	19
20 21	20 21
22	22
23	23
24	24
25	25
Page 15	Page 153
1 A. Yenicay	1
2 alcohol you should get for the evening; is that	2
2 alcohol you should get for the evening; is that 3 correct?	2 3
2 alcohol you should get for the evening; is that 3 correct? 4 A. Yeah.	2 3 4
 2 alcohol you should get for the evening; is that 3 correct? 4 A. Yeah. 5 Q. And does she write back to you saying 	2 3 4 5
 2 alcohol you should get for the evening; is that 3 correct? 4 A. Yeah. 5 Q. And does she write back to you saying 6 "Just get some soda and the best vodka with some 	2 3 4 5 6
 alcohol you should get for the evening; is that correct? A. Yeah. Q. And does she write back to you saying "Just get some soda and the best vodka with some limes for me then. I would say make me some 	2 3 4 5 6 7
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Page 1
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2
     UNITED STATES DISTRICT COURT
     SOUTHERN DISTRICT OF NEW YORK
     Action No. 09-CV-01251 (DAB)
 4
     RENEE MIHALIK,
5
                         Plaintiff,
 6
 7
              - against -
 8
9
     CREDIT AGRICOLE CHEUVREAUX
     NORTH AMERICA, INC.,
10
                         Defendant.
11
12
              875 Third Avenue
13
              New York, New York 10022
14
              June 29, 2010
              10:52 p.m.
15
              DEPOSITION of MARK R. POWERS,
16
17
     taken by the Defendant, pursuant to
18
     Subpoena, held before Vicki Livings, a
     Notary Public of the State of New York.
19
20
21
22
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25
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i	Page 18	i		Page 20
1	roge 10	1	M. Powers	rage 20
2		2	left Instinet and went to Citi?	
3		3	A My understanding is that she	
		1		
4		4	was terminated, or they had a reduction	
5		5	in force in 2003. My circumstances were	
6		6	for a better opportunity.	
7		7	Q Did she leave Instinet	
8		8	before you left Instinet?	
9		9	A Yes.	
10		10	Q When you got to Citi, was	
11		11	she already at Citi?	
12		12	A Yes.	
13		13	Q Was it just a coincidence	
14		14	that the two of you were at the same	
15		15	employers at two different times?	
16		16	•	
			A Yes.	
17		17	Q When you were at Citi,	
18		18	Mr. Mannarino, you testified, was your	
19		19	partner, correct?	
20		20	A Yes.	
21		21	Q What does that mean?	
22		22	A We cohead the desk.	
23		23	Q What desk?	
24		24	A Sales and trading for	
25		25	Citigroup electronic. When we use Lava,	
	Page 19			Page 21
1	M. Powers	1	M. Powers	
2	with you as well?	2	it's the electronic trading entity of	
3	A Yes, she was an employee of	3	Citi. That's how it's referred to.	
4	Lava when I was hired.	4	Q When you were at Citi, what	
5	Q Can you tell me, from the	5	was Ms. Mihalik doing at Citi?	
6	time you met Ms. Mihalik withdrawn.	6	A She was, I believe, a	
7	At the time you met	7		
			coverage person on the desk. O What does that mean?	
8	Ms. Mihalik, you and she were both	8	•	
9	employees of Instinet, correct?	9	A That means her job was to	
10	A Yes.	10	cover accounts.	
	and the second s	د د ا		
11	Q At that time when was the	11	Q What do you mean?	
12	last time you saw Ms. Mihalik?	12	A On a day-to-day trading	
	last time you saw Ms. Mihalik? A When she was terminated by		A On a day-to-day trading basis, her job was to try to grow	
12	last time you saw Ms. Mihalik?	12 13 14	A On a day-to-day trading basis, her job was to try to grow revenue, and from different aspects of	
12 13	last time you saw Ms. Mihalik? A When she was terminated by	12 13	A On a day-to-day trading basis, her job was to try to grow	
12 13 14	last time you saw Ms. Mihalik? A When she was terminated by Citigroup.	12 13 14	A On a day-to-day trading basis, her job was to try to grow revenue, and from different aspects of electronic trading.	
12 13 14 15	last time you saw Ms. Mihalik? A When she was terminated by Citigroup. Q Between the time you first met Ms. Mihalik at Instinet in	12 13 14 15 16	A On a day-to-day trading basis, her job was to try to grow revenue, and from different aspects of electronic trading. Q What would she do to grow	
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Page 30			Page 32
rage 30	1	M. Powers	rage J2
2	2	A I believe so, yes.	
3	3	Q Do you recall whether she	
4	4	always disagreed with her ranking?	
5	5	A I think in the beginning she	
6	6	didn't because she was probably ranked a	
7	7	little higher. As time progressed, she	
8	8	was ranked lower.	
9	9	O Is it a fair statement that	
10	10	her performance declined as she	
11	11	progressed in her career at Citi?	
112			
113	12 13	A I'd say that's fair.	
		Q How did Ms. Mihalik's	ļ
14	14		İ
15	15	supervised her at Citi?	
16	16	A I felt Renee had potential.	
17	17		
18	18	think sometimes her work ethic wasn't the	ŀ
19	19	best.	ì
20	20	Q What does that mean?	
21	21	A She had trips that there	
22	22		
23	23		
24	24	and had a miner appropriate and the ment	
25	25	show up for five to six weeks.	
Page 31			Page 33
1 1			
	1	M. Powers	
2	2	And progressively things	
2 3	2	And progressively things like that which affected her overall	ļ
2 3 4	2 3 4	And progressively things like that which affected her overall performance and account growth,	
2 3 4 5	2 3 4 5	And progressively things like that which affected her overall performance and account growth, et cetera.	
2 3 4 5 6	2 3 4 5 6	And progressively things like that which affected her overall performance and account growth, et cetera. Q Did you find that she had a	
2 3 4 5 6 7	2 3 4 5 6 7	And progressively things like that which affected her overall performance and account growth, et cetera. Q Did you find that she had a lot of absenteeism?	
2 3 4 5 6 7 8	2 3 4 5 6 7 8	And progressively things like that which affected her overall performance and account growth, et cetera. Q Did you find that she had a lot of absenteeism? A I would say it was sporadic,	
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		Page 34			Page 36
1	M. Powers		1	M. Powers	
2	mechanisms to trade in the open market		2	remember.	
3	through a variety of very complex		3	Q Was she terminated by Citi	
4	products.		4	as part of a reduction in force?	
5	And that's what her job and		5	A Yes.	
6	the team's job is, to have mutual fund		6	Q But the reason she was	
7	XYZ trade through us, through education,		7	selected for termination in the reduction	
8	through coverage, service, whatever.		8	in force was because of sub-standard	
9	Q Were there aspects of her		9	performance; is that correct?	
10	job that she was not performing well,		10	A From a compliance	
11	specifically?		11	standpoint, that would be incorrect.	
12	A I think one of the main		12	Q I understand that's not what	
13	complaints we had on her was absenteeism.		13	you put on her U5, correct?	
14	And I think if she had fully committed,		14	A Yes.	
15	she would be very good. It was kind of a		15	Q But you as a manager had to	
16	seesaw effect, when she would be engaged		16	select who would be retained and who	
17	and when she wouldn't be engaged.		17	would be discharged in the reduction of	
18	Q So there were times she was		18	force, correct?	
19	not engaged, correct?		19	A Correct,	
20			20		
20	• •		21	Q So was her performance, relative to her peers, the reason that	
22 22	yes. Q How frequently would those		22		
23	Q How frequently would those times be?			you and Mr. Mannarino selected Renee	
			23	Mihalik as one of the people to be	
24	A I can't put a finger on		24	terminated in the reduction of force?	
25	that.		25	A It was a component.	
		Page 35			Page 37
1	M. Powers	_	1	M. Powers	•
2	Q You testified that her		2	Q What else was a component?	
3	and a second and the second about the second and		3	A I think her absenteeism and	
_	performance declined during her tenure at				
4	performance declined during her tenure at Citi, correct?		4		
4	Citi, correct? A Yes.			we probably had a redundancy in what her skill was.	
4 5	Citi, correct?		4	we probably had a redundancy in what her skill was.	
4 5 6	Citi, correct? A Yes.		4 5	we probably had a redundancy in what her skill was. In Citigroup, for the	
4 5 6 7	Citi, correct? A Yes. Q In what respect did it decline?		4 5 6 7	we probably had a redundancy in what her skill was. In Citigroup, for the record, we have a very strict policy if	
4 5 6 7 8	Citi, correct? A Yes. Q In what respect did it decline? A As I mentioned, it would be		4 5 6 7 8	we probably had a redundancy in what her skill was. In Citigroup, for the record, we have a very strict policy if there is going to be a termination of an	
4 5 6 7 8 9	Citi, correct? A Yes. Q In what respect did it decline? A As I mentioned, it would be from a production standpoint, who we		4 5 6 7 8 9	we probably had a redundancy in what her skill was. In Citigroup, for the record, we have a very strict policy if there is going to be a termination of an employee, specifically a woman. There	
4 5 6 7 8 9 10	Citi, correct? A Yes. Q In what respect did it decline? A As I mentioned, it would be from a production standpoint, who we felt — if we gave accounts and if they		4 5 6 7 8 9	we probably had a redundancy in what her skill was. In Cltigroup, for the record, we have a very strict policy if there is going to be a termination of an employee, specifically a woman. There has to be a very, very good reason for	
4 5 6 7 8 9 10	Citi, correct? A Yes. Q In what respect did it decline? A As I mentioned, it would be from a production standpoint, who we felt — if we gave accounts and if they grew, that would be a very good		4 5 6 7 8 9 10 11	we probably had a redundancy in what her skill was. In Citigroup, for the record, we have a very strict policy if there is going to be a termination of an employee, specifically a woman. There has to be a very, very good reason for it.	
4 5 6 7 8 9 10 11 12	Citi, correct? A Yes. Q In what respect did it decline? A As I mentioned, it would be from a production standpoint, who we felt — if we gave accounts and if they grew, that would be a very good benchmark. I don't remember specifics.		4 5 6 7 8 9 10 11 12	we probably had a redundancy in what her skill was. In Citigroup, for the record, we have a very strict policy if there is going to be a termination of an employee, specifically a woman. There has to be a very, very good reason for it. Q Did you believe that there	
4 5 6 7 8 9 10 11 12 13	Citi, correct? A Yes. Q In what respect did it decline? A As I mentioned, it would be from a production standpoint, who we felt — if we gave accounts and if they grew, that would be a very good benchmark. I don't remember specifics. What I do know is that there were		4 5 6 7 8 9 10 11 12 13	we probably had a redundancy in what her skill was. In Citigroup, for the record, we have a very strict policy if there is going to be a termination of an employee, specifically a woman. There has to be a very, very good reason for it. Q Did you believe that there was a good reason for the termination of	
4 5 6 7 8 9 10 11 12 13 14	Citi, correct? A Yes. Q In what respect did it decline? A As I mentioned, it would be from a production standpoint, who we felt — if we gave accounts and if they grew, that would be a very good benchmark. I don't remember specifics. What I do know is that there were multiple factors that — the reason why		4 5 6 7 8 9 10 11 12 13 14	we probably had a redundancy in what her skill was. In Citigroup, for the record, we have a very strict policy if there is going to be a termination of an employee, specifically a woman. There has to be a very, very good reason for it. Q Did you believe that there was a good reason for the termination of Ms. Mihalik?	
4 5 6 7 8 9 10 11 12 13 14 15	Citi, correct? A Yes. Q In what respect did it decline? A As I mentioned, it would be from a production standpoint, who we felt — if we gave accounts and if they grew, that would be a very good benchmark. I don't remember specifics. What I do know is that there were multiple factors that — the reason why she was let go is obviously performance		4 5 6 7 8 9 10 11 12 13 14 15	we probably had a redundancy in what her skill was. In Citigroup, for the record, we have a very strict policy if there is going to be a termination of an employee, specifically a woman. There has to be a very, very good reason for it. Q Did you believe that there was a good reason for the termination of Ms. Mihalik? A We had too many people, and	
4 5 6 7 8 9 10 11 12 13 14 15 16	Citi, correct? A Yes. Q In what respect did it decline? A As I mentioned, it would be from a production standpoint, who we felt — if we gave accounts and if they grew, that would be a very good benchmark. I don't remember specifics. What I do know is that there were multiple factors that — the reason why she was let go is obviously performance based.		4 5 6 7 8 9 10 11 12 13 14 15 16	we probably had a redundancy in what her skill was. In Citigroup, for the record, we have a very strict policy if there is going to be a termination of an employee, specifically a woman. There has to be a very, very good reason for it. Q Did you believe that there was a good reason for the termination of Ms. Mihalik? A We had too many people, and the revenues were not substantive. The	
4 5 6 7 8 9 10 11 12 13 14 15 16 17	Citi, correct? A Yes. Q In what respect did it decline? A As I mentioned, it would be from a production standpoint, who we felt — if we gave accounts and if they grew, that would be a very good benchmark. I don't remember specifics. What I do know is that there were multiple factors that — the reason why she was let go is obviously performance based. Q What were the factors that		4 5 6 7 8 9 10 11 12 13 14 15 16 17	we probably had a redundancy in what her skill was. In Cltigroup, for the record, we have a very strict policy if there is going to be a termination of an employee, specifically a woman. There has to be a very, very good reason for it. Q Did you believe that there was a good reason for the termination of Ms. Mihalik? A We had too many people, and the revenues were not substantive. The folks who weren't going to add a large	
4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	Citi, correct? A Yes. Q In what respect did it decline? A As I mentioned, it would be from a production standpoint, who we felt — if we gave accounts and if they grew, that would be a very good benchmark. I don't remember specifics. What I do know is that there were multiple factors that — the reason why she was let go is obviously performance based. Q What were the factors that caused her to be let go?		4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	we probably had a redundancy in what her skill was. In Citigroup, for the record, we have a very strict policy if there is going to be a termination of an employee, specifically a woman. There has to be a very, very good reason for it. Q Did you believe that there was a good reason for the termination of Ms. Mihalik? A We had too many people, and the revenues were not substantive. The folks who weren't going to add a large component to the significant contribution	
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4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 22 23	Citi, correct? A Yes. Q In what respect did it decline? A As I mentioned, it would be from a production standpoint, who we felt — if we gave accounts and if they grew, that would be a very good benchmark. I don't remember specifics. What I do know is that there were multiple factors that — the reason why she was let go is obviously performance based. Q What were the factors that caused her to be let go? A I think a lot of it was, like I mentioned, she didn't show up for work for long periods of time. When she had a knee operation, she didn't come to work for six to eight weeks. We found		4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	we probably had a redundancy in what her skill was. In Citigroup, for the record, we have a very strict policy if there is going to be a termination of an employee, specifically a woman. There has to be a very, very good reason for it. Q Did you believe that there was a good reason for the termination of Ms. Mihalik? A We had too many people, and the revenues were not substantive. The folks who weren't going to add a large component to the significant contribution to the bottom line of our revenue, it's effective to say, were put in the reduction of force. Q At the time of the reduction in force in which Ms. Mihalik was	
4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	Citi, correct? A Yes. Q In what respect did it decline? A As I mentioned, it would be from a production standpoint, who we felt — if we gave accounts and if they grew, that would be a very good benchmark. I don't remember specifics. What I do know is that there were multiple factors that — the reason why she was let go is obviously performance based. Q What were the factors that caused her to be let go? A I think a lot of it was, like I mentioned, she didn't show up for work for long periods of time. When she had a knee operation, she didn't come to work for six to eight weeks. We found that she went on trips without any		4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	we probably had a redundancy in what her skill was. In Citigroup, for the record, we have a very strict policy if there is going to be a termination of an employee, specifically a woman. There has to be a very, very good reason for it. Q Did you believe that there was a good reason for the termination of Ms. Mihalik? A We had too many people, and the revenues were not substantive. The folks who weren't going to add a large component to the significant contribution to the bottom line of our revenue, it's effective to say, were put in the reduction of force. Q At the time of the reduction	

		Page 38			Page 40
1	M. Powers	rage 30	1	M. Powers	ruge TV
2	A I believe two or three		2	say three or four.	ļ
3	others.		3	Q Whether three or four,	
4	Q And there were a total of 15		4	you're not clear, but it was one or the	
5	people on the desk at that time; is that		5	other, correct?	i
6	accurate?		6	A Right.	
7	A I don't know. It went down,		7	Q Can we go through the	ļ
ĺģ	I believe, in the reduction of force		8	factors that, in your mind and	
9	I'm not sure of the amount. There was		9	Mr. Mannarino's mind first of all, was	
10	also the emerging of a couple groups into		10	· ·	
11				it up to you and Mr. Mannarino to select	
12	one, and the lower tier were put in that.		11 12	the people who would be terminated in the Citi's reduction in force?	ļ
1	It's fair to say that the ranking system				1
13	I spoke of before is a judge as to how		13	A We made the recommendations	
14	people entered the reduction of force.		14	to the heads of equity, yes.	
15	Q To clarify, is it a fair		15	Q Were your recommendations	
16	statement that Ms. Mihalik was one of the		16	accepted?	
17	lowest performers in her group at the		17	A Almost always, yes.	
18	time she was selected for termination in		18	Q Did you and Mr. Mannarino	
19	the reduction in force at Citi?		19	recommend that Ms. Mihalik be terminated	ļ
20	A Lower. I wouldn't say		20	in the reduction in force?	
21	lowest.		21	A Yes, we did.	
22	Q You said there were two or		22	Q Can you tell me the factors	
23	three people terminated, or two or three		23	that entered into your decision to	
24	others?		24	recommend that Ms. Mihalik be included in	
25	A Two or three others were		25	the termination by Citi?	
ļ		Page 39			Page 41
1	M. Powers	Page 39	1		Page 41
1 2	M. Powers included in that group of either three or	Page 39	1 2		Page 41
1 2 3	M. Powers included in that group of either three or four. I don't remember.	Page 39	2		Page 41
2	included in that group of either three or four. I don't remember.	Page 39	2		Page 41
3 4	included in that group of either three or four. I don't remember. Q How many people were in the	Page 39	3 4		Page 41
2 3 4 5	included in that group of either three or four. I don't remember. Q How many people were in the total group from whom the people to be	Page 39	2 3 4 5		Page 41
2 3 4 5 6	included in that group of either three or four. I don't remember. Q How many people were in the total group from whom the people to be terminated were selected?	Page 39	2 3 4 5 6		Page 41
2 3 4 5 6 7	included in that group of either three or four. I don't remember. Q How many people were in the total group from whom the people to be terminated were selected? A Fourteen actually, no.	Page 39	2 3 4 5 6 7		Page 41
2 3 4 5 6 7 8	included in that group of either three or four. I don't remember. Q How many people were in the total group from whom the people to be terminated were selected? A Fourteen actually, no. It had to be like 20 something.	Page 39	2 3 4 5 6 7 8		Page 41
2 3 4 5 6 7 8 9	included in that group of either three or four. I don't remember. Q How many people were in the total group from whom the people to be terminated were selected? A Fourteen actually, no. It had to be like 20 something. Q So there were more than 20	Page 39	2 3 4 5 6 7 8 9		Page 41
2 3 4 5 6 7 8 9	included in that group of either three or four. I don't remember. Q How many people were in the total group from whom the people to be terminated were selected? A Fourteen actually, no. It had to be like 20 something. Q So there were more than 20 people in the group that included	Page 39	2 3 4 5 6 7 8 9		Page 41
2 3 4 5 6 7 8 9 10	included in that group of either three or four. I don't remember. Q How many people were in the total group from whom the people to be terminated were selected? A Fourteen actually, no. It had to be like 20 something. Q So there were more than 20 people in the group that included Ms. Mihalik at the time of her selection	Page 39	2 3 4 5 6 7 8 9 10		Page 41
2 3 4 5 6 7 8 9 10 11	included in that group of either three or four. I don't remember. Q How many people were in the total group from whom the people to be terminated were selected? A Fourteen actually, no. It had to be like 20 something. Q So there were more than 20 people in the group that included Ms. Mihalik at the time of her selection for participation in the reduction in	Page 39	2 3 4 5 6 7 8 9 10 11 12		Page 41
2 3 4 5 6 7 8 9 10 11 12 13	included in that group of either three or four. I don't remember. Q How many people were in the total group from whom the people to be terminated were selected? A Fourteen actually, no. It had to be like 20 something. Q So there were more than 20 people in the group that included Ms. Mihalik at the time of her selection for participation in the reduction in force, correct?	Page 39	2 3 4 5 6 7 8 9 10 11 12 13		Page 41
2 3 4 5 6 7 8 9 10 11 12 13 14	included in that group of either three or four. I don't remember. Q How many people were in the total group from whom the people to be terminated were selected? A Fourteen actually, no. It had to be like 20 something. Q So there were more than 20 people in the group that included Ms. Mihalik at the time of her selection for participation in the reduction in force, correct? A Yes.	Page 39	2 3 4 5 6 7 8 9 10 11 12 13 14		Page 41
2 3 4 5 6 7 8 9 10 11 12 13 14 15	included in that group of either three or four. I don't remember. Q How many people were in the total group from whom the people to be terminated were selected? A Fourteen actually, no. It had to be like 20 something. Q So there were more than 20 people in the group that included Ms. Mihalik at the time of her selection for participation in the reduction in force, correct? A Yes. Q And there were a total of	Page 39	2 3 4 5 6 7 8 9 10 11 12 13 14 15		Paqe 41
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16	included in that group of either three or four. I don't remember. Q How many people were in the total group from whom the people to be terminated were selected? A Fourteen actually, no. It had to be like 20 something. Q So there were more than 20 people in the group that included Ms. Mihalik at the time of her selection for participation in the reduction in force, correct? A Yes. Q And there were a total of approximately four people, Ms. Mihalik,	Page 39	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16		Page 41
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17	included in that group of either three or four. I don't remember. Q How many people were in the total group from whom the people to be terminated were selected? A Fourteen actually, no. It had to be like 20 something. Q So there were more than 20 people in the group that included Ms. Mihalik at the time of her selection for participation in the reduction in force, correct? A Yes. Q And there were a total of approximately four people, Ms. Mihalik, plus two or three others who were	Page 39	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17		Page 41
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	included in that group of either three or four. I don't remember. Q How many people were in the total group from whom the people to be terminated were selected? A Fourteen actually, no. It had to be like 20 something. Q So there were more than 20 people in the group that included Ms. Mihalik at the time of her selection for participation in the reduction in force, correct? A Yes. Q And there were a total of approximately four people, Ms. Mihalik, plus two or three others who were terminated in the Citi reduction in	Page 39	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18		Page 41
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19	included in that group of either three or four. I don't remember. Q How many people were in the total group from whom the people to be terminated were selected? A Fourteen actually, no. It had to be like 20 something. Q So there were more than 20 people in the group that included Ms. Mihalik at the time of her selection for participation in the reduction in force, correct? A Yes. Q And there were a total of approximately four people, Ms. Mihalik, plus two or three others who were terminated in the Citi reduction in force, correct?	Page 39	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18		Page 41
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	included in that group of either three or four. I don't remember. Q How many people were in the total group from whom the people to be terminated were selected? A Fourteen actually, no. It had to be like 20 something. Q So there were more than 20 people in the group that included Ms. Mihalik at the time of her selection for participation in the reduction in force, correct? A Yes. Q And there were a total of approximately four people, Ms. Mihalik, plus two or three others who were terminated in the Citi reduction in force, correct? A Yes. And why I am tepid in	Page 39	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20		Page 41
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	included in that group of either three or four. I don't remember. Q How many people were in the total group from whom the people to be terminated were selected? A Fourteen actually, no. It had to be like 20 something. Q So there were more than 20 people in the group that included Ms. Mihalik at the time of her selection for participation in the reduction in force, correct? A Yes. Q And there were a total of approximately four people, Ms. Mihalik, plus two or three others who were terminated in the Citi reduction in force, correct? A Yes. And why I am tepid in my response is that there were multiple	Page 39	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21		Page 41
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	included in that group of either three or four. I don't remember. Q How many people were in the total group from whom the people to be terminated were selected? A Fourteen actually, no. It had to be like 20 something. Q So there were more than 20 people in the group that included Ms. Mihalik at the time of her selection for participation in the reduction in force, correct? A Yes. Q And there were a total of approximately four people, Ms. Mihalik, plus two or three others who were terminated in the Citi reduction in force, correct? A Yes. And why I am tepid in my response is that there were multiple reductions in force. I don't remember	Page 39	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22		Page 41
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	included in that group of either three or four. I don't remember. Q How many people were in the total group from whom the people to be terminated were selected? A Fourteen actually, no. It had to be like 20 something. Q So there were more than 20 people in the group that included Ms. Mihalik at the time of her selection for participation in the reduction in force, correct? A Yes. Q And there were a total of approximately four people, Ms. Mihalik, plus two or three others who were terminated in the Citi reduction in force, correct? A Yes. And why I am tepid in my response is that there were multiple reductions in force. I don't remember who was in what.	Page 39	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23		Page 41
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	included in that group of either three or four. I don't remember. Q How many people were in the total group from whom the people to be terminated were selected? A Fourteen actually, no. It had to be like 20 something. Q So there were more than 20 people in the group that included Ms. Mihalik at the time of her selection for participation in the reduction in force, correct? A Yes. Q And there were a total of approximately four people, Ms. Mihalik, plus two or three others who were terminated in the Citi reduction in force, correct? A Yes. And why I am tepid in my response is that there were multiple reductions in force. I don't remember	Page 39	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22		Page 41

Page 42			Page 44
1	1	M. Powers	_
2	2	who were not terminated do better than	
3	3	Ms. Mihalik?	
4	4	A It can be a wide range.	
5	5	Maybe they knew technology better. Maybe	
6	6	they had better accounts. Maybe there	
7	7	was more revenue attached to them.	į
8	8	Q Would these factors that	
9	9	went into your decision and	
10	10	Mr. Mannarino's decision to discharge	
11	11	Ms. Mihalik be reflected in the	
12	12	performance reviews that you did on her?	1
13	13	A Yes.	
14	14	Q So if we were able to see	
15	15		
16		those performance reviews, is it your	
	16	testimony that we would be able to get a	ļ
17	17	better understanding of what she was not	
18	18	doing as well as other people?	
19	19	A Yes, because the reduction	ļ
20	20	in force was based on the performance	
21	21	reviews, if that's what you are looking	
22	22	for.	
23	23	Q Thank you for telling me	
24	24	that. That's important.	
25 _	25	When you and Mr. Mannarino	
Page 43	ļ		Page 45
1	1	M. Powers	Page 45
1 2	2	sat down to decide whom to terminate in	Page 45
1 2 3	2	sat down to decide whom to terminate in the reduction in force, did you have the	Page 45
1 2 3 4	2 3 4	sat down to decide whom to terminate in the reduction in force, did you have the performance reviews in front of you?	Page 45
1 2 3 4 5	2 3 4 5	sat down to decide whom to terminate in the reduction in force, did you have the performance reviews in front of you? A We knew them.	Page 45
1 2 3 4 5 6	2 3 4 5 6	sat down to decide whom to terminate in the reduction in force, did you have the performance reviews in front of you? A We knew them. Q Because you had written	Page 45
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1 2 3 4 5 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	sat down to decide whom to terminate in the reduction in force, did you have the performance reviews in front of you? A We knew them. Q Because you had written them? A Correct. Q After you recommended that Ms. Mihalik be among those to participate in the reduction of force, did you communicate that to somebody specific? A We communicated it to human resources. And then the appropriate action is to go to a room like this with human resources. She is terminated, given a package, and that's it. Q Did you have a discussion with anybody at Citigroup, either human resources or Mr. Steinmatz about the individuals whom you selected for the reduction in force?	•

1		Page 46			Page 48
1	M. Powers	gv	1	-	
2	trading desk of the people who are going		2		
3	to be put into the reduction of force.		3		
4	Those people are submitted by the desk		4		
5	managers, and that went up to a various		5		
6	hierarchy in the organization, and that		6		
7	was submitted.		7		
8	Q Was Ms. Mihalik one of		8		
9	people who was on you called it the		9		
10	trading desk; is that right?		10		
11	A Yes.		11		
12	Q Was she one of the people on		12		
13	the trading desk at Citi, first of all,		13		
14	at that time?		14		
15	A Yes.		15		
16	Q Was she one of people whose		16		
17	name was given to the hierarchy by you		17		
18	and Mr. Mannarino for ratification of		18		
19	your decision to include her in the		19		
20	people to be terminated?		20		
21	A Right, and our ratification		21		
22	was taken as good to go.		22		
23	Q Did anyone have a		23		
	conversation with you about your		24		
25	recommendation that Ms. Mihalik be		25		
		···.			
١.	•• -	Page 47	۱.	M. Courses	Page 49
1			2	M. Powers	
2				in connection with her selection for the	
3			3	reduction in force?	
5			5	A Not at Citigroup.	
6				Q Did there come a time during	
סן				المنافع والمستحدين والمستحدين والمستحدث والمنافع والمستحدد والمستحد والمستحدد المستحدد المستحدد والمستحدد والمستحدد والمستحدد والمستحدد والمستحدد	
			6	your tenure at Citi when you worked with	:
7			6 7	Mr. Mannarino, when Mr. Mannarino and/or	
7			6 7 8	Mr. Mannarino, when Mr. Mannarino and/or you were asked to keep any records about	
7 8 9			6 7 8 9	Mr. Mannarino, when Mr. Mannarino and/or you were asked to keep any records about Ms. Mihalik?	
7 8 9 10			6 7 8 9	Mr. Mannarino, when Mr. Mannarino and/or you were asked to keep any records about Ms. Mihalik? A Yes.	
7 8 9 10 11			6 7 8 9 10 11	Mr. Mannarino, when Mr. Mannarino and/or you were asked to keep any records about Ms. Mihalik? A Yes. Q When was that?	
7 8 9 10 11 12			6 7 8 9 10 11 12	Mr. Mannarino, when Mr. Mannarino and/or you were asked to keep any records about Ms. Mihalik? A Yes. Q When was that? A We were asked to keep, by	
7 8 9 10 11 12 13			6 7 8 9 10 11 12 13	Mr. Mannarino, when Mr. Mannarino and/or you were asked to keep any records about Ms. Mihalik? A Yes. Q When was that? A We were asked to keep, by human resources, meticulous records on	
7 8 9 10 11 12 13			6 7 8 9 10 11 12 13	Mr. Mannarino, when Mr. Mannarino and/or you were asked to keep any records about Ms. Mihalik? A Yes. Q When was that? A We were asked to keep, by human resources, meticulous records on her actions.	
7 8 9 10 11 12 13 14 15			6 7 8 9 10 11 12 13 14	Mr. Mannarino, when Mr. Mannarino and/or you were asked to keep any records about Ms. Mihalik? A Yes. Q When was that? A We were asked to keep, by human resources, meticulous records on her actions. Q Who asked you to do that?	
7 8 9 10 11 12 13 14 15 16			6 7 8 9 10 11 12 13 14 15 16	Mr. Mannarino, when Mr. Mannarino and/or you were asked to keep any records about Ms. Mihalik? A Yes. Q When was that? A We were asked to keep, by human resources, meticulous records on her actions. Q Who asked you to do that? A The attorneys at Citigroup	
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7 8 9 10 11 12 13 14 15 16 17 18			6 7 8 9 10 11 12 13 14 15 16 17 18	Mr. Mannarino, when Mr. Mannarino and/or you were asked to keep any records about Ms. Mihalik? A Yes. Q When was that? A We were asked to keep, by human resources, meticulous records on her actions. Q Who asked you to do that? A The attorneys at Citigroup and human resources. They didn't ask. We were told. We inquired as to our	
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ì		Page 50			Page 52
1	M. Powers	, age 50	1	M. Powers	, uge sa
2	She was just included in the reduction in		Ž	Q When she came back, did she	
3	force.		3	work hard?	
4	Q So is it a fair statement		4	A I think she would work hard	
5	that you were considering terminating		5	sometimes and not hard other times. And	
6	Ms. Mihalik for performance reasons		6	for the record, when she applied herself,	
7	before the reduction in force was		7	she was a good employee.	
8	announced, but then you decided it would		8	Q Other than that time, the	
9	be the easiest thing just to include her		9	knee surgery do you know the nature of	
10	in the reduction in force?		10	the knee surgery?	
11	A That is correct.		11	A I do know she had an ACL.	
12	Q Why were you considering		12	Q Other than the knee surgery,	
13	discharging Ms. Mihalik before the		13	there were I believe you testified	
14	reduction in force for performance		14	that there were other times when she had	i
15	reasons?		15	excessive absenteeism, correct?	
16	A Everything I outlined		16	A Correct.	
17	before, and I don't remember the		17	Q Tell me the other times that	Ì
18	particulars, but I will tell you that it		18	you recall of excessive absenteeism.	
19	was due to absenteeism, I guess, and		19	A There were days that she was	
20	performance associated with that, things		20	gone when she said she had a meeting.	
21	of that nature.		21	And we followed up, and she didn't have	
22	Q If somebody has surgery and		22	meetings. One trip she went to	
23	is out for four, six weeks or whatever it		23		Ì
24	takes to recover, that is a permissible		24 25	meeting, if that. That's the example I remember.	
25	thing for them to do; isn't it?		25	remember.	
		Page 51			Page 53
1		Page 51	1	M. Powers	Page 53
2		Page 51	2	Q Anything else you remember?	Page 53
2		Page 51	3	Q Anything else you remember? A There were days she would	Page 53
2 3 4		Page 51	2 3 4	Q Anything else you remember? A There were days she would call up and just not come in.	Page 53
2 3 4 5		Page 51	2 3 4 5	Q Anything else you remember? A There were days she would call up and just not come in. Q She did this withdrawn.	Page 53
2 3 4 5 6		Page 51	2 3 4 5 6	Q Anything else you remember? A There were days she would call up and just not come in. Q She did this withdrawn. Is it a fair statement that	Page 53
2 3 4 5 6 7		Page 51	2 3 4 5 6 7	Q Anything else you remember? A There were days she would call up and just not come in. Q She did this withdrawn. Is it a fair statement that she was generally absent more than other	Page 53
2 3 4 5 6 7 8		Page 51	2 3 4 5 6 7 8	Q Anything else you remember? A There were days she would call up and just not come in. Q She did this withdrawn. Is it a fair statement that she was generally absent more than other people on the desk?	Page 53
2 3 4 5 6 7 8 9		Page 51	2 3 4 5 6 7 8 9	Q Anything else you remember? A There were days she would call up and just not come in. Q She did this withdrawn. Is it a fair statement that she was generally absent more than other people on the desk? A I guess, in the collective,	Page 53
2 3 4 5 6 7 8 9		Page 51	2 3 4 5 6 7 8 9	Q Anything else you remember? A There were days she would call up and just not come in. Q She did this — withdrawn. Is it a fair statement that she was generally absent more than other people on the desk? A I guess, in the collective, but, you know, from a performance	Page 53
2 3 4 5 6 7 8 9 10 11		Page 51	2 3 4 5 6 7 8 9 10	Q Anything else you remember? A There were days she would call up and just not come in. Q She did this — withdrawn. Is it a fair statement that she was generally absent more than other people on the desk? A I guess, in the collective, but, you know, from a performance standpoint she wasn't up to par.	Page 53
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2 3 4 5 6 7 8 9 10 11		Page 51	2 3 4 5 6 7 8 9 10 11 12 13	Q Anything else you remember? A There were days she would call up and just not come in. Q She did this — withdrawn. Is it a fair statement that she was generally absent more than other people on the desk? A I guess, in the collective, but, you know, from a performance standpoint she wasn't up to par.	
2 3 4 5 6 7 8 9 10 11 12 13		Page 51	2 3 4 5 6 7 8 9 10 11 12	Q Anything else you remember? A There were days she would call up and just not come in. Q She did this — withdrawn. Is it a fair statement that she was generally absent more than other people on the desk? A I guess, in the collective, but, you know, from a performance standpoint she wasn't up to par. Q She was in a revenue generating position, correct? A Correct.	
2 3 4 5 6 7 8 9 10 11 12 13 14		Page 51	2 3 4 5 6 7 8 9 10 11 12 13 14	Q Anything else you remember? A There were days she would call up and just not come in. Q She did this — withdrawn. Is it a fair statement that she was generally absent more than other people on the desk? A I guess, in the collective, but, you know, from a performance standpoint she wasn't up to par. Q She was in a revenue generating position, correct? A Correct.	
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2 3 4 5 6 7 8 9 10 11 12 13 14 15 16		Page 51	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16	Q Anything else you remember? A There were days she would call up and just not come in. Q She did this — withdrawn. Is it a fair statement that she was generally absent more than other people on the desk? A I guess, in the collective, but, you know, from a performance standpoint she wasn't up to par. Q She was in a revenue generating position, correct? A Correct. Q And she was judged by how much revenue she produced, right? A She was judged on growth. Q Was she given accounts to	
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17		Page 51	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19	Q Anything else you remember? A There were days she would call up and just not come in. Q She did this — withdrawn. Is it a fair statement that she was generally absent more than other people on the desk? A I guess, in the collective, but, you know, from a performance standpoint she wasn't up to par. Q She was in a revenue generating position, correct? A Correct. Q And she was judged by how much revenue she produced, right? A She was judged on growth.	
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2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22		Page 51	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	Q Anything else you remember? A There were days she would call up and just not come in. Q She did this — withdrawn. Is it a fair statement that she was generally absent more than other people on the desk? A I guess, in the collective, but, you know, from a performance standpoint she wasn't up to par. Q She was in a revenue generating position, correct? A Correct. Q And she was judged by how much revenue she produced, right? A She was judged on growth. Q Was she given accounts to grow? A Correct. Q Was she required to get accounts on own?	
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23		Page 51	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	Q Anything else you remember? A There were days she would call up and just not come in. Q She did this withdrawn. Is it a fair statement that she was generally absent more than other people on the desk? A I guess, in the collective, but, you know, from a performance standpoint she wasn't up to par. Q She was in a revenue generating position, correct? A Correct. Q And she was judged by how much revenue she produced, right? A She was judged on growth. Q Was she given accounts to grow? A Correct. Q Was she required to get accounts on own? A That was not really her	
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22		Page 51	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	Q Anything else you remember? A There were days she would call up and just not come in. Q She did this — withdrawn. Is it a fair statement that she was generally absent more than other people on the desk? A I guess, in the collective, but, you know, from a performance standpoint she wasn't up to par. Q She was in a revenue generating position, correct? A Correct. Q And she was judged by how much revenue she produced, right? A She was judged on growth. Q Was she given accounts to grow? A Correct. Q Was she required to get accounts on own?	

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1				
١.		ige 54	•	age 56
1	M. Powers		$\frac{1}{2}$	
2	growing accounts?		2	
3	A A few she did very well.	ı	3	
4	And that seemed to subside towards the	[4	
5	latter part, and trail off. In the		5	
6	beginning she did very well.		6	
7	Q About at what point into her		7	
8	employment did she stop doing very well?		8	
9	A After three-quarters.		9	
10	Q Focus, if you can, on the		10	
11	last year of her employment at Citi. Can		11	
12	you tell me how she was doing in growing		12	
13	revenue?		13	
14	A I can't. I don't remember.		14	
15	Q Would that be reflected in		15	
16	her performance evaluations?		16	
17	A It would be.		17	
18	Q But it is a fair statement		18	
	that from the beginning of her employment		19	
20	at Citi to the end, her performance		20	
21	markedly declined, correct?		21	
22	A It declined.		22	
23	Q Did it decline to a level		23	
24	where it became unsatisfactory?		24	
25	A I would probably just say		25	
1	Pa	age 55	P	age 57
1	M. Powers	•	1	
2	satisfactory.		2	
3	Q Did it decline to a level			
4			l 3	
4	where you were considering terminating		3 4	
5	where you were considering terminating for performance reasons?		4	
5 6	for performance reasons?		4 5	
6	for performance reasons? A I think it was one of the		4	
6 7	for performance reasons? A I think it was one of the components that went into the termination		4 5 6	
6 7 8	for performance reasons? A I think it was one of the components that went into the termination inquiry.		4 5 6 7 8	
6 7 8 9	for performance reasons? A I think it was one of the components that went into the termination inquiry. Q So the answer is yes, then?		4 5 6 7 8 9	
6 7 8 9	for performance reasons? A I think it was one of the components that went into the termination inquiry. Q So the answer is yes, then? A The answer is it was a		4 5 6 7 8 9	
6 7 8 9 10 11	for performance reasons? A I think it was one of the components that went into the termination inquiry. Q So the answer is yes, then? A The answer is it was a component.		4 5 6 7 8 9 10	
6 7 8 9 10 11 12	for performance reasons? A I think it was one of the components that went into the termination inquiry. Q So the answer is yes, then? A The answer is it was a component. Q Going back to the point		4 5 6 7 8 9 10 11	
6 7 8 9 10 11 12 13	for performance reasons? A I think it was one of the components that went into the termination inquiry. Q So the answer is yes, then? A The answer is it was a component. Q Going back to the point where you and Mr. Mannarino began to keep		4 5 6 7 8 9 10 11 12	
6 7 8 9 10 11 12 13	for performance reasons? A I think it was one of the components that went into the termination inquiry. Q So the answer is yes, then? A The answer is it was a component. Q Going back to the point where you and Mr. Mannarino began to keep records of Ms. Mihalik, when was that?		4 5 6 7 8 9 10 11 12 13	
6 7 8 9 10 11 12 13 14 15	for performance reasons? A I think it was one of the components that went into the termination inquiry. Q So the answer is yes, then? A The answer is it was a component. Q Going back to the point where you and Mr. Mannarino began to keep records of Ms. Mihalik, when was that? A 2007.		4 5 6 7 8 9 10 11 12 13 14	
6 7 8 9 10 11 12 13 14 15	for performance reasons? A I think it was one of the components that went into the termination inquiry. Q So the answer is yes, then? A The answer is it was a component. Q Going back to the point where you and Mr. Mannarino began to keep records of Ms. Mihalik, when was that? A 2007. Q How long before her		4 5 6 7 8 9 10 11 12 13 14 15	
6 7 8 9 10 11 12 13 14 15 16 17	for performance reasons? A I think it was one of the components that went into the termination inquiry. Q So the answer is yes, then? A The answer is it was a component. Q Going back to the point where you and Mr. Mannarino began to keep records of Ms. Mihalik, when was that? A 2007. Q How long before her discharge, a year or so?		4 5 6 7 8 9 10 11 12 13 14 15 16	
6 7 8 9 10 11 12 13 14 15 16 17 18	for performance reasons? A I think it was one of the components that went into the termination inquiry. Q So the answer is yes, then? A The answer is it was a component. Q Going back to the point where you and Mr. Mannarino began to keep records of Ms. Mihalik, when was that? A 2007. Q How long before her discharge, a year or so? A I don't know when her		4 5 6 7 8 9 10 11 12 13 14 15 16	
6 7 8 9 10 11 12 13 14 15 16 17 18	for performance reasons? A I think it was one of the components that went into the termination inquiry. Q So the answer is yes, then? A The answer is it was a component. Q Going back to the point where you and Mr. Mannarino began to keep records of Ms. Mihalik, when was that? A 2007. Q How long before her discharge, a year or so? A I don't know when her discharge was. Probably eight months.		4 5 6 7 8 9 10 11 12 13 14 15 16 17	
6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	for performance reasons? A I think it was one of the components that went into the termination inquiry. Q So the answer is yes, then? A The answer is it was a component. Q Going back to the point where you and Mr. Mannarino began to keep records of Ms. Mihalik, when was that? A 2007. Q How long before her discharge, a year or so? A I don't know when her discharge was. Probably eight months. Q Who initiated the request to		4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19	
6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	for performance reasons? A I think it was one of the components that went into the termination inquiry. Q So the answer is yes, then? A The answer is it was a component. Q Going back to the point where you and Mr. Mannarino began to keep records of Ms. Mihalik, when was that? A 2007. Q How long before her discharge, a year or so? A I don't know when her discharge was. Probably eight months. Q Who initiated the request to keep records about Ms. Mihalik's daily		4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	
6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	for performance reasons? A I think it was one of the components that went into the termination inquiry. Q So the answer is yes, then? A The answer is it was a component. Q Going back to the point where you and Mr. Mannarino began to keep records of Ms. Mihalik, when was that? A 2007. Q How long before her discharge, a year or so? A I don't know when her discharge was. Probably eight months. Q Who initiated the request to keep records about Ms. Mihalik's daily activities?		4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	
6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	for performance reasons? A I think it was one of the components that went into the termination inquiry. Q So the answer is yes, then? A The answer is it was a component. Q Going back to the point where you and Mr. Mannarino began to keep records of Ms. Mihalik, when was that? A 2007. Q How long before her discharge, a year or so? A I don't know when her discharge was. Probably eight months. Q Who initiated the request to keep records about Ms. Mihalik's daily activities? A We had inquired into human		4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	
6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	for performance reasons? A I think it was one of the components that went into the termination inquiry. Q So the answer is yes, then? A The answer is it was a component. Q Going back to the point where you and Mr. Mannarino began to keep records of Ms. Mihalik, when was that? A 2007. Q How long before her discharge, a year or so? A I don't know when her discharge was. Probably eight months. Q Who initiated the request to keep records about Ms. Mihalik's daily activities?		4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	

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١.	Page 59	Page 61
1	M. Powers	1
2	M. Powers weren't.	1 2
	M. Powers weren't. Q Do you remember any	1
2	M. Powers weren't.	1 2
3 4	M. Powers weren't. Q Do you remember any incidents withdrawn.	1 2 3 4
2 3 4 5	M. Powers weren't. Q Do you remember any incidents withdrawn. What incidents were	1 2 3 4 5
2 3 4 5 6	M. Powers weren't. Q Do you remember any incidents withdrawn. What incidents were memorialized in the records made by	1 2 3 4 5 6
2 3 4 5 6 7	M. Powers weren't. Q Do you remember any incidents withdrawn. What incidents were memorialized in the records made by Mr. Mannarino and reviewed by you?	1 2 3 4 5 6 7
2 3 4 5 6 7 8	M. Powers weren't. Q Do you remember any incidents withdrawn. What incidents were memorialized in the records made by Mr. Mannarino and reviewed by you? A As I told you, the	1 2 3 4 5 6 7 8
2 3 4 5 6 7 8 9	M. Powers weren't. Q Do you remember any incidents withdrawn. What incidents were memorialized in the records made by Mr. Mannarino and reviewed by you? A As I told you, the California trip I know for a fact. The	1 2 3 4 5 6 7 8
2 3 4 5 6 7 8 9	M. Powers weren't. Q Do you remember any incidents withdrawn. What incidents were memorialized in the records made by Mr. Mannarino and reviewed by you? A As I told you, the California trip I know for a fact. The absenteeism, the associated knee surgery	1 2 3 4 5 6 7 8 9
2 3 4 5 6 7 8 9	M. Powers weren't. Q Do you remember any incidents withdrawn. What incidents were memorialized in the records made by Mr. Mannarino and reviewed by you? A As I told you, the California trip I know for a fact. The	1 2 3 4 5 6 7 8
2 3 4 5 6 7 8 9 10 11	M. Powers weren't. Q Do you remember any incidents withdrawn. What incidents were memorialized in the records made by Mr. Mannarino and reviewed by you? A As I told you, the California trip I know for a fact. The absenteeism, the associated knee surgery and various other absenteeisms I don't	1 2 3 4 5 6 7 8 9 10
2 3 4 5 6 7 8 9 10 11 12	M. Powers weren't. Q Do you remember any incidents withdrawn. What incidents were memorialized in the records made by Mr. Mannarino and reviewed by you? A As I told you, the California trip I know for a fact. The absenteeism, the associated knee surgery and various other absenteeisms I don't know. I'd have to talk to Mr. Mannarino.	1 2 3 4 5 6 7 8 9 10 11
2 3 4 5 6 7 8 9 10 11 12 13	M. Powers weren't. Q Do you remember any incidents withdrawn. What incidents were memorialized in the records made by Mr. Mannarino and reviewed by you? A As I told you, the California trip I know for a fact. The absenteeism, the associated knee surgery and various other absenteeisms I don't know. I'd have to talk to Mr. Mannarino. I don't know.	1 2 3 4 5 6 7 8 9 10 11 12
2 3 4 5 6 7 8 9 10 11 12 13 14	M. Powers weren't. Q Do you remember any incidents withdrawn. What incidents were memorialized in the records made by Mr. Mannarino and reviewed by you? A As I told you, the California trip I know for a fact. The absenteeism, the associated knee surgery and various other absenteeisms I don't know. I'd have to talk to Mr. Mannarino. I don't know. Q Do you remember did you see	1 2 3 4 5 6 7 8 9 10 11 12 13
2 3 4 5 6 7 8 9 10 11 12 13 14 15	M. Powers weren't. Q Do you remember any incidents withdrawn. What incidents were memorialized in the records made by Mr. Mannarino and reviewed by you? A As I told you, the California trip I know for a fact. The absenteeism, the associated knee surgery and various other absenteeisms I don't know. I'd have to talk to Mr. Mannarino. I don't know. Q Do you remember did you see more than five documents created by	1 2 3 4 5 6 7 8 9 10 11 12 13 14
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16	M. Powers weren't. Q Do you remember any incidents withdrawn. What incidents were memorialized in the records made by Mr. Mannarino and reviewed by you? A As I told you, the California trip I know for a fact. The absenteeism, the associated knee surgery and various other absenteeisms I don't know. I'd have to talk to Mr. Mannarino. I don't know. Q Do you remember did you see more than five documents created by Mr. Mannarino?	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16
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2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17	M. Powers weren't. Q Do you remember any incidents withdrawn. What incidents were memorialized in the records made by Mr. Mannarino and reviewed by you? A As I told you, the California trip I know for a fact. The absenteeism, the associated knee surgery and various other absenteeisms I don't know. I'd have to talk to Mr. Mannarino. I don't know. Q Do you remember did you see more than five documents created by Mr. Mannarino? A I don't recall.	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	M. Powers weren't. Q Do you remember any incidents withdrawn. What incidents were memorialized in the records made by Mr. Mannarino and reviewed by you? A As I told you, the California trip I know for a fact. The absenteeism, the associated knee surgery and various other absenteeisms I don't know. I'd have to talk to Mr. Mannarino. I don't know. Q Do you remember did you see more than five documents created by Mr. Mannarino? A I don't recall. Q Do you recall if it was a	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19	M. Powers weren't. Q Do you remember any incidents withdrawn. What incidents were memorialized in the records made by Mr. Mannarino and reviewed by you? A As I told you, the California trip I know for a fact. The absenteeism, the associated knee surgery and various other absenteeisms I don't know. I'd have to talk to Mr. Mannarino. I don't know. Q Do you remember did you see more than five documents created by Mr. Mannarino? A I don't recall. Q Do you recall if it was a very small number or very large number?	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	M. Powers weren't. Q Do you remember any incidents withdrawn. What incidents were memorialized in the records made by Mr. Mannarino and reviewed by you? A As I told you, the California trip I know for a fact. The absenteeism, the associated knee surgery and various other absenteeisms I don't know. I'd have to talk to Mr. Mannarino. I don't know. Q Do you remember did you see more than five documents created by Mr. Mannarino? A I don't recall. Q Do you recall if it was a very small number or very large number? A I think from the incident	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	M. Powers weren't. Q Do you remember any incidents withdrawn. What incidents were memorialized in the records made by Mr. Mannarino and reviewed by you? A As I told you, the California trip I know for a fact. The absenteeism, the associated knee surgery and various other absenteeisms I don't know. I'd have to talk to Mr. Mannarino. I don't know. Q Do you remember did you see more than five documents created by Mr. Mannarino? A I don't recall. Q Do you recall if it was a very small number or very large number? A I think from the incident standpoint, there were more than a few.	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	M. Powers weren't. Q Do you remember any incidents withdrawn. What incidents were memorialized in the records made by Mr. Mannarino and reviewed by you? A As I told you, the California trip I know for a fact. The absenteeism, the associated knee surgery and various other absenteeisms I don't know. I'd have to talk to Mr. Mannarino. I don't know. Q Do you remember did you see more than five documents created by Mr. Mannarino? A I don't recall. Q Do you recall if it was a very small number or very large number? A I think from the incident standpoint, there were more than a few. Q So there were probably more	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	M. Powers weren't. Q Do you remember any incidents withdrawn. What incidents were memorialized in the records made by Mr. Mannarino and reviewed by you? A As I told you, the California trip I know for a fact. The absenteeism, the associated knee surgery and various other absenteeisms I don't know. I'd have to talk to Mr. Mannarino. I don't know. Q Do you remember did you see more than five documents created by Mr. Mannarino? A I don't recall. Q Do you recall if it was a very small number or very large number? A I think from the incident standpoint, there were more than a few. Q So there were probably more than five, you think?	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	M. Powers weren't. Q Do you remember any incidents withdrawn. What incidents were memorialized in the records made by Mr. Mannarino and reviewed by you? A As I told you, the California trip I know for a fact. The absenteeism, the associated knee surgery and various other absenteeisms I don't know. I'd have to talk to Mr. Mannarino. I don't know. Q Do you remember did you see more than five documents created by Mr. Mannarino? A I don't recall. Q Do you recall if it was a very small number or very large number? A I think from the incident standpoint, there were more than a few. Q So there were probably more than five, you think? A Maybe.	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	M. Powers weren't. Q Do you remember any incidents withdrawn. What incidents were memorialized in the records made by Mr. Mannarino and reviewed by you? A As I told you, the California trip I know for a fact. The absenteeism, the associated knee surgery and various other absenteeisms I don't know. I'd have to talk to Mr. Mannarino. I don't know. Q Do you remember did you see more than five documents created by Mr. Mannarino? A I don't recall. Q Do you recall if it was a very small number or very large number? A I think from the incident standpoint, there were more than a few. Q So there were probably more than five, you think?	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23

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4 4	Page 86			Page 88
1		1	M. Powers	
2 3		2	could definitely tell something was	
		3	bothering her.	
4		4	Q How often would this happen?	
5		5	A Sporadically.	
6		6	Q What was she like when she	
7		7	was having a good day?	
8		8	A Very friendly, good at her	
9		9	job.	
10		10	Q Would you describe your own	
11		11	behavior as consistent or erratic?	
12		12	A Consistent at the workplace.	
13		13	Q Would you describe the	
14		14	behavior of other people on the trading	
15		15	desk at Citi as consistent or erratic?	
16		16	A It's pretty individually	i
17		17	based, but mostly consistent.	
18		18	Q Were other people behaving	
19		19	in a way that you would characterize as	
20		20	being erratic?	
21		21	A A few.	
22		22	Q What was their behavior	
23		23	like?	
24		24	A I don't know. Kind of	
25		25	goofy. Everybody has a bad day.	
	Page 87	<u> </u>		Page 89
1	M. Powers	1	M. Powers	rage os
2	A I don't know what happened,	2	Q Did she have occasional bad	
	but that's what I heard.	3	days or frequent bad days?	
4	Q When you were on the desk	4		
		5		
	with Ms. Mihalik, was her behavior pretty		Q When she had a bad day,	
	consistent every day or would you	6	would she behave differently toward	
7	consider it to be erratic?	7	colleagues?	
8	A It was erratic.	8	A Sometimes yes, sometimes no.	
9	Q What was erratic about it?	9	Q Did you have any negative	
10	A Mood swings.	10	impressions of her Interaction with any	
11	Q Can you describe these mood	11	colleagues on the desk?	
1 7 7	swings?	12	A I think sometimes she acted	
12			pretty erratic toward some individuals.	
13	A Not really.	13		
13 14	Q What was she like on some	14	Q Give me an example.	
13 14 15	Q What was she like on some days, and what was she like on other	14 15	Q Give me an example. A This was a long time ago.	
13 14 15 16	Q What was she like on some days, and what was she like on other days?	14 15 16	Q Give me an example. A This was a long time ago. She thought she was right. She thought	
13 14 15 16 17	Q What was she like on some days, and what was she like on other days? A She had some bad days and	14 15 16 17	Q Give me an example. A This was a long time ago. She thought she was right. She thought she was right. She would get in pretty	
13 14 15 16 17 18	Q What was she like on some days, and what was she like on other days? A She had some bad days and she had some good days.	14 15 16 17 18	Q Give me an example. A This was a long time ago. She thought she was right. She thought she was right. She would get in pretty heated arguments with people.	
13 14 15 16 17 18 19	Q What was she like on some days, and what was she like on other days? A She had some bad days and she had some good days. Q What characteristics would	14 15 16 17 18 19	Q Give me an example. A This was a long time ago. She thought she was right. She thought she was right. She would get in pretty heated arguments with people. Q Did you have an opinion in	
13 14 15 16 17 18 19 20	Q What was she like on some days, and what was she like on other days? A She had some bad days and she had some good days.	14 15 16 17 18 19 20	Q Give me an example. A This was a long time ago. She thought she was right. She thought she was right. She would get in pretty heated arguments with people.	
13 14 15 16 17 18 19	Q What was she like on some days, and what was she like on other days? A She had some bad days and she had some good days. Q What characteristics would	14 15 16 17 18 19	Q Give me an example. A This was a long time ago. She thought she was right. She thought she was right. She would get in pretty heated arguments with people. Q Did you have an opinion in those cases whether she was right? A I don't remember the	
13 14 15 16 17 18 19 20	Q What was she like on some days, and what was she like on other days? A She had some bad days and she had some good days. Q What characteristics would she exhibit on a bad day?	14 15 16 17 18 19 20	Q Give me an example. A This was a long time ago. She thought she was right. She thought she was right. She would get in pretty heated arguments with people. Q Did you have an opinion in those cases whether she was right? A I don't remember the	
13 14 15 16 17 18 19 20 21 22	Q What was she like on some days, and what was she like on other days? A She had some bad days and she had some good days. Q What characteristics would she exhibit on a bad day? A Like she was a little angry. Q What would she do to	14 15 16 17 18 19 20 21	Q Give me an example. A This was a long time ago. She thought she was right. She thought she was right. She would get in pretty heated arguments with people. Q Did you have an opinion in those cases whether she was right? A I don't remember the particulars, but sometimes yes, she might	
13 14 15 16 17 18 19 20 21	Q What was she like on some days, and what was she like on other days? A She had some bad days and she had some good days. Q What characteristics would she exhibit on a bad day? A Like she was a little angry.	14 15 16 17 18 19 20 21 22	Q Give me an example. A This was a long time ago. She thought she was right. She thought she was right. She would get in pretty heated arguments with people. Q Did you have an opinion in those cases whether she was right? A I don't remember the	

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2		ige 90	Page 92
1	M. Powers		1
2	A I think it was a difference		2
	of opinion sometimes.		3
4	Q That's not the question.		4
5	A I don't remember, if that's		5
6	what you're asking.		6
7	Q I'm asking		7
8	A If you are asking if her		8
	behavior was erratic sometimes, yes. I		9
	don't remember the particulars.	i	10
11	Q Do you remember if you		11
12	considered her behavior to be	1	12
	inappropriate?		13
14	A I use the context of the	İ	14
	trading desk to have a high threshold for		15
	inappropriate behavior. You have to work		16
	as a team, and sometimes she wasn't part		17
	of a team.		18
19	Q When she wasn't being part		19
	of a team, what did she do contrary to		20
	being part of a team?		21
22	A She maybe acted not as a		22
	team member.		23
24	Q What do you mean acted not		24
	as a team member?	ļ	25
2.5	as a commenter:		
į	Pi	age 91	Page 93
1	M. Powers		1
2	A I don't know. Not work		2
3	within the confines of the structures		3
4	that exist. Overly yelled at people.		4
5	Q So it's your testimony that		5
	Ms. Mihalik did yell at the team?		6
7	A On occasion. Which so did		7
1	other people.	Ì	8
9	Q Was she ever reprimanded for		9
	yelling at people?		10
11	A I assume I don't know,		11
	actually.		12
13	Q Were other people		13
	reprimanded for yelling?		14
15	A Yeah.		15
16	Q Drawing your attention to		16
	the time you were both at Citi, did she		17
			18
18	dress like other people on the desk? A You mean the girls?		19
19 20			20
	Q Girl or boys. Was she		20
	withdrawn.	į	22
21	Diel alexadenna		
21 22	Did she dress were there		
21 22 23	other women on the desk?		23
21 22			

1		Page 1	
2	UNITED STATES DISTRICT COURT		
-	SOUTHERN DISTRICT OF NEW YORK		
3	SOUTHERN DIBIRIES OF NEW TORK		
	Index No. 09-CV-01251 (DAB)		
4			
5	RENEE MIHALIK,		
6	Plaintiff,		
7	-against-		
8	CREDIT AGRICOLE CHEUVREUX		
	NORTH AMERICA, INC.,		
9			
	Defendant.		
10			
	x		
11			
12	July 16, 2010		
	10:12 a.m.		
13			
14	Deposition of CITI GROUP BY TRACY		
15	PLATT BEACH, taken pursuant to 30(b)(6)		
16	subpoena, held at the offices of Hogan Lovells		
17	US LLP, 875 Third Avenue, New York, New York,		
18	before Helen Mitchell, a Shorthand Reporter and		
19	Notary Public.		
20			
21			
22			
23			
24			
25			

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Page 22 1 Platt	1	Page 24 Platt
2 MR. SANTANGELO: Yes or no.	2	inappropriate conduct.
3 THE WITNESS: Yes.	3	Q Did you become aware at any point
4 I'm sorry.	4	that Renee Mihalik's managers wanted to
5 Q Can you tell us what that document	5	terminate her employment?
6 is?	6	A I was aware that there were
7 A This is our standard separation	7	performance issues with Renee. We did not
8 agreement.	8	discuss termination.
9 Q A standard separation agreement?	9	Q Do you remember what the
10 A Um-hum.	10	performance issues were?
11 Q Do you see on the second line it	11	A Yes.
12 refers to a reduction in force; is that correct?	12	Q What were they?
13 A Yes.	13	A Renee had attendance issues, and
14 (Ms. Roth enters)	14	she had — there was — it was mainly around
15 Q Is that the standard way that Citi	15	attendance.
16 terminates its employees?	16	Q Do you remember anything else?
17 A I'm not sure I understand your	17	A Regarding the attendance?
18 question.	18	Q Sure, regarding her attendance.
19 Q Well, I'm just going from what you	19	A Yes.
20 said about — that this document is the standard	20	Q What do you remember?
21 separation agreement.	21	A We had attendance issues, and it
22 A And release.	22	was brought to my attention, and we began to
23 Q And I'm just wondering if every	23	discuss what those attendance issues were.
24 one of these separation agreements refers to a	24	Q Who brought it to your attention?
25 reduction in force?	25	A She had two managers at the time,
Page 23		Page 25
1	1	Platt
	_	riatt
2	2	Andy Mannarino and Mark Powers.
	I	· · · · · · · · · · · · · · · · · · ·
2 3 4	2 3 4	Andy Mannarino and Mark Powers. Q Did they both bring Renee's attendance issues to your attention?
2 3 4 5	2 3	Andy Mannarino and Mark Powers. Q Did they both bring Renee's attendance issues to your attention? A Andy Mannarino had brought that to
2 3 4 5 6	2 3 4 5 6	Andy Mannarino and Mark Powers. Q Did they both bring Renee's attendance issues to your attention? A Andy Mannarino had brought that to my attention, and then together, since him and
2 3 4 5 6 7	2 3 4 5 6 7	Andy Mannarino and Mark Powers. Q Did they both bring Renee's attendance issues to your attention? A Andy Mannarino had brought that to my attention, and then together, since him and Mark were co-managers, we discussed jointly.
2 3 4 5 6 7	2 3 4 5 6 7 8	Andy Mannarino and Mark Powers. Q Did they both bring Renee's attendance issues to your attention? A Andy Mannarino had brought that to my attention, and then together, since him and Mark were co-managers, we discussed jointly. Q When for the first time did
2 3 4 5 6 7 8	2 3 4 5 6 7 8 9	Andy Mannarino and Mark Powers. Q Did they both bring Renee's attendance issues to your attention? A Andy Mannarino had brought that to my attention, and then together, since him and Mark were co-managers, we discussed jointly. Q When for the first time did Mr. Mannarino raise Renee's attendance issues
2 3 4 5 6 7 8 9	2 3 4 5 6 7 8 9	Andy Mannarino and Mark Powers. Q Did they both bring Renee's attendance issues to your attention? A Andy Mannarino had brought that to my attention, and then together, since him and Mark were co-managers, we discussed jointly. Q When for the first time did Mr. Mannarino raise Renee's attendance issues with you?
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2 3 4 5 6 7 8 9 10 11 12 13	2 3 4 5 6 7 8 9 10 11 12 13 14	Andy Mannarino and Mark Powers. Q Did they both bring Renee's attendance issues to your attention? A Andy Mannarino had brought that to my attention, and then together, since him and Mark were co-managers, we discussed jointly. Q When for the first time did Mr. Mannarino raise Renee's attendance issues with you? A I believe it was August of 2007-September of 2007 time frame. Q So that was about — about five months after she started working at Citi?
2 3 4 5 6 7 8 9 10 11 12 13 14	2 3 4 5 6 7 8 9 10 11 12 13 14 15	Andy Mannarino and Mark Powers. Q Did they both bring Renee's attendance issues to your attention? A Andy Mannarino had brought that to my attention, and then together, since him and Mark were co-managers, we discussed jointly. Q When for the first time did Mr. Mannarino raise Renee's attendance issues with you? A I believe it was August of 2007-September of 2007 time frame. Q So that was about — about five months after she started working at Citi? A No, she began working for us in
2 3 4 5 6 7 8 9 10 11 12 13 14	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16	Andy Mannarino and Mark Powers. Q Did they both bring Renee's attendance issues to your attention? A Andy Mannarino had brought that to my attention, and then together, since him and Mark were co-managers, we discussed jointly. Q When for the first time did Mr. Mannarino raise Renee's attendance issues with you? A I believe it was August of 2007-September of 2007 time frame. Q So that was about — about five months after she started working at Citi? A No, she began working for us in 2005.
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2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	Andy Mannarino and Mark Powers. Q Did they both bring Renee's attendance issues to your attention? A Andy Mannarino had brought that to my attention, and then together, since him and Mark were co-managers, we discussed jointly. Q When for the first time did Mr. Mannarino raise Renee's attendance issues with you? A I believe it was August of 2007-September of 2007 time frame. Q So that was about — about five months after she started working at Citi? A No, she began working for us in 2005. Q Oh, I'm sorry. I'm sorry, 2005. A It's okay.
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2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	Andy Mannarino and Mark Powers. Q Did they both bring Renee's attendance issues to your attention? A Andy Mannarino had brought that to my attention, and then together, since him and Mark were co-managers, we discussed jointly. Q When for the first time did Mr. Mannarino raise Renee's attendance issues with you? A I believe it was August of 2007-September of 2007 time frame. Q So that was about — about five months after she started working at Citi? A No, she began working for us in 2005. Q Oh, I'm sorry. I'm sorry, 2005. A It's okay. Q Did you say August of 2007? A Um-hum. MR. SANTANGELO: Yes or no.
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	Andy Mannarino and Mark Powers. Q Did they both bring Renee's attendance issues to your attention? A Andy Mannarino had brought that to my attention, and then together, since him and Mark were co-managers, we discussed jointly. Q When for the first time did Mr. Mannarino raise Renee's attendance issues with you? A I believe it was August of 2007-September of 2007 time frame. Q So that was about — about five months after she started working at Citi? A No, she began working for us in 2005. Q Oh, I'm sorry. I'm sorry, 2005. A It's okay. Q Did you say August of 2007? A Um-hum. MR. SANTANGELO: Yes or no. A Yes.
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2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	Andy Mannarino and Mark Powers. Q Did they both bring Renee's attendance issues to your attention? A Andy Mannarino had brought that to my attention, and then together, since him and Mark were co-managers, we discussed jointly. Q When for the first time did Mr. Mannarino raise Renee's attendance issues with you? A I believe it was August of 2007-September of 2007 time frame. Q So that was about — about five months after she started working at Citi? A No, she began working for us in 2005. Q Oh, I'm sorry. I'm sorry, 2005. A It's okay. Q Did you say August of 2007? A Um-hum. MR. SANTANGELO: Yes or no. A Yes.

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1	Page 30 Platt	1	Page 32 Platt
2	Q Let's look at the first page of	2	A What was the issue that we had?
3	this exhibit. It appears to be, at least the	3	Q Yes.
4	first three e-mail backs and forths look like	4	A At this time Renee had used all of
5	they're exchanges among you and Mr. Powers and	5	her sick time, as I recall, and we had asked her
6	Mr. Mannarino, and possibly someone named Sharon	6	if she was going to be out, to give her manager
7	Lawrance, on January 22nd, 2007.	7	a call, because oftentimes these managers were
8	Is that correct?	8	not in the office, so they wouldn't see it, they
9	A That is correct.	9	were client-facing managers. So we had said to
10	Q Can you tell us what you remember	10	her, "You need to give them a call, and respond
11	about what was going on with Renee that day?	11	appropriately with them."
12	A I don't recall that particular		• • • • •
13	•	12	Q So the point was that she was not
	day. I recall that at that time Renee had been	13	supposed to be sending an e-mail that she was
14	calling out sick, and it had and this was one	14	out sick, she was supposed to call; is that
15	of the instances where she had called out sick,	15	correct?
16	and they were looking for advice on how to speak	16	A As I recall, we had asked her to
17	with her.	17	speak directly with her managers, correct.
18	Q If you look at the second it's	18	Q All we can find out is what you
19	a short e-mail, it says it's from you to Andy	19	recall, so this is all whatever you remember.
20	Mannarino, and it says, "Did you speak with her?	20	A I preface everything.
21	We have already discussed with her that she	21	Q I know. No one remembers
22	cannot just send e-mails like this."	22	everything.
23	Do you see that?	23	What would happen, typically, in a
24	A Um-hum.	24	situation when an employee had already used up
25	Q When you were saying, "we have	25	his or her sick days or vacation days?
	Page 31		Page 33
1	Platt	1	Platt
2	already discussed with her," who was the "we"	2	A We typically will sit them down
3	that you were referring to?	3	and let them know. We usually do that in
4	A Andy and Mark.	4	advance of them using all of their time, just to
5	Q Did you ask them to inform Renee	ie	
		. 5	remind them that they're coming up, approaching
6		5	remind them that they're coming up, approaching the maximum amount of time. And if it gets to a
6	that she could not just send out e-mails like this?	5 7	the maximum amount of time. And if it gets to a
7	that she could not just send out e-mails like	6 7	the maximum amount of time. And if it gets to a point where they're exceeding the days, we then
7 8	that she could not just send out e-mails like this? A Correct.	6 7 8	the maximum amount of time. And if it gets to a point where they're exceeding the days, we then need to discuss what the next steps are and what
7 8 9	that she could not just send out e-mails like this? A Correct. Q When you said "e-mails like this,"	6 7 8 9	the maximum amount of time. And if it gets to a point where they're exceeding the days, we then need to discuss what the next steps are and what the reason is behind it. So there's not a one
7 8 9	that she could not just send out e-mails like this? A Correct. Q When you said "e-mails like this," what were you referring to?	6 7 8 9	the maximum amount of time. And if it gets to a point where they're exceeding the days, we then need to discuss what the next steps are and what the reason is behind it. So there's not a one answer for all.
7 8 9 10 11	that she could not just send out e-mails like this? A Correct. Q When you said "e-mails like this," what were you referring to? A I was referring to her bottom	6 7 8 9 10	the maximum amount of time. And if it gets to a point where they're exceeding the days, we then need to discuss what the next steps are and what the reason is behind it. So there's not a one answer for all. Q Could poor attendance be a grounds
7 8 9 10 11 12	that she could not just send out e-mails like this? A Correct. Q When you said "e-mails like this," what were you referring to? A I was referring to her bottom e-mail here, where Renee sends her manager,	6 7 8 9 10 11	the maximum amount of time. And if it gets to a point where they're exceeding the days, we then need to discuss what the next steps are and what the reason is behind it. So there's not a one answer for all. Q Could poor attendance be a grounds for terminating an employee?
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7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	that she could not just send out e-mails like this? A Correct. Q When you said "e-mails like this," what were you referring to? A I was referring to her bottom e-mail here, where Renee sends her manager, Andy, an e-mail that says, "Subject: Out sick." Q Was it your understanding that she was simply sending a note to her supervisor that she wasn't coming in to work that day? A I'm sorry, can you repeat the question? MS. HANSWIRTH: I'll change the question. THE WITNESS: Okay. Q What is it about this particular	6 7 8 9 10 111 12 13 14 15 16 17 18 19 20 21 22	the maximum amount of time. And if it gets to a point where they're exceeding the days, we then need to discuss what the next steps are and what the reason is behind it. So there's not a one answer for all. Q Could poor attendance be a grounds for terminating an employee? A It could. Q Who is Sharon Lawrance? A Sharon is — was a manager of Citi's that worked in our equities department, and at the time, right around this time, in January, she began managing Mark and Andy. Q And who is David Lawlor? A David is another manager — excuse me, a generalist in HR, that at that time covered the equities business of Citi Group.

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İ.		age 35	Page 37
] 1	Platt		1
2 Q	The page number at the bottom is	j	2
3 one.			3
4 A	Okay.	ļ	4
5 Q	If you just read what's on this		5
	nd let us know what the issue is with	ļ	6
7 Renee t	hat's being discussed.		7
8	(Witness complying)		8
9 A	They're discussing, again, her		9
	out sick. And as you can read in the	i	10
	ragraph down, Andy informs her that		11
	t of sick time and vacation time.	ļ	12
13 Q	Is it more than just that she's	i	13
	that Andy's having a problem with?	ļ	14
15 A	Well, she had no more time. She	l	15
	austed all of her vacation time and all	l	16
	ick time. I can't say what he was	j	17
18 thinking			14 15 16 17 18 19 20 21 22 23
19 Q	That's fair enough.		19
20	He does say that she was an hour	- 1	20
21 and a h		1	21
22	Was lateness also an issue with	I	22
23 Renee?	The second secon	l	23
24 A	Yes.		24
25 Q	When is the last time you spoke to	ļ	25
1-5 2	THE PARTY OF THE P	ł	20

10 (Pages 34 to 37)

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Page 38		Page 40
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\ 2	Ž	else on that team would then take up the
3	3	responsibility for those accounts?
4	4	A I would assume. We would need
5	5	coverage of the accounts, I would assume that.
6	6	Q Can you tell from looking at
7	7	Mr. Powers' e-mail why Renee was relieved of
8	8	these accounts?
9	9	A I am assuming, reading this
10	10	e-mail, that she was relieved because of the
11	11	fact that she was taking extended periods of
12	12	time to go to the accounts.
13	13	
14	14	leads you to make that assumption?
15	15	A Where Mark says, "During each of
16	16	these trips Renee's use of company time is very
17	17	poor and extremely inefficient."
18	18	Q If you go on to the next e-mail,
19	19	it looks like an e-mail from Mr. Mannarino
20	20	written to you, and copied to Mark Powers, also
21	21	on January 22nd, 2007.
22	22	Would you it's a bit lengthy,
23	23	but if you wouldn't mind just reading it
[24	24	through, and then just letting us know when
25	25	you're done
Page 39	_	Page 41
Page 39	1	Page 41 Platt
1 Platt	1 2	
1 Platt	t .	Platt A Sure.
1 Platt 2 Q Okay. 3 And the last line of his e-mail	2	Platt
Platt Q Okay. And the last line of his e-mail says, "Soon after this trip Renee was relieved	3 4	Platt A Sure. Q I'll ask you a few questions. A Okay.
1 Platt 2 Q Okay. 3 And the last line of his e-mail 4 says, "Soon after this trip Renee was relieved 5 of her west coast accounts."	2 3 4 5	Platt A Sure. Q I'll ask you a few questions. A Okay. (Witness complying)
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1	Platt	1	Platt
2	believe I don't recall the time frame, I	2	wedding in San Diego and wants to have time off,
3	believe I was informed after afterwards. I	3	there were no dates discussed.
4	wasn't informed before she had exhausted her	4	Q He says, "Towards the end of
5	time, it was after, and it had gone through the	5	August, I instructed Renee, after speaking with
6	end of 2006 and began again in 2007.	6	Tracy, that she was out of days and could take
7	Q Who would have kept track of	7	no more days for the rest of the year."
8	Renee's vacation days at that time?	8	Do you see that?
9	A Her managers.	9	A Um-hum.
10	Q How many vacation days did she	10	Q Did you become aware in August of
11	get?	11	2006 that Renee had exhausted all of her
12	A I don't recall.	12	vacation days for the year?
13	Q Would it be in her offer letter?	13	A As per this e-mail, it looks as
14	A I don't believe we put the number	14	if yes.
15	of vacation days, no.	15	Q How did you become aware of that?
16	Q So at some point	16	A I don't recall. I don't know if
17	MS. HANSWIRTH: Let me change that	17	it was e-mail or phone.
18	question.	18	Q Was it in conjunction with a
19	Q It is correct that Renee was done	19	discussion about whether she could have
20	with all of her time off that she could take in	20	additional time off to go to a wedding?
21	August of 2006; correct?	21	A I don't recall.
22	A From looking at these e-mails, it	22	Q Do you recall any conversations
23	looks as if that's correct.	23	with Sharon Lawrance about this issue?
24			
	Q Would her year, in terms of	24	A I didn't speak to Sharon directly,
25	calculating how much time off she'd be able to	25	but at that time she had recently taken over
	Page 43		Page 45
1	Page 43 Platt	1	Page 45 Platt
1 2	Platt	1 2	Platt
2		2	Platt management. I didn't speak with her directly.
3	Platt take, would that start on January 1st and end on December 31st?		Platt management. I didn't speak with her directly. Q Do you recall any conversation or
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2 3 4 5 6	Platt take, would that start on January 1st and end on December 31st? A Correct. Q Do you remember the incident that Mr. Mannarino discusses regarding a wedding in	2 3 4 5 6	Platt management. I didn't speak with her directly. Q Do you recall any conversation or communications to the effect that Renee insisted on attending this wedding because she had already paid for her transportation?
2 3 4 5 6 7	Platt take, would that start on January 1st and end on December 31st? A Correct. Q Do you remember the incident that Mr. Mannarino discusses regarding a wedding in California that Renee wanted to go to in	2 3 4 5 6 7	Platt management. I didn't speak with her directly. Q Do you recall any conversation or communications to the effect that Renee insisted on attending this wedding because she had already paid for her transportation? A Yes. Andy had come back to me and
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1		1	Platt
2		2	he starts with August
3		3	A Um-hum.
4		4	Q — and is it correct that Renee
5		5	did not work much at all in August of 2006?
6		6	MR. SCHATZ: Objection.
7		7	•
			MS. HANSWIRTH: You can answer.
8		8	THE WITNESS: Okay.
9		9	A From this e-mail, she was out on
10		10	disability for part of August, and then was on
11		11	vacation.
12		12	Q Where are Renee's attendance
13		13	records?
14		14	A When you say "attendance records,"
15		15	what do you mean by that?
16		16	Q Well, somebody must have been
17		17	keeping a record of the days that she was not in
18		18	the office.
19		19	
20			A That would have been her managers,
		20	Andy and Mark.
21		21	Q Where would they keep those
22		22	records?
23		23	A I have no idea.
24		<u>24</u>	Q If you needed to look for those
25		25	records, where would you look?
	Page 47		Page 49
1	Platt	1	Platt
2	A I don't believe so. I don't	2	A I don't know. I honestly would
3	recall speaking to Joel directly about Renee.	3	not know where to start to look for their
4	Q If you go to the top of the next	4	personnel records.
5	page of this e-mail, Mr. Mannarino says, "Toward	5	Q So you're getting from Andy that
6			
_	the end of October, Tracy made it clear that we	6	Renee did not work much at all in August;
7	needed to begin documenting everything with	7	correct?
8	respect to Renee."	8	A Correct.
9	Do you see that?	9	Q And that that led her to be out of
10	A Um-hum, yes.	10	time off for the year; correct?
11	Q Does that at all jog your memory	11	A Correct.
12	as to what discussions or communications you	12	Q And then, even though that had
13	participated in concerning Renee in October of	13	happened and she was out of time, she still went
14	2006?	14	on another or she still took rive additional
14		ļ.	on another or she still took five additional days off: is that correct?
14 15	A Yes, it goes back to the fact that	15	days off; is that correct?
14 15 16	A Yes, it goes back to the fact that we had had continuous attendance issues with	15 16	days off; is that correct? A Correct.
14 15 16 17	A Yes, it goes back to the fact that we had had continuous attendance issues with her, and she was just coming back from the trip,	15 16 17	days off; is that correct? A Correct. Q And she was not paid for that;
14 15 16 17 18	A Yes, it goes back to the fact that we had had continuous attendance issues with her, and she was just coming back from the trip, it was unpaid, from her wedding, and so when she	15 16 17 18	days off; is that correct? A Correct. Q And she was not paid for that; correct?
14 15 16 17 18 19	A Yes, it goes back to the fact that we had had continuous attendance issues with her, and she was just coming back from the trip, it was unpaid, from her wedding, and so when she came back — I don't recall that was the end of	15 16 17 18 19	days off; is that correct? A Correct. Q And she was not paid for that; correct? A Correct.
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	Page 50		Page 52
1	Platt	1	Platt
2	leaving. So when we agreed to allowing her to	2	looking at this e-mail, Andy does specify that
3	take the trip to San Diego unpaid, we said this	3	it was the day after the company holiday party.
4	would be the last time she would be allowed to	4	Q Did you ever attend any social
5	take unpaid time off that's not approved.	5	functions where Renee was present?
6	Q And what if she did that anyway,	6	A I don't know.
7	what would have happened?	7	Q Did you ever observe Renee
8	A I can't speculate on what would	8	drinking alcohol?
9	have happened. I don't I don't know at that	9	A I don't know.
10	time.	10	Q Was Renee paid for the days that
11	Q When you say "insubordination,"	11	she called in sick in November and
12	what exactly do you mean?	12	December 2006?
13	A Well, insubordination in the fact	13	A I don't know that.
14	that her managers told her that she was not	14	Q Would there be a way to find out?
15	allowed to take any more time off.	15	A Absolutely.
16	Q Is insubordination grounds for	16	Q Could you find that out for me?
17	termination?	17	THE WITNESS: Can you find that
18	A It can be.	18	out?
19	Q So even though she was told	19	MR. SANTANGELO: We could find
20	MS. HANSWIRTH: Let me back up.	20	that out, yes.
21	Q I think you said, "we told her"	21	MS. HANSWIRTH: Thank you.
22	that she couldn't take any more time off.	22	And, also, if there's any way to
23	Who is the "we" who told her that?	23	determine what her attendance was for
24	A The "we" is Mark and Andy, her	24	the time that she worked at Citi, I
25	managers. I never spoke with Renee.	25	reiterate that request.
<u> </u>			<u>'</u>
	Page 51	_	Page 53
1	Platt	1	Platt
2	Platt Q So if you look back to the next	2	Platt Q If you look at the, like, the
3	Platt Q So if you look back to the next page that starts with, "Toward of end of	2 3	Platt Q If you look at the, like, the bottom there's a long paragraph at the bottom
3 4	Platt Q So if you look back to the next page that starts with, "Toward of end of October"	2 3 4	Platt Q If you look at the, like, the bottom there's a long paragraph at the bottom of this page.
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,	Page 54 Platt	1	Page 56 Platt
1 2	tell me if I'm right or wrong, but are you	2	professional manner.
3	telling me that Renee went to her manager, Andy	3	Q So no cursing — limited cursing?
4	Mannarino, and said that there was an incident	4	A Yeah.
5	at the trading desk, but that she would not tell	5	Q Is that I don't know.
6	him anything about it; is that correct?	6	A The code of conduct excuse me,
7	A Did she call it an "incident"?	7	it was simply our code of conduct, and how we
8	I believe, yes, she said there was	8	expect employees to conduct themselves in the
9	an incident, and she did not want to discuss it,	9	workplace.
10	correct.	10	Q So was it your understanding that
11	Q So at that point in time did	11	it was Renee who was violating the code of
12	Mr. Mannarino contact you?	12	conduct?
13	A He did.	13	A From Andy's conversation with
14	Q Tell me – you can continue with	14	Lori, she informed him that he that Renee
15	your own recollection of what is going on here.	15	was, you know, using Inappropriate language in
16	Thanks.	16	the workplace.
17	A Okay.	17	Q So when Renee was referring to an
18	He informed me that she had told	18	incident at the desk that she didn't want to
19	him just that. And I asked him I instructed	19	tell anybody about, is it your understanding
20	him to go back and speak with her again and just	20	that the reason she didn't want to tell anybody
21	reiterate our company policy and get as much	21	about it is because she was the person who was
22	information as he could from her regarding	22	responsible for doing something wrong?
23	whatever incident it was we weren't aware of	23	MR. SANTANGELO: Objection.
24	what it was. And she again reiterated to him	24	A I don't know.
25	that she didn't want to discuss it, nor did she	25	MS. HANSWIRTH: You can answer.
1	Page 55	ì	Page 57
1	Page 55 Platt	1	Page 57 Platt
1 2	Platt	1	Platt
2	Platt want anyone to talk to her about it.	2	Platt A I don't know.
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15 (Pages 54 to 57)

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Г			
1	Page 58 Platt	1	Page 60 Platt
2	looks like Renee has told Mr. Mannarino that she	2	to their attention.
3	put a phony appointment in her calendar?	3	
4		4	Q But you do recall that at some point before Renee left the employ of Citi that
,	MR. SCHATZ: Objection. O Do you see that?	5	
5 6			you discussed some aspect of Renee's employment
		6	with counsel; is that correct?
7	Q Can you tell us what that's about,	7	A Correct.
8	to your best recollection.	8	Q When was it
9	A I have no idea. From reading the	9	MS. HANSWIRTH: Strike that.
10	e-mail, I believe she put an appointment in	10	Q When was the decision made to do a
11	there, and she told him she, Renee, went to	11	reduction in force with respect to the unit that
12	her manager and told him it wasn't a real	12	Renee worked in, even if that's the correct
13	appointment.	13	if that was the reduction in force?
14	Q Do you see where it says that	14	A I guess it's a little bit of a
15	Renee says that she left the office to speak to	15	different I'm going to answer in a different
16	an attorney?	16	manner
17	A Yes.	17	Q Sure.
18	Q Did you have any discussions or	18	A because it was a firm-wide
19	communications with Mr. Mannarino about Renee's	19	reduction we were going through, so it was not
20	statement that she went to see an attorney	20	just her group.
21	around the time that this happened?	21	Q There was a firm-wide reduction in
22	A I don't recall if I specifically	22	force for the entire
23	asked him about the attorney.	23	A Lava had more than just LavaFlow
24	Q Was there any point during Renee's	<u>2</u> 4	reductions.
25	employment that Citi consulted any legal counsel	25	Q This was a Lava reduction in
	· · · · · · · · · · · · · · · · · · ·		
1	Page 59		Page 61
1	Page 59	1	Page 61 Platt
2	Page 59	1 2	•
	Page 59	_	Platt
2	Page 59	2	Platt force, is that what you're saying? Or was this
2	Page 59	2 3	Platt force, is that what you're saying? Or was this a — when you say "firm-wide," do you mean the
2 3 4	Page 59	2 3 4	Platt force, is that what you're saying? Or was this a — when you say "firm-wide," do you mean the entire Citi?
2 3 4 5 6 7	Page 59	2 3 4 5	Platt force, is that what you're saying? Or was this a — when you say "firm-wide," do you mean the entire Citi? A Not entire Citi. Parts of Citi
2 3 4 5 6 7 8	Page 59	2 3 4 5 6 7 8	Platt force, is that what you're saying? Or was this a — when you say "firm-wide," do you mean the entire Citi? A Not entire Citi. Parts of Citi Group were going through reductions, certain businesses were being exited. Q Is the Lava business still
2 3 4 5 6 7 8 9	Page 59	2 3 4 5 6 7	Platt force, is that what you're saying? Or was this a — when you say "firm-wide," do you mean the entire Citi? A Not entire Citi. Parts of Citi Group were going through reductions, certain businesses were being exited.
2 3 4 5 6 7 8	Page 59	2 3 4 5 6 7 8	Platt force, is that what you're saying? Or was this a — when you say "firm-wide," do you mean the entire Citi? A Not entire Citi. Parts of Citi Group were going through reductions, certain businesses were being exited. Q Is the Lava business still operational? A Pieces of it, certain pieces.
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2 3 4 5 6 7 8 9 10 11 12	Page 59	2 3 4 5 6 7 8 9 10 11 12	Platt force, is that what you're saying? Or was this a — when you say "firm-wide," do you mean the entire Citi? A Not entire Citi. Parts of Citi Group were going through reductions, certain businesses were being exited. Q Is the Lava business still operational? A Pieces of it, certain pieces. Q I really don't understand the whole reduction in force concept, or how —
2 3 4 5 6 7 8 9 10	Page 59	2 3 4 5 6 7 8 9 10 11 12 13	Platt force, is that what you're saying? Or was this a — when you say "firm-wide," do you mean the entire Citi? A Not entire Citi. Parts of Citi Group were going through reductions, certain businesses were being exited. Q Is the Lava business still operational? A Pieces of it, certain pieces. Q I really don't understand the whole reduction in force concept, or how— A Okay.
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2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19	Page 59	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19	Platt force, is that what you're saying? Or was this a — when you say "firm-wide," do you mean the entire Citi? A Not entire Citi. Parts of Citi Group were going through reductions, certain businesses were being exited. Q Is the Lava business still operational? A Pieces of it, certain pieces. Q I really don't understand the whole reduction in force concept, or how— A Okay. Q — it was administered in this situation. A Okay. Q So just tell me what you remember
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2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	Page 59	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	Platt force, is that what you're saying? Or was this a — when you say "firm-wide," do you mean the entire Citi? A Not entire Citi. Parts of Citi Group were going through reductions, certain businesses were being exited. Q Is the Lava business still operational? A Pieces of it, certain pieces. Q I really don't understand the whole reduction in force concept, or how — A Okay. Q — it was administered in this situation. A Okay. Q So just tell me what you remember about this particular reduction in force. A So April 2007, on or about that time — maybe it was January — we were starting to see a downturn in the market, and we began exiting certain businesses, and with that we
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	Page 59	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	Platt force, is that what you're saying? Or was this a — when you say "firm-wide," do you mean the entire Citi? A Not entire Citi. Parts of Citi Group were going through reductions, certain businesses were being exited. Q Is the Lava business still operational? A Pieces of it, certain pieces. Q I really don't understand the whole reduction in force concept, or how — A Okay. Q — it was administered in this situation. A Okay. Q So just tell me what you remember about this particular reduction in force. A So April 2007, on or about that time — maybe it was January — we were starting to see a downtum in the market, and we began exiting certain businesses, and with that we reduced expenses, and some of that is head

Dana 43	
Page 62	Page 64
1 Platt 1	Platt
2 to reduce, and based upon what business you were 2	Q Did you participate in the
	sion making to make Renee part of the
	iction in force?
5 business you were supporting," what do you mean 5	A I did not discuss no, I was not
	e decision making process.
7 A So, for example I'm not saying 7	Q When did you first become aware
	Renee would be part of the reduction in
9 that in HR you have three generalists and you're 9 force	 -
10 reducing head count, you only need two, so that 10	A I believe it was end of
	ruary-beginning of excuse me, end of
	ch-beginning of April.
13 Q And what about the part where you 13	Q I think that you I could be
	ng about this, but did you testify earlier
15 supporting, what did that mean? 15 that	you became aware that there would be a
16 A Well, it depends on what business 16 redu	action in force in January of 2007?
17 you were in. Because you were because you 17	Å No.
18 had asked before if it was firm-wide. 18	Q I'm sorry.
19 Q I see. 19	When did you become aware that the
20 A I don't want to make a blanket 20 com	pany was going to be doing a reduction in
21 statement that it was across Citi. 21 force	ė?
22 Q So would you say it was a targeted 22	A I don't recall the date of when I
	arne aware of the reduction in force.
24 that certain parts of the business were going to 24	Q I see that these e-mails that Citi
	fuced end or the last date
	<u> </u>
Page 63	Page 65
1 Platt 1	Platt
2 A Yes. 2	MS. HANSWIRTH: Actually, I'm not
3 Q Do you remember how many how 3	sure I'm right about this.
4 many employees were impacted or were part of the 4	Q They look like they're all from
5 reduction in force? 5 Janu	uary 22nd, 2007, and some of them forward
	ething that's from December I'm sorry
	2007, and they forward something from
	ember 2006.
9 force?	I'm wondering if there were any
	sequent e-mails to you from either
	Mannarino or Mr. Powers concerning Renee.
12 A The managers. 12	A What do you mean by that?
13 Q Was it in their sole discretion?	Q Well, what I'm getting at is that
laa a ^r ee e e e e e e e e e e	ee left Citi in April of 2007. The last
	ail that you have here is from January 22nd,
	7, and it's fair to say that this was
	e were still ongoing issues in 2007
i i	arding Renee's attendance, according to
I IX made by Mr Mannaring and Mr Dowers with 119 mag	Mannarino. So I'm wondering if there were
19 consultation from human resources and the legal 19 Mr.	
19 consultation from human resources and the legal 20 department? 19 Mr. 20 any	further e-mails after January 22nd, 2007
19 consultation from human resources and the legal 20 department? 20 any 21 A They were not the sole decision 21 regal	further e-mails after January 22nd, 2007 arding Renee's work issues.
19 consultation from human resources and the legal 20 department? 20 any 21 A They were not the sole decision 21 regal 22 makers. It was their manager, and I don't 22	further e-mails after January 22nd, 2007 arding Renee's work issues. MR. SCHATZ: Objection.
19 consultation from human resources and the legal 20 department? 20 any 21 A They were not the sole decision 21 regal 22 makers. It was their manager, and I don't 22 23 recall who was the I don't recall who was the 23	further e-mails after January 22nd, 2007 arding Renee's work issues. MR. SCHATZ: Objection. MS. HANSWIRTH: Go ahead.
19 consultation from human resources and the legal 20 department? 20 any 21 A They were not the sole decision 21 regal 22 makers. It was their manager, and I don't 22 23 recall who was the I don't recall who was the 24 person that was had given the names for the 24	further e-mails after January 22nd, 2007 arding Renee's work issues. MR. SCHATZ: Objection.

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		Page 89
1		, agu u
2	UNITED STATES DISTRICT COURT	
ļ	SOUTHERN DISTRICT OF NEW YORK	
3		
	Index No. 09-CV-01251 (DAB)	
4	x	
5	RENEE MIHALIK,	
6	Plaintiff,	
7	-against-	
8	CREDIT AGRICOLE CHEUVREUX	
	NORTH AMERICA, INC.,	
9		
1	Defendant.	
10		
	x	
11		
	September 17, 2010	
12	11:22 a.m.	
13		
14	Continued deposition of CITI GROUP	
15	by TRACY PLATT BEACH, taken pursuant to 30(b)(6)	
16	subpoena, held at the offices of Hogan Lovells	
17	US LLP, 875 Third Avenue, New York, New York,	
18	before Helen Mitchell, a Shorthand Reporter and	
19	Notary Public.	
20		
21		
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25 25	
Page 111	Page 113
1	Platt
$ \bar{2} $	
1 - 1 - 1	
4	Did Miss Lawrance state to you
	MR. FRANCIOSE: Strike that, I'm
	poing to move on.
	2 Looking at the top level of the
	which is an e-mail from you, Tracy Platt,
	rew Mannarino, sent at 8:26 a.m
9	MR. SCHATZ: Sorry, I think you've
10 10 g	ot that backwards.
11 11	MR. FRANCIOSE: Strike that.
1	An e-mail from Mr. Mannarino to
	racy Platt, with the text, "Tracy, please
	ain below. What do you recommend? I'm
15 15 going	to ask for a doctor's note."
	Tell me everything you remember
	the conversation or any communications you
	th Mr. Mannarino regarding this incident.
	I know we spoke. I don't know
	ve discussed. I don't recall the specific
	sation around this.
	Do you recall giving Mr. Mannarino
	MEE OF HOW TO DANKINE DIES SULVAIRON RUSII - 1
23 any ad	lvice on how to handle this situation from nerspective?
23 any ad	perspective?

7 (Pages 110 to 113)

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	Door ###		Page 4.4
1	Page 114 Platt	1	Page 116 Platt
2	Q And what is Citi's policy with	2	A This is an e-mail from Renee to
3	respect to employee absences due to health	3	her manager, Andy, saying that her eyes are
4	ailments, such as pink eye?	4	still puffy and red, asking him if he wants her
5	A If they have if there is a	5	to come in to work.
6	legitimate sickness, then they have sick days	6	Q And what was Mr. Mannarino's
7	that they're able to use.	7	response to Miss Mihalik?
s s	Q And is there a requirement that in	8	A He advised her to go see a doctor
9	certain situations Citi employees provide a	9	and have a formal diagnosis of her pink eye.
10	doctor's note?	10	Q Did Mr. Mannarino act on your
11	A Yes.	11	advice or the advice of any other HR
12	Q And what is that requirement?	12	professional at Citi in telling Miss Mihalik to
13	A If you've stated to your manager	13	seek a formal diagnosis of pink eye?
14	that you've gone to the doctor, we need to have	14	A I don't know if he acted on anyone
15	a release from your doctor that you're able to	15	else's advice. I don't recall speaking to him
16	come back to work.	16	about that.
17	Q Just so I understand you clearly,	17	
18	every time a Citi employee goes to the doctor,	18	Q Turning to the next page, bearing the document ID 0000466, there's an e-mail from
19	they need a doctor's note to return to work?	19	Mr. Mannarino to Miss Mihalik
20	A No. I stated any time an employee	20	MR. FRANCIOSE: Strike that,
21	informs their manager they've been to the doctor	21	Q an e-mail from Miss Mihalik to
22	for an illness, they need to then provide a	22	Mr. Mannarino, stating simply, "Will do,"
23	doctor's note to say they've been released.	23	following Mr. Mannarino's request that she seek
24	O Would that be an illness that has	24	a formal diagnosis of pink eye.
25	kept them out a work either for a partial day or	25	Do you know if Miss Mihalik ever
2.5	Rept trieff out a work ethic for a partial day of	23	DO YOU KIOW II 11155 ITIIIIAIR EVEI
İ	Page 115		Page 117
1	Platt	1	Platt
2	Platt full day or several days?	2	Platt did provide any evidence, including a doctor's
3	Platt	2 3	Platt did provide any evidence, including a doctor's note, regarding her pink eye?
2 3 4	Platt full day or several days? A It depends on what the illness was.	2 3 4	Platt did provide any evidence, including a doctor's note, regarding her pink eye? A I don't recall.
2 3 4 5	Platt full day or several days? A It depends on what the illness was. Q But it would be an illness that	2 3 4 5	Platt did provide any evidence, including a doctor's note, regarding her pink eye? A I don't recall. Q Did Mr. Mannarino ever tell you
3 4 5 6	Platt full day or several days? A It depends on what the illness was. Q But it would be an illness that has kept them out	2 3 4 5 6	Platt did provide any evidence, including a doctor's note, regarding her pink eye? A I don't recall. Q Did Mr. Mannarino ever tell you that Miss Mihalik had provided a doctor's note?
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2 myself, letting me know that Renee has no days 3 left and she's asked for time off to go to a 4 wedding. 5 Q And, Miss Platt, you responded, 6 "Left you a message. Please give me a call when 7 you have a chance to discuss." 7 Please tell me everything you 9 remember about your discussion with 10 Mr. Mannarino regarding Miss Mihalik requesting 11 time off to go to a wedding. 12 A From what I recall, Andy had let 13 me know that she had on more days off. She had 14 requested time to go to a wedding in California. 15 I believe we originally had said to her that she 16 would not be granted the time off. And then she 17 came back and said she had already booked the 18 tickets and was going to be out money. So her 19 manager went back and said, "You could take the 19 time, but you have no more time off the rest of 21 this year." 22 Q And was the time off that Miss 23 Mithalik was granted to attend this wedding paid 24 or unpaid? 25 A I don't recall. I believe it was 25 Page 13 Page 12 1 1 1 2 1 2 3 4 5 6 6 7 7 8 8 9 9 10 10 10 11 11 11 12 12 13 13 14 14 15 15 15 16 16 17 17 18 19 20 21 21 22 22 22 22 23 3	1	Page 118 Platt	Page 120
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16 16 17 18 19 19 20 20 21 21 22 22 23 23	115		15
17 18 19 19 20 20 21 21 22 22 23 23	16		16
18 18 19 19 20 20 21 21 22 22 23 23	17		17
19 19 20 20 21 21 22 22 23 23			118
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21 22 23 23 21 22 23	20		
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157	23		23
17a	24		25 24
25 25			

9 (Pages 118 to 121)

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Page 126	1	Page 128 Platt		
1 2	2	· · · · · · · · · · · · · · · · · · ·		
	3			
3	າ 4	February 6th, 2007?		
4 F	1	A I don't recall.		
5	5	Q Directing your attention to the		
6	6			
7	7	writes to Mr. Powers and Sharon Lawrance, "Of		
8	8	course let's discuss this morning. As you know,		
9	9	the PIP is prepared. I am considering delaying		
10	10	delivering it, and I want to discuss."		
11	11	Miss Platt, what is a PIP?		
12	12	A It's a performance improvement		
13	13	plan.		
14	14	Q And what is a performance		
15	15	improvement plan?		
16	16	A We oftentimes also call written		
17	17	warnings.		
[18	18	Q And when are PIPs or written		
19	19	warnings issued to employees?		
20	20	A When it's appropriate. I don't		
21	21	know that there's a specific when it's		
22	22	appropriate to give, and the manager has spoken		
23	23	with us.		
24	24	Q And what are a set of		
25	25	circumstances in which it would be deemed		
Page 127		Page 129		
1	1	Platt		
1 2	2	appropriate? Please give me an example.		
3	3	A If someone has acted		
4	4	inappropriately, gross misconduct, they can give		
5	5	them a written warning.		
6	6			
		O Would it be appropriate to issue a		
		Q Would it be appropriate to issue a PIP if an employee was not performing according		
7 8	7	PIP if an employee was not performing according		
8	7 8	PIP if an employee was not performing according to the requirements of his or her job?		
8 9	7 8 9	PIP if an employee was not performing according to the requirements of his or her job? A Yes.		
8 9 10	7 8 9 10	PIP if an employee was not performing according to the requirements of his or her job? A Yes. Q And what is the purpose of the PIP		
8 9 10 11	7 8 9 10 11	PIP if an employee was not performing according to the requirements of his or her job? A Yes. Q And what is the purpose of the PIP in that instance?		
8 9 10 11 12	7 8 9 10 11 12	PIP if an employee was not performing according to the requirements of his or her job? A Yes. Q And what is the purpose of the PIP in that instance? A It's to then let them know that		
8 9 10 11 12 13	7 8 9 10 11 12 13	PIP if an employee was not performing according to the requirements of his or her job? A Yes. Q And what is the purpose of the PIP in that instance? A It's to then let them know that there is an issue with their performance, and		
8 9 10 11 12 13	7 8 9 10 11 12 13	PIP if an employee was not performing according to the requirements of his or her job? A Yes. Q And what is the purpose of the PIP in that instance? A It's to then let them know that there is an issue with their performance, and help rectify the issue, and give them warning		
8 9 10 11 12 13 14	7 8 9 10 11 12 13 14	PIP if an employee was not performing according to the requirements of his or her job? A Yes. Q And what is the purpose of the PIP in that instance? A It's to then let them know that there is an issue with their performance, and help rectify the issue, and give them warning that they have time to rectify it.		
8 9 10 11 12 13 14 15	7 8 9 10 11 12 13 14 15 16	PIP if an employee was not performing according to the requirements of his or her job? A Yes. Q And what is the purpose of the PIP in that instance? A It's to then let them know that there is an issue with their performance, and help rectify the issue, and give them warning that they have time to rectify it. Q And in this instance, do you know		
8 9 10 11 12 13 14 15 16	7 8 9 10 11 12 13 14 15 16 17	PIP if an employee was not performing according to the requirements of his or her job? A Yes. Q And what is the purpose of the PIP in that instance? A It's to then let them know that there is an issue with their performance, and help rectify the issue, and give them warning that they have time to rectify it. Q And in this instance, do you know if a PIP was ever issued to Miss Mihalik?		
8 9 10 11 12 13 14 15 16	7 8 9 10 11 12 13 14 15 16 17 18	PIP if an employee was not performing according to the requirements of his or her job? A Yes. Q And what is the purpose of the PIP in that instance? A It's to then let them know that there is an issue with their performance, and help rectify the issue, and give them warning that they have time to rectify it. Q And in this instance, do you know if a PIP was ever issued to Miss Mihalik? A I don't.		
8 9 10 11 12 13 14 15 16 17 18	7 8 9 10 11 12 13 14 15 16 17 18 19	PIP if an employee was not performing according to the requirements of his or her job? A Yes. Q And what is the purpose of the PIP in that instance? A It's to then let them know that there is an issue with their performance, and help rectify the issue, and give them warning that they have time to rectify it. Q And in this instance, do you know if a PIP was ever issued to Miss Mihalik? A I don't. Q You don't know if one was ever		
8 9 10 11 12 13 14 15 16 17 18 19	7 8 9 10 11 12 13 14 15 16 17 18 19 20	PIP if an employee was not performing according to the requirements of his or her job? A Yes. Q And what is the purpose of the PIP in that instance? A It's to then let them know that there is an issue with their performance, and help rectify the issue, and give them warning that they have time to rectify it. Q And in this instance, do you know if a PIP was ever issued to Miss Mihalik? A I don't. Q You don't know if one was ever issued, or no, one was never issued?		
8 9 10 11 12 13 14 15 16 17 18 19 20 21	7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	PIP if an employee was not performing according to the requirements of his or her job? A Yes. Q And what is the purpose of the PIP in that instance? A It's to then let them know that there is an issue with their performance, and help rectify the issue, and give them warning that they have time to rectify it. Q And in this instance, do you know if a PIP was ever issued to Miss Mihalik? A I don't. Q You don't know if one was ever issued, or no, one was never issued? A I don't know if one was ever		
8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	PIP if an employee was not performing according to the requirements of his or her job? A Yes. Q And what is the purpose of the PIP in that instance? A It's to then let them know that there is an issue with their performance, and help rectify the issue, and give them warning that they have time to rectify it. Q And in this instance, do you know if a PIP was ever issued to Miss Mihalik? A I don't. Q You don't know if one was ever issued, or no, one was never issued? A I don't know if one was ever issued.		
8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	PIP if an employee was not performing according to the requirements of his or her job? A Yes. Q And what is the purpose of the PIP in that instance? A It's to then let them know that there is an issue with their performance, and help rectify the issue, and give them warning that they have time to rectify it. Q And in this instance, do you know if a PIP was ever issued to Miss Mihalik? A I don't. Q You don't know if one was ever issued, or no, one was never issued? A I don't know if one was ever issued. Q Do you know where the PIP that		
8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	PIP if an employee was not performing according to the requirements of his or her job? A Yes. Q And what is the purpose of the PIP in that instance? A It's to then let them know that there is an issue with their performance, and help rectify the issue, and give them warning that they have time to rectify it. Q And in this instance, do you know if a PIP was ever issued to Miss Mihalik? A I don't. Q You don't know if one was ever issued, or no, one was never issued? A I don't know if one was ever issued.		

Case 1:09-cv-01251-DAB Document 24-8 Filed 11/01/10 Page 18 of 18

Page 130 1 Platt 1 Platt 2 Q Mr. Mannarino states he 3 prepared, do you know where that PIP exists? 4 A I don't know. 5 Q Do you know who prepared the PIP 5 A I don't know. 6 that Mr. Mannarino refers to? 6 Q Do you have any	Page 132 w if Miss Mihalik
2 Q Mr. Mannarino states he 3 prepared, do you know where that PIP exists? 4 A I don't know. 5 Q Do you know who prepared the PIP 5 A I don't know.	w if Miss Mihalik
3 prepared, do you know where that PIP exists? 4 A I don't know. 5 Q Do you know who prepared the PIP 5 A I don't know.	
4 A I don't know. 4 March 26th, 2007? 5 Q Do you know who prepared the PIP 5 A I don't know.	
5 Q Do you know who prepared the PIP 5 A I don't know.	
6 that Mr. Mannaring refers to? 6 O Do you have any	
in a construction of the second in the secon	y recollection of
7 A I don't. 7 discussions with Mr. Manna	irino or Mr. Powers
8 Q Do you know if Mr. Powers prepared 8 regarding Miss Mihalik takir	ng a personal day on
9 the PIP? 9 March 27th, 2007?	
10 A I don't know if he did. 10 A I don't recall.	
11 Q Is it the general practice of Citi 11 Q Miss Platt, if I co	
12 to provide an employee with a PIP prior to 12 attention to the last page in	
13 terminating their employment? 13 bearing the document ID 0	
14 A Yes. That's not to say that if 14 If you could look	
15 they're given a warning that they're then going 15 chain and tell me what it is	•
16 to be fired, but that would be something that 16 (Pause)	
17 would be required before it happens. 17 Q In fact, I'd like y	
18 Q Directing your attention to the 18 message Miss Mihalik sent	
19 next e-mail chain, bearing the document ID 19 April 4th, 2007, at 6:38 a.n 20 0000638. 20 read that message, please.	
,	
"	l vec
	, yes. , call it what you
23 A This is an e-mail from Renee to 23 A "Hi, Andy. Okay 24 her managers, Mark and Andy, letting them know 24 want, personal day, vacations."	
25 she's running late. 25 I was up all night upset, m	
25 Thas up all high upset, hi	y eyes are sworier, 1
Page 131	Page 133
1 Platt	
2 look like shit and I'm exhau	
3 the work mindset right nov 4 part. It's not that I don't o	
l , , , , , , , , , , , , , , , , , , ,	
5 5 can see that this is not the 6 attendance and involvement	
7 just need to not be there to	
8 will be back tomorrow. Th	
	y knowledge as to
10 10 why Miss Mihalik was "not	
11 right now"?	THE COMMENSAGE STREET
12 A I don't.	
13 Q Did Mr. Mannari	no speak to you
14 about this e-mail message	
15 A I don't recall.	
16 Q Do you know if I	Miss Mihalik had
17 any vacation days left to us	
18 2007?	, -
19 A I don't know.	
20 Q Is it commonpla	
21 employees to use profanity	
22 managers?	
23 A No.	
	sional, would you
25 consider this e-mail an app	ropriate message to

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UNITED STATES DISTRICT COURT SOUTHERN DISTRICT OF NEW YORK

RENEE MIHALIK,

Plaintiff.

- against -

CREDIT AGRICOLE CHEUVREUX NORTH AMERICA, INC.,

Defendant.

Index No.: 09-CV-01251 (DAB)

DECLARATION OF DAVID ZACK

DAVID ZACK declares as follows:

- I am the Chief Compliance Officer of Credit Agricole Cheuvreux North America,
 Inc. ("Cheuvreux") and held that position at all times during the employment of Renee Mihalik.
 I have personal knowledge of the facts stated herein.
- 2. I report directly to the Chairman of the Board of Credit Agricole Cheuvreux, S.A. in Paris. If an employee complained to me that Cheuvreux's Chief Executive Officer was engaged in conduct that was unlawful, including sexual harassment or unlawful discrimination or retaliation of any type, I would report it directly to the Chairman. Though Renee Mihalik told me on several occasions that she thought Ian Peacock was a tough boss, I never understood this or anything that Ms. Mihalik said to me to be related to sex discrimination or sexual harassment, or any other form of unlawful discrimination.
- 3. The telephone lines of Cheuvreux are recorded for business reasons, and each employee signs a document memorializing his or her understanding that telephone conversations will be recorded. Employees are not permitted to conduct firm business on mobile telephones.

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4. In or about early April 2008, Ian Peacock, the CEO, asked me to obtain a record of all telephone calls to or from Ms. Mihalik, including duration of each call and the phone number of the other party to the call, during the period of March 24 through 31. I did so and gave the telephone log to Mr. Peacock.

- 5. In connection with discovery in this lawsuit, I retrieved the recordings of all conversations conducted on taped lines by Ms. Mihalik during the period of March 24 through 31, 2008 and gave them to counsel. I have verified that the transcripts of a selection of these calls that are attached to this declaration as Exhibit A are transcripts of the recordings I retrieved from Cheuvreux's recording system.
- 6. At all times during Ms. Mihalik's employment, Cheuvreux employed an internet content blocking system that prevented access to pornographic or sexually-oriented websites.

I declare under penalty of perjury that the foregoing is true and correct.

Dated: New York, New York October 28, 2010

TAVID ZACK

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UNITED	STAI	TES DI	STRIC	T COU	JRT
SOUTHE	RN D	ISTRI	CT OF	NEW	YORK

RENEE MIHALIK,

Plaintiff,

against –

CREDIT AGRICOLE CHEUVREUX NORTH AMERICA, INC.

Defendant.

Index No.: 09-CV-01251 (DAB)

DECLARATION OF JOHN PALAZZO

JOHN PALAZZO declares as follows:

- 1. I am employed as a Managing Director and Head of Alternative Execution

 Services ("AES") for Credit Agricole Cheuvreux North America, Inc. ("Cheuvreux"). I have

 personal knowledge of the facts set forth herein.
- I began work for Cheuvreux as a Managing Director and AES salesperson in late
 January 2008. Renee Mihalik was also an AES salesperson at that time with the rank of Vice
 President.
- 3. Before joining Cheuvreux, I was in charge of the New York office of UNX Corp.; before that I was in charge of the New York office of Pulse Trading; and before that I worked in electronic trading sales at Brut (a Sungard company). I have more than 25 years of experience in the securities industry and hold a number of securities licenses (Series 4, 7, 24, 55 and 63).
- 4. Shortly before I began work at Cheuvreux, I attended a business retreat at a conference center located outside London called The Grove. Ian Peacock, who was then the Chief Executive Officer of Cheuvreux and also the head of AES in New York, and Ms. Mihalik were also in attendance. The three of us had a conversation at The Grove's bar, where I was

discussing what I believed was an effective way to sell Cheuvreux's services to clients. Ms. Mihalik told me that my ideas were "crap." She then told Mr. Peacock that the only reason clients do business is because of a person's appearance. Mr. Peacock disagreed with her, saying that credibility and knowledge were the important factors, not appearance. I was disgusted by Ms. Mihalik's statements and walked away from the conversation. This was my first interaction with Ms. Mihalik. Mr. Peacock later apologized to me in private for Ms. Mihalik's statements and said he was quite embarrassed; he also said he had told Ms. Mihalik after I walked away that she should respect colleagues who know more than she and who can help her grow, and that she should also respect herself and change her attitude because Cheuvreux wanted her to succeed.

- I have made cold calls throughout my career, including my tenure at Cheuvreux.
 It is an accepted way of soliciting business and it produces results.
- 6. Although I did not supervise her work, my interactions with and observations of Ms. Mihalik during the two-plus months we both worked at Cheuvreux caused me to conclude that she did not understand electronic trading of global equities and was performing extremely poorly in her job. For example, when asked by Peacock at regular team sales meetings what she had accomplished in the preceding week with respect to business development and client contact, Mihalik had little to report and often simply declined to answer his question. Similarly, the U.S. daily commission run, which was sent around to all the team members and showed client activity, consistently showed that Mihalik had generated few revenues or new clients.
- 7. In early April, I attended a scheduled meeting of the AES sales team. At the previous month's meeting, Ms. Mihalik had been told to prepare her business plan for presentation to the group. Ms. Mihalik had made no secret of the fact that she had not been successful in generating revenues to date. At the April meeting, Ms. Mihalik clearly had not

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prepared a business plan and attempted to ad-lib her presentation. It was immediately evident, however, that Mihalik had not thought through her approach to securing new clients and fundamentally did not understand our business. I told Mr. Peacock after the meeting that I was

embarrassed to be part of a team with such an ill-prepared and poorly informed colleague.

8. Though I was an experienced salesperson, Peacock frequently made suggestions

about how I could improve my sales skills and ability to bring in business. I felt that Peacock's

criticisms were sometimes harsh but always fair; he was a demanding boss who had high

expectations with respect to business production.

9. I never observed Ms. Mihalik being treated differently from any other person on

our team.

10. I never saw pornography on the AES desk or elsewhere in the office. My

understanding is that Cheuvreux's computer system prevents the accessing of sexually explicit

websites.

I declare under penalty of perjury that the foregoing is true and correct.

Dated: New York, New York October 27, 2010

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UNITED STATES DISTRICT COURT SOUTHERN DISTRICT OF NEW YORK

RENEE MIHALIK,

Plaintiff,

against –

CREDIT AGRICOLE CHEUVREUX NORTH AMERICA, INC.,

Defendant.

Index No.: 09-CV-01251 (DAB)

DECLARATION OF TIMOTHY RANDALL

TIMOTHY RANDALL declares as follows:

- I have been employed by Credit Agricole Cheuvreux North America, Inc.
 ("Cheuvreux") since 2004 as a Vice President and then a Senior Vice President in Alternative
 Execution Services ("AES"). I have personal knowledge of the facts stated herein.
- 2. As a member of the AES team, I sat on the AES desk. During her employment, Renee Mihalik sat directly next to me on my left, and Dominic Romano, an AES salesperson, sat directly next to me on my right. Ian Peacock, who was Cheuvreux's Chief Executive Officer and the Head of AES in the United States, sat next to Ms. Mihalik, as she was the most junior member of the team.
- 3. I was not surprised when Ms. Mihalik was discharged for performance because our revenue figures were circulated to the whole team and Ms. Mihalik's were virtually nonexistent. In addition, we had sales meetings in which we reviewed revenue projections, account prospects and sales methods; Ms. Mihalik's list of prospects was small.

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4. Ms. Mihalik and I visited one of her clients, Tradition Asiel, in the early months of her employment. She behaved professionally but did not talk about the services Cheuvreux could provide, and I believe she obtained no business from that client.

- I was at a team meeting in April 2008 where Ms. Mihalik was attempting to
 present her business plan. She seemed unprepared for the presentation, and Mr. Peacock told her
 so.
- 6. I observed that Mr. Peacock treated Ms. Mihalik the same as he treated every other member of the AES team. He was a demanding boss to all of us and was critical of all members of the team if and when we were unprepared, unproductive or uninformed.
- Mr. Peacock has asked me to cold-call potential clients. I have used this technique and gained new clients and business from it.
- I never heard Mr. Peacock make any comments about any staff members' clothing or appearance.

I declare under penalty of perjury that the foregoing is true and correct.

Dated: New York, New York October 28, 2010

TIMOTHY RANDALL

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UNITED STATES DISTRICT COURT SOUTHERN DISTRICT OF NEW YORK

RENEE MIHALIK,

Plaintiff,

- against -

CREDIT AGRICOLE CHEUVREUX NORTH AMERICA, INC.,

Defendant.

Index No.: 09-CV-01251 (DAB)

DECLARATION OF DOMINIC ROMANO

DOMINIC ROMANO declares as follows:

- I am a Vice President Alternative Execution Services ("AES") at Credit
 Agricole Cheuvreux North America, Inc. ("Cheuvreux") and have worked for Cheuvreux and its
 affiliates since January 2006. I have personal knowledge of the fact stated herein.
- 2. Renee Mihalik and I did the same job when she and I both worked at Cheuvreux. As an AES salesperson, I sat next to Tim Randall, and one seat away from Renee Mihalik, during Ms. Mihalik's employment at Cheuvreux. I never saw any images of naked or scantily clad women, men, or any other pornographic images on Mr. Randall's computer. At all times during Ms. Mihalik's tenure, Cheuvreux utilized an Internet content blocking system that denied access to pornographic or sexually oriented websites. In fact, the blocking software even prevented us from accessing Facebook or YouTube.
- 3. I was friendly with Ms. Mihalik during her employment. We discussed both business and personal matters. She never told me that she believed Ian Peacock treated her differently from anyone else because of her gender, or that she believed she had been sexually harassed by him or any other person at Cheuvreux.

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4. Ms. Mihalik did tell me that she felt Mr. Peacock was excessively demanding because he required her to provide quick turnarounds on reports, to follow up quickly on business leads, and to produce business. I shared Ms. Mihalik's view that Mr. Peacock was a demanding supervisor, as I and the rest of the AES team had been subjected to identical demands

from him. Mr. Peacock expected results and was not interested in excuses from any member of

the team for failing to produce results.

5. Mr. Peacock has required me to make cold calls to potential clients. I have often

done cold calling, and those calls have produced business.

6. I brought Ms. Mihalik into meetings with potential clients.

7. I attended the team meeting at which Ms. Mihalik was supposed to present her

business plan. She was unable to do so; she had not prepared anything in writing (which, in my

experience, is necessary when preparing and presenting a business plan) and failed to set forth

any specific plans for business development. Mr. Peacock expressed his displeasure with her

unpreparedness – in the same way that he did with any of us who did not fulfill his expectations.

It appeared to me at the time that she had not taken the assignment seriously.

8. My personal opinion of Ms. Mihalik is that she was bright but unqualified for her

job.

I declare under penalty of perjury that the foregoing is true and correct.

Dated: New York, New York October 26, 2010

DOMINIC ROMANO

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UNITED STATES DISTRICT COURT SOUTHERN DISTRICT OF NEW YORK

RENEE MIHALIK.

Plaintiff,

– against –

CREDIT AGRICOLE CHEUVREUX NORTH AMERICA, INC.,

Defendant.

Index No.: 09-CV-01251 (DAB)

DECLARATION OF FRANK BOER

FRANK BOER declares as follows:

- I am a Senior Vice President, and before that was a Vice President, at Credit
 Agricole Cheuvreux North America, Inc. ("Cheuvreux"), where I have worked since June 2004.
 I have personal knowledge of the facts stated herein.
 - I sat on the same trading floor as Renee Mihalik when she worked at Cheuvreux.
- 3. In or about October or November 2007, a group of about 10 Cheuvreux employees went out for drinks after work at around 5:30 p.m. Ms. Mihalik ordered a martini and then said she was not going to drink a lot because she did not want to "get into trouble." At around 8 p.m., I was sitting on a sofa next to another employee, Margaret Boyle, and Ms. Mihalik was sitting next to Ms. Boyle. As we sat and talked, I rested my arm across the top of the sofa behind Ms. Boyle. I then felt something on my hand, and I looked in that direction and saw Ms. Mihalik sucking on my fingers. Another colleague also saw this occurring, and we spoke about it afterward. As soon as I realized what was happening, I immediately pulled my hand away from Ms. Mihalik's mouth and said, "Renee, that's not a good idea."

- 4. I frequently observed Ms. Mihalik shopping online on her Cheuvreux computer during business hours.
- 5. I never heard Mr. Peacock comment on the appearance of Ms. Mihalik or of anyone else on the desk.
 - 6. I never saw any pornography in the workplace.

I declare under penalty of perjury that the foregoing is true and correct.

Dated: New York, New York October 29, 2010

FRANK BOER

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UNITED STATES DISTRICT COURT SOUTHERN DISTRICT OF NEW YORK

RENEE MIHALIK,

Plaintiff.

- against -

CREDIT AGRICOLE CHEUVREUX NORTH AMERICA, INC.,

Defendant.

CERTIFICATE OF SERVICE

Index No.: 09-CV-01251 (DAB)

- I, Christopher N. Franciose, Esq., hereby certify that on November 1, 2010, I caused true and correct unredacted copies of the following documents, which were filed under seal on November 1, 2010:
 - Notice Of Motion;
 - Declaration Of Frank Boer:
 - Declaration Of Melissa Franzen, and the exhibits annexed thereto;
 - Declaration Of John Palazzo;
 - Declaration Of Ian Peacock, and the exhibits annexed thereto;
 - Declaration Of Timothy Randall;
 - Declaration Of Dominic Romano;
 - Declaration Of Barbara M. Roth, and the exhibits annexed thereto;
 - Declaration Of David Zack, and the exhibit annexed thereto;
 - Local Rule 56.1 Statement Of Undisputed Facts By Defendant Credit Agricole Cheuvreux North America, Inc.; and
 - Defendant's Memorandum Of Law In Support Of Its Motion For Summary Judgment

to be served via Federal Express upon:

Matthew T. Schatz, Esq. SCHWARTZ & PERRY LLP 295 Madison Avenue New York, NY 10017 Tel: (212) 889-6565

Fax: (212) 779-8208

mschatz@schwartzandperry.com Counsel for Plaintiff Renee Mihalik.

I further certify that on November 1, 2010, I electronically filed redacted versions of the aforementioned documents via the Court's ECF system, which sent notification of such filing to counsel for Plaintiff Renee Mihalik.

Dated: November 1, 2010

CHRISTOPHER N. FRANCIOSE

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Page 1
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      UNITED STATES DISTRICT COURT
      SOUTHERN DISTRICT OF NEW YORK
                                    ) Index No.
      RENEE MIHALIK,
                                    )100808/09
                     Plaintiff,
                                    )
                 vs.
 10
11
     CREDIT AGRICOLE CHEUVREUX
12
     NORTH AMERICA, INC.
13
                     Defendant.
14
15
16
17
18
                 DEPOSITION OF RENEE MIHALIK
19
                     New York, New York
20
                   Monday, February 1, 2010
22
23
24
    Reported by:
    JOMANNA DEROSA, CSR
25 JOB NO. 27451
```

Page 16 1 MIHALIK working on. So, a total of over -- a little over two years. Okay. And at Lava were you also in Q. 5 AES sales? 6 It's the same position. I just got Α. 7 changed over to Citigroup. Okay. So -- so, when you got -- is Q. it fair to say you were laid off by Citi? Downsizing. I guess if you want to 10 Α. īī call that laid off, yes. 12 And what -- that was in April of Q. 13 what year? 14 2007. Α. 15 And did -- how many people were 16 doing the same job you were doing at Citi in the 17 period right before the downsizing? 18 Α. At least 18. 19 When you were selected for Ο. downsizing, were you told why you were selected? 20

A. Low man on the totem pole. And

22 also not an original Citigroup employee.

Q. Okay. Let's go through that. What

24 does "low man on the totem pole" mean?

A. There the least amount of time.

```
Page 26
   1
                           MIHALIK
                       Okay. Anybody else other than
                 Q.
       Lehman?
                A.
                       I don't recall, actually.
  5
                Q.
                       Okay. And, obviously, Cheuvreux
  6
       made you an offer. Correct?
  7
                A.
                       Yes.
  8
                Q.
                      Okay. Is -- is Sanj a person or
  9
      the name of a company?
 10
                Α.
                      It's a person.
 11
                Q.
                      And where does this person work?
 12
                Α.
                      At Staffing Global.
 13
                Q.
                      Staffing Global. Okay.
 14
                      So, when you referred to Sanj up to
 15
      this point, you were referring to Staffing Global.
 16
                      Correct?
17
               A.
                      Yes.
                            That is the person at
18
     Staffing Global I was referring to.
19
                     Okay. And where is Staffing Global
               Q.
20
     located?
21
                     I don't know.
                                     He called me.
22
               Q.
                     Okay. And you never met with him
     at his office?
23
24
               Α.
                     No.
25
              Q.
                     Did you ever meet with him at all?
```

Page 27 MIHALIK Α. Yes. Q. Okay. Where did you meet with him? A. We had coffee at Starbucks or 5 something for him to meet me and to go over my résumé. Q. Okay. Α. It was because he lived in the same 9 town. 10 Ο. In New Jersey? 11 A. In Hoboken, yes. He worked up the 12 So, let's meet for coffee, let's go over 13 your résumé and see what we can come up with. 14 0. So, Staffing Global is in Hoboken? 15 Α. No. He did something else on the side. Q. So, is it your testimony he was not a full-time employee of Staffing Global? A. No, he was a full-time employee of Staffing Global. What do you mean he did something Q.

21

else on the side? 22

23 Α. He had something else he was in

24 Hoboken for.

16

17

18

19

20

25

ο. I see. He didn't live in Hoboken?

Page 28 1 MIHALIK No. A. Oh, okay. I thought you said he Q. lived in Hoboken. Sorry. 5 All right. So, when -- do you recall approximately when you had an interview at Cheuvreux? Α. June 2007. Okay. And who did you meet during · Q. 10 this interview? 11 I met with Ian Peacock and 12 Khaled -- I'm not sure how to say his name --I believe Beydoun. And I met with Tim Randall. 14 that's it. 15 Did you meet with them Q. Okay. 16 altogether or separately? 17 I also had -- I'm sorry. I also Α. had a video conference with France after my first 18 19 interview with the people at the office. 20 Ο. Who in France? François Simone. And I think 21 Α. 22 that's it, as far as I can recall. Okay. And who -- did you meet with 23 Q. 24 these people together or separately? 25 Α. Separately.

Page 29 MIHALIK Q. Each one separately? 3 Α. Ian Peacock brought me in first, spoke to me. Then he had me back a second time, and he had wanted me to meet with their -- with Khaled and then the rest of the team that I'd be working with. 0. Okay. Tell me everything you remember that Ian Peacock said to you and that you said to him during this first meeting? 10 11 Α. He told me that he had been through 12 a lot of applicants, and I was the first person 13 that he thought could actually fill the role that he was trying to create. He thought I had the 14 knowledge and the confidence and the contacts that 16 he was looking for to help him get a kick start on the U.S. trading that Cheuvreux was looking to get 17 18 into because they had been like 95 percent 19 European at this time. They had European 20 research. They didn't have any U.S. research. 21 And they were trying to build their U.S. trading department. And he was really interested in all 22 the contacts that I had to get them into U.S. 23 24 trading. 25 Q. Okay. You said that Mr. Peacock

MIHALIK

- A. I recall him asking me about my
- 3 previous employers, if I knew what Cheuvreux did
- and if I understood his position and why I wanted
- 5 to work at Cheuvreux.
- And I said I thought I could help
- out with trying to build up the U.S. trading
- department. And I have prior experience in
- 9 research sales and prior experience in trading and
- prior experience in AES sales and service, at
- 11 least ten years.
- And not much more. I asked him
- what his role was and, you know, how he felt the
- market was and stuff. Just 15 minutes only.
- Q. Where did you obtain your initial
- training and experience in AES sales?
- A. At -- let's see. Well, alternative
- execution itself, I learned of the platforms when
- 19 I traded at Spear Leeds. I was an
- over-the-counter trader, so I actually used the
- 21 alternative execution systems along with trading,
- so I traded. I learned how to use them there.
- 23 And once you learn how to use something, it's
- 24 training, and the sales came later. So I first
- 25 started using the platforms and the electronic

MIHALIK

- platforms at Spear Leeds & Kellogg, and that was
- 1999, 2001, so that's when I initially started
- working with the platforms.
- And then the sales came after when
- 6 I first started at Revere Data.
- 7 Q. At Revere Data did you work in AES
- sales?
- Α. Yes.
- 10 Q. So after you finished meeting with
- 11 Mr. Beydoun -- I think you said that was about a
- 12 15-minute meeting or so?
- 13 Α. Yes. It wasn't that long.
- 14 Q. Okay. With whom did you meet next
- 15 and where?
- 16 I met with Tim Randall in Ian
- 17 Peacock's office.
- 18 Ο. And who is Mr. Randall?
- 19 A. He is part of the AES sales team .
- 20 for Europe sales, European sales.
- 21 Q. Okay. And did you have an
- 22 understanding of why you were meeting with him?
- 23 Α. I would be working alongside Yes.
- 24 him in conjunction with Dominic Romano.
- 25 our full team, as I was -- understood. So I'd be

```
Page 49
   1
                           MIHALIK
   2
       don't remember saying anything to her.
   3
                 Q.
                       You don't recall saying anything to
       her, either?
                 Α.
                       No.
                Q.
                       Okay. All right. So have you
      completely described your second meeting with
  7
      Cheuvreux?
                Α.
                      As far as I can recall.
 10
                Q.
                      Okay. What happened next?
 11
                Α.
                      I got a call from the recruiter,
 12
      and he said that they liked me and they wanted me
 13
      to come in for a video conference with the head
 14
      office.
 15
               Q.
                      And did you do that?
 16
               Α.
                      I did.
17
               Q.
                     And where did this video conference
18
     take place?
19
               Â.
                     In the conference room at
20
     Cheuvreux.
21
               Ο.
                     Okay. And this is when you spoke
22
     with Francois Simone?
23
               A.
                     Yes.
24
                     And tell me, how long did this
               Q.
25
    video conference last?
```

```
Page 53
   1
                           MIHALIK
   2
                Α.
                       Actually, you know what, I rescind
       that.
                       He -- my recruiter told me verbally
       the offer, and then Cheuvreux sent me this, and
       then I printed it and faxed it back to Cheuvreux.
                0.
                      So you printed it, signed it and
      faxed it back to Cheuvreux, but had no discussion
      about the contents with anyone at Cheuvreux or
 10
      with your recruiter.
                             Correct?
 11
               A.
                      No.
 12
               Q.
                      Okay. Now, I believe you testified
 13
      earlier that in your job hunt you also received an
      offer from another company. Is that correct?
 14
 15
               Α.
                      Yes.
 16
                     Which company was that?
               0.
 17
               A.
                     Lehman.
18
               Q.
                     Lehman.
19
                     Why did you not accept Lehman's
20
     offer?
21
               Α.
                     It wasn't as much money as this
     offer, and I didn't believe that the position
22
23
     would offer me as much leeway and -- not
24
    progress -- I was looking for a position that I
25
    could actually make an impact. And Lehman is a
```

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Page 54

MIHALIK

- big company, similar to a Citigroup type company.
- And I thought that the position here would offer
- 4 me a chance to make an impact more so and have a
- 5 longer stay than I did at a larger company where
- ⁶ I'd be a smaller person in a really big pool. I
- thought this was a smaller company where I could
- 8 offer more.

- 9 Q. And what did you think that you
- could offer at Cheuvreux that you couldn't offer
- 11 at Lehman?
- A. I could offer the same. But they
- were a European company and they were looking to
- bring on U.S. clients, and that was my focus,
- ¹⁵ so --
- Q. Did you feel confident that you
- could bring on U.S. clients at Cheuvreux?
- A. I felt confident that I could get
- meetings with the people that I had senior
- 20 contacts with at the big companies, but I never
- guaranteed any business. As you can imagine, you
- 22 can't really guarantee anything. You can only put
- 23 forth the best effort you can.
- Q. So at the time you accepted
- ²⁵ Cheuvreux's offer, what was your understanding of

1 MIHALIK to -- in the office to take that list of clients that we already had and to build that up as well, trying to get the people that are trading only European stocks to trade U.S., or people that are trading U.S. to trade more. Q. Okay. So the last thing you said 8 was similar to the first thing. First thing, I 9 think, was try to get European clients to trade 10 U.S. 11 And the last thing was working with 12 the research people to try to get existing clients 13 to trade U.S. Correct? 14 Α. Right. My first endeavor, 15 according to Ian Peacock, was for me to take the existing clientele, European clientele and 16 17 European sales, to try to get them to trade U.S. 18 Q. Okay. Α. Using existing clients to generate new business.

19

20

21 0. Okay. Is it a fair statement that

22 you were comfortable with these duties that were

23 set forth for you?

24 Α. Yes.

25

Q. Okay. When you got to Cheuvreux,

MIHALIF
1,

- what did you do to try to get European clients to
- 3 trade U.S.?

)

- A. I visited Europe: France, London,
- 5 Germany. I worked with the U.S. sale -- European
- sales department to get a list of their clients,
- 7 try to set up -- have them help me set up meetings
- 8 to meet with them and explain to them U.S. markets
- ⁹ and alternative execution platforms and the
- algorithms that we had at the time and to try to
- generate new business.
- 12 Q. Okay. When did you go to Europe
- 13 the first time?
- A. Within the first two months that I
- ¹⁵ was there.
- Q. And how long did you spend?
- A. I think the first time I went, I
- was there for a week.
- 19 Q. Okay. You went to France, London
- 20 and Germany?
- A. Not the first time. The first time
- I went, I just went to France and London.
- Q. Did there come a point when you
- went to Germany?
- A. Yes.

```
Page 58
                          MIHALIK
                                         So focusing on
                Q.
                      Okav.
                             All right.
       the first trip, you went to France and -- Paris?
                A.
                      Yes.
                Q.
                      Paris and to London.
  б
                      Prior to that trip, did you set up
  7
      meetings with people in Paris and London?
               Α.
                      I had sent out what I proposed
      would be my plan with how I was going to approach
 10
      my duties. So I sent out an e-mail with -- it's a
 11
      rudimentary sort of business plan, stating that --
 12
      what I was going to do with my bimonthly visits to
 13
      Europe to work with the salespeople.
14
                     They were supposed to be calling
15
      their clients and say, Hey, you know, I have an
16
     expert here in the U.S. markets, you know.
17
                     They're already their clients, so
18
     for me to call up their clients, that wasn't -- I
19
     wasn't supposed to do that. I was supposed --
20
     they were supposed to help me get in there because
21
     they were their clients already, and I was
22
     supposed to work with them to try to get them on
23
     the page that they understood, the U.S. markets
24
    and such.
                So I didn't personally call their
25
    clients.
```

MIHALIK The salespeople were supposed to say, Hey, I have a girl coming. She understands. She's an expert in U.S. markets. I know you're not trading in U.S. markets. If you have any questions or whatnot. Who told you that the European 8 salespeople were supposed to be setting up 9 meetings for you? 10 Α. Ian Peacock told me that I was 11 supposed to call and introduce myself and meet 12 with the sales teams from the other offices 13 overseas. I was supposed to introduce myself to 14 them, and then from there I was supposed to work 15 with them and their clients to try to generate 16 U.S. trading business. 17 Ο. Okay. Did you call the people in 18 London and Paris, the salespeople, to introduce 19 yourself? 20 Α. I did. 21 Q. Did you ask them to set up meetings 22 for you? 23 Α. I did. 24 Q. What did they say? 25 À. They said they would try.

Page 60 1 MIHALIK Q. Okay. And did they try? A. Yes. Q. And did they succeed? Α. Some. Q. On your first trip to Europe, to Paris and London, with whom did you meet? 7 Α. I met with the whole sales team 9 there. 10 Q. In each of Paris and London, you 11 met with the whole sales team? 12 A. As available as -- the people who 13 were available. I met with whoever was available 14 at the time when I was there. 15 Q. Do you remember the names of people 16 you met? 17 Α. Phillipe Le Prince was in France. 18 Andrew Hawgood. 19 The names are escaping me right 20 now. Sorry. 21 0. Okay. About how many people did 22 you meet in Paris? 23 Α. Maybe seven on the floor, sales and 24 trading. And then I met with Francois Simone, the 25 management there, to introduce myself personally.

```
Page 61
                            MIHALIK
                 Q.
                       And London?
                 A.
                       In London I also met with
       management and the salespeople that were available
       there.
                       Okay. Do you remember the names of
  7
       anyone you met in London?
                A.
                       I met with Gerry Lees.
       with -- I'm sorry. The names are escaping me
 10
       right now.
 11
                Q.
                      Okay. Did you meet with any
 12
      clients in Paris?
 1.3
                A.
                      Yes.
 14
                Q.
                      Who?
 15
               A.
                      I don't recall.
 16
               Q.
                      How many?
 17
               A.
                      Maybe two.
18
               Q.
                      And who had set that up for you?
19
               A.
                      The salespeople.
20
               Q.
                     Tell me everything you remember
21
     about the meetings with the clients in Paris.
22
               Α.
                     The salespeople were, I felt,
23
     slightly reluctant to have me in to their clients,
24
     to see them.
25
                     What made you feel that way?
              Q.
```

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Page 67 1 MIHALIK belief? A. Same thing; contracts came through. Q. Okay. So it's --A. And they -- I'm sorry -- they questioned me on certain things, and the interest 7 was piqued, and contracts came in after my visit. Q. Okay. So is it a fair statement, 9 then, that you understood that contracts with 10 clients in London and Paris to trade in the U.S. 11 resulted from your trip to -- your first trip to 12 Europe? 13 Α. I would have to say yes. 14 Ο. Okay. And is it also a fair 15 statement that after your first trip to Europe, 16 that there -- that you had e-mail exchanges with 17 clients in London about you -- about doing 18 business in the U.S.? 19 A. Yes. 20 Q. Okay. Did you have an impression 21 when you returned from your first trip to Europe 22 how it went? 23 Yes. I didn't think that the sales 24 team was quite on board as Ian Peacock told me 25 that they would be. They weren't as welcoming.

MIHALIK

- There was very few people around to take me out
- and get to know me, to ask me questions. And I
- 4 didn't think that they tried their best to get me
- in to see their clients.
- I thought I gave them enough
- preparation time to try to make contact with their
- 8 clients to tell them that I was on my way there,
- 9 and I would be there to help them out and answer
- 10 questions.

- And like I said, I had sent an
- e-mail saying, This is what I propose. This is
- what I need from sales. This is what I'm going to
- do. And I needed their help as -- according to
- what Ian Peacock told me my plan was.
- And I didn't really think that they
- were quite on board as they should be. That was
- 18 my impression.
- Q. Okay. So there was just an
- impression on your part?
- A. On top of that, lack of meetings.
- I thought I would have a lot more meetings set up
- for me when I got there.
- Q. And what led you to believe that
- you would have a lot more meetings set up?

Page 69 1 MIHALIK 2 A. Because the salespeople said they would try to get as many meetings as possible. 0. Okay. A. And Ian told them to work with me. 6 And I thought that everybody was on board with me coming and getting ready and bringing me in front 8 of all their clients. It just seemed like they 9 didn't try, I didn't think, as hard as I expected. 10 Q. Okay. 11 A. I thought the effort would have 12 been more to push the U.S., but it didn't seem 13 like they wanted to stir the waters with their clients. 14 15 Q. Well, what leads you to believe 16 that they didn't try as hard as you thought they 17 would? 18 A. Lack of meetings, lack of people 19 around when -- I told them when I was going to be 20 there to introduce myself and to be there for their clients, to help their clients. 21 22 Q. Okay. Did this make you angry? 23 A. No. 24 ο. Okay. Did you write a report of 25 your first trip?

MIHALIK

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2	And the way they were different was		
3	that they weren't up to speed as much as the U.S.		
4	giant companies and a lot of small companies too.		
5	Q. Did you do this research before or		
6	after you accepted the offer from Cheuvreux?		
7	A. Both.		
8	Q. When you accepted the offer from		
9	Cheuvreux, were you aware that Cheuvreux was a		
10	much smaller operation than the ones you had		
11	worked for in the past?		
12	A. Yes, definitely. That was one of		
13	the reasons why I wanted to work there, because I		
14	felt like I'd have a very big impact, and I would		
15	be able to help out a lot with the knowledge that		

Q. And what knowledge was it that you

I had to help them go where they wanted to go with

- 19 had that would help them go where they wanted to
- ²⁰ go?

the U.S. markets.

16

17

- A. Ten years of trading experience
- with alternative execution systems and trading
- 23 itself and research sales and clients and working
- with clients and servicing clients. That was my
- experience that I was bringing to the table.

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- Q. Well, what was it that you thought
- Cheuvreux should be doing that it wasn't doing?
- 4 A. What they should be doing?
- Building a competent back office to do clearing,
- setting up things to be more electronic. A lot of
- 5 stuff was paper still. They needed to put
- 6 Cheuvreux on -- like other big companies,
- 9 electronic execution platforms, which I helped
- 10 them do.

)

ì

- One of the instances would be
- 12 BlackRock. As soon as I got there, they said they
- had been trying to get on BlackRock's alternative
- execution platform, and I had a contact there, and
- 15 I got Cheuvreux on that platform for them.
- Q. What does it mean to get Cheuvreux
- on somebody's alternative execution platform?
- A. Do you know what a drop down is?
- O. Tell me.
- A. Okay. A drop down is you click on
- 21 a button and it has a bunch of choices. And when
- you have one trading platform, let's just use
- 23 Bloomberg, you use a specific company that you
- want to pay, and you use them, and then that
- company offers, let's just say, five algorithms.

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Page 81 1 MIHALIK that -- and the first thing. Do you know somebody 3 at BlackRock? I do. Can you get us on there? can. O. So, as of the time you left Cheuvreux, you don't know whether there was any business actually performed for Cheuvreux through 7 8 BlackRock. Correct? Α. I would -- I would say that --10 Ō. I'm just asking what you know. 11 Α. No, they -- they did not -- no 12 business was conducted because they had to put it 13 on there, and they had to test it. And by the 14 time I left, it had not been even completed. 15 Cheuvreux's IT department and the other IT department didn't even do their testing yet. 16 17 it was on, but it wasn't used because everything 18 is a long, drawn out process with testing and training and -- so --20 Okay. By what means did you --21 withdrawn. 22 You said you got Cheuvreux's name 23 added to BlackRock's platform by calling someone 24 you knew at BlackRock. Correct? 25 Α. That's right.

Page 91 1 MIHALIK 2 the process too. It's -- it's a long process in general, or a very short process. I mean, it could -- it could be both. It depends. depends on what you come across, if there's legal problems, or, you know, if Cheuvreux didn't find, 7 you know, the company, whatever they gave, you 8 know, sufficient. It kind of goes back and forth. 9 0. So, it's your testimony that 10 Galleon, BlackRock, Legg Mason and LibertyView 11 were clients that you brought to Cheuvreux? 12 A. I brought other clients as well. 13 0. And what other clients did you 14 bring? 15 Α. Crossway Partners, Tradition Asiel 16 Partners, Marathon Asset Management, Nicholas 17 Applegate, Nicholas Investment Partners. 18 Q. Did those companies trade AES? 19 Α. Their contracts were not back yet. 20 Q. Okay. Did all of those companies 21 sign contracts with Cheuvreux? 22 Α. Most. 23 Q. Most? Who didn't? 24 Α. Legg Mason did not. That was one 25 of the last companies that said yes.

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Page 96
   I
                           MIHALIK
        cold calls.
                 Q.
                       During the nine months that you
       were at Cheuvreux, did anyone along the way tell
       you that you should be doing things differently
       from the way you were doing them to try to
       generate business?
                Α.
                      No.
                      So, it's your testimony that you
                Q.
      received no criticism of what you were doing to
 10
 11
      try to generate revenue?
 12
                Α.
                           Actually, I received praise.
                      No.
 13
                Q.
                      From whom did you receive praise?
 14
               A.
                      My colleagues and --
               Q.
                      Who?
 16
               Ā.
                     Richard, for once -- for one.
 17
               ٥.
                     Richard Layton?
18
               Α.
                     Yes.
19
               Q.
                     What did he say?
20
               Α.
                     He thanked me for getting him that
21
     account, via e-mail. Julie-Ann thanked me for
22
     getting Galleon for her because I brought her in
23
     to see the CEO, and Ian as well. There's nobody
24
     else, really.
25
                     And the European sales thanked me
```

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Page 110
   1
                           MIHALIK
   2
       independent contact with those clients that you'd
       met on the first trip. Correct?
                Α.
                       Yeah.
                Ο.
                       But you did not go back and visit
       them again.
                    Correct?
                Α.
                      Maybe one, but I don't recall.
                Q.
                      Who?
                Ā.
                      I don't recall the name.
 10
                Q.
                      Now, in paragraph 8 of your
 11
      complaint, you say:
 12
                      "Peacock knowingly allowed
 13
      pornography in the office and on employee
 14
      computers."
 15
                      Do you see that?
 16
               Α.
                      Yes.
17
                     What pornography did Mr. Peacock
               Q.
18
     allow in the office and on employee computers?
19
               Α.
                     Women naked. He would start
20
     laughing and say -- and I -- because he sat right
21
     next to me.
22
                     I'd go, What are you looking at?
23
                     He -- Oh, check this out.
24
                     And I would just kind of lean over.
25
    One time I remember a guy hanging by his genitals.
```

```
Page 111
                           MIHALIK
       That was one thing that stuck out. But women
       naked laying there, stuff like that.
                Q.
                       Do you -- when did this happen?
                Α.
                       Throughout the whole time I was
  6
       there.
                0.
                      How often did this happen?
  8
                Α.
                      Well, he would call me over, I
  9
      don't know, once or twice a month, maybe,
 10
      something like that, with something that was
 11
      really out of the box, you know. That's why I
 12
      remember the guy hanging from his genitals because
 13
      that was, oh, my God.
 14
                      Now, let's talk about this guy
 15
      hanging from his genitals.
 16
                      Do you know -- did Mr. Peacock call
     you over to see that picture?
 17
18
               Α.
                     Yes.
19
               0.
                     Yes?
20
               Α.
                     He was laughing.
21
                     And I was like, What are you
22
     laughing at?
23
                     He's like, Check this out.
24
              Q.
                     Okay. So he -- but he -- did he
25
     call you over to see that?
```

Page 112 1 MIHALIK He didn't have to call me over. Α. was sitting right next to him, and he said, Hey, take a look at this. Okay. Who else saw that picture, Ο. do you know? He sits on the end of the -- I am Α. 8 assuming nobody else saw it. He sits on the end of the row like this, so there's nobody to the 10 left of him. And it's just me to the right, so --11 and his computers were like this, and everybody 12 else's back was --13 Do you know if -- do you know where 0. 14 that photo came from? 15 I don't know. 16 Do you know if that photo was Q. something that Mr. Peacock received from somebody 17 18 else and that he opened and there it was? 19 Could have been. Δ. 20 Okay. What other -- withdrawn. Q. 21 Tell me -- you sat right next to 22 Correct? Mr. Peacock. 23 Α. Yes. 24 And --Q. 25 He made sure of that.

```
Page 113
   1
                           MIHALIK
                Q.
                      Okav.
                             And did Mr. Peacock -- did
       Mr. Peacock spend the bulk of his time on the
       desk?
                Α.
                      Yes, for the -- for the rest of
  6
      2007 until -- yes, he was on the --
                Ο.
                      For what period of time?
                      I'm sorry. I'm -- that --
               A.
                      Up until the end of December 2007,
 10
      he was mostly on the desk.
 11
                      Ōkay.
               Q.
                             And what happened at the
 12
      beginning of 2008?
 13
                     He spent most of his time in his
 14
      office.
15
               Ο.
                     Okay. Do you know why?
16
               Α.
                     I'm assuming that --
17
               Q.
                     I don't want you to assume.
18
     you to tell me what you know.
19
               Α.
                     Well, I can't tell you what he was
20
     thinking. But after I declined his proposals to
21
     stay overnight at a flat from -- Cheuvreux's flat
22
     in New York City, he seemed angry with me, and it
23
     was very awkward. And from that point on he was
24
    mostly in his office. He didn't sit next to me
25
    anymore.
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Page 117
                           MIHALIK
                                    Objection.
                       MR. SCHATZ:
                Α.
                       I don't know how many times I saw
            It was a general presence in the office.
      was a -- it was a boys club. People talked about
      strip clubs, going to hotels specifically that
  7
      models would go to. That's how they would set up
      their business travels. And, you know, it was --
  9
      it was general atmosphere, environment at
 10
      Cheuvreux.
                   So how many times I actually saw it, I
 11
      can't recall, but it was general in the office.
 12
               Q.
                      Who else saw what you saw?
 13
               Α.
                      I don't know who else saw what I
 14
      saw.
 15
               0.
                      Well, when you saw pornography in
16
     the office, was it shown to you by an individual?
17
               Α.
                      Yes.
                            It was shown to me by Ian
18
     Peacock.
19
                     Every time?
               Q.
20
               A.
                     Yes.
21
                     So nobody showed you pornography
               Q.
22
                                Is that your testimony?
     except for Ian Peacock.
23
                     MR. SCHATZ:
                                   Objection.
24
              Q.
                     In New York?
25
              A.
                     In New York?
```

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Page 126
   1
                            MIHALIK
   2
                 Q.
                       Okay. How many times did he do
   3
       that?
                 A.
                       I'd have to approximate and say
   5
       maybe ten to 15 --
                Q.
                       Okay.
                       -- throughout the course of the
  8
       five months for 2007.
                Q.
                       Okay.
 10
                A.
                      From July to 2007 -- December of
 11
      2007.
 12
                      Okay. Did it stop after December
                Q.
 13
      of 2007?
 14
                Α.
                      Yes.
 15
                Q.
                      Okay. Did -- what stopped after
 16
      2007?
17
                      I'm going to rephrase that because
     I don't want to confuse you at all here.
18
19
     confusing myself.
20
                     So it is your testimony that you
     did not see pornography in the workplace after
21
22
     December of 2007.
                         Is that correct?
23
              Α.
                     Not on Ian Peacock's desk.
24
              Q.
                     Did you see it anywhere else after
25
    December of 2007?
```

Page 133 1 MIHALIK I mean that he said things against Α. me as a woman. He kept me out of meetings. 3 said degrading things to me. He would -- he would -- he would say that because I was a woman that I wasn't as smart as the men, my counterparts, and I didn't have the authority that they possessed, I guess, if you will. Anything else? Q. He would make comments about how I 10 11 dressed, my cleavage, how a shirt accentuated my 12 cleavage, how if I wore a pants suit, how that 13 made me more masculine than the females that --14 than would make a female look. Let me ask you some questions about 15 ο. 16 the things you've just said. 17 You said he said things against you What did Mr. Peacock say against you 18 as a woman. 19 as a woman? 20 That I wasn't as qualified as my A. 21 male counterparts. When did he say this? Q. 23 Α. He said it many times. 24 What words did he use? Q. 25 That my male counterparts were more Α.

Page 135 1 MIHALIK would say that because you were a woman, you weren't as smart as the men. Correct? Α. Yes. Q. Tell me the -- when did he say this? 7 Α. He said it to me many times. 8 said it in front of that guy. We actually had an 9 argument. We were at a whole team gathering in 10 January at The Grove, and we actually got into an 11 argument inside the bar about how he portrayed me, 12 and how I was to respect John because he's male, 13 he's more powerful than I am, and I need to learn 14 stuff from him and he has, you know, more 15 experience than I do, and, you know, that I should respect him because he's more powerful than I am and I need to learn from him. 17 18 Ο. Who was this in front of? 19 Α. Whoever was at the bar. 20 0. Who was there? 21 Α. If I had a list, I could tell you. 22 I can't remember, off the top of my head, of all 23 the people that were standing around the bar. 24 All right. You just said, though, 25 that he said that you -- if you were a woman --

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                           MIHALIK
                 Q.
                       But he was a member of your team.
       Correct?
                 Α.
                       Yes.
                Q.
                       Did you observe him working at all?
                Α.
                       No. He had just gotten there maybe
       a few weeks prior, and that's -- I just met him,
      so --
                Q.
                      Do you know what his experience
 10
      was?
 11
                Α.
                      Experience with what?
 12
                Q.
                      Well, his -- his professional
 13
      experience.
 14
                      He came from a company that I
 15
      didn't know, I've never heard of.
 16
               Q.
                      Okay. Do you know what his
17
     experience with AES was prior to joining
18
     Cheuvreux?
19
               A.
                     I'm assuming it was --
20
               Q.
                     Just tell me what you know.
21
               Α.
                     I know that he had some experience,
22
     as much as I did.
23
              Q.
                     Okay. Do you know if he had more
24
     than you?
25
                     I don't -- he was older, so he
              Α.
```

Page 142 MIHALIK Α. I discussed it with David Zack. 3 Q. Okay. He was the only one. Α. There was no 5 HR department or anybody else that I trusted who I could discuss it with. And like I said earlier, I was afraid, because of the rumor that I heard, if you said anything, more than likely, you know, 9 you're just going to be terminated, so --10 Q. Who told you that rumor? 11 Α. I don't recall. 12 Q. When did you hear that rumor? 13 A. Late December. O. Did you take any steps to verify if 15 it was true? 16 A. I asked somebody if there was 17 somebody there that got fired for, you know, any 18 reason than -- yes. 19 Q. I'm sorry. I can't follow your 20 answer. 21 Did you take any steps to verify if 22 it was -- if the rumor you had heard was true? 23 Α. I asked somebody at the company 24 what happened. I don't know if they verified it 25 or whatnot, but I asked what happened.

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Page 143 1 MIHALIK Q. Who did you ask? 3 Α. Linda Noel. Q. Okay. And what did Linda Noel tell you? Α. She said that she didn't want to 7 talk about it, that she just knows -- nobody wanted talk about it. Nobody wanted to say anything about it. It was just a rumor. 10 said she didn't want to be involved in anything, 11 and she was just letting me know that if I had 12 spoke up, I probably would be in the same shoes. 13 She didn't tell me the person's 14 name, she didn't tell me the circumstances. 15 just told me that underneath Khaled and Ian, she 16 was there prior, and she had an issue, and she 17 complained, and she was harassed, and then she was 18 fired, so --19 Did -- did anyone, including, but Q. 20 not limited to Linda Noel, tell you what this 21 employee's issue had been? 22 No. Nobody wanted to get involved 23 in speaking to me about anything. They didn't 24 want to get -- they didn't want to be involved in 25 anything, that she was just saying, you know what,

MIHALIK

- stating on one occasion "that dress makes you look
- good" with lots of O's, and:
- "You should dress like that every
- You might get more clients in turn." day.
- Who heard Mr. Peacock say these
- things to you?
- Α. I don't know who heard him say that
- to me.

- 10 Q, Who was present when he said these
- 11 things to you?
- 12 A. Nobody was present. He sat right
- 13 next to me.
- 14 0. So, this was -- this was said on
- the desk. Is that correct? 15
- 16 Α. Yes.
- 17 Q. Okay. And during what period of
- 18 time -- withdrawn.
- 19 Can you give me a date on which
- 20 Mr. Peacock said this to you?
- 21 Α. I can't give you a specific date.
- 22 He said it multiple times. He humiliated me.
- 23 would critique how I dressed almost daily, whether
- 24 he liked something, whether he didn't like
- 25 something, whether it made me look more feminine,

MIHALIK

- whether it made me look more masculine, whether he
- 3 liked my shoes.

- __At one point I had a pair of red
- shoes on, and he was like, oh, I really like those
- 6 shoes. Do you know what that means? I don't know
- what that means, Mr. Peacock. What does that
- 8 mean? Well, it means you're promiscuous. Okay.
- 9 Great. So, I tried to change how I dressed to --
- 10 I was trying to be more conservative so that he
- wouldn't make me feel like I was there, you know,
- displaying anything or, you know, dressing in any
- specific way to, you know, try to get him to say
- these things. I tried to dress differently so
- that he would not comment on how I dressed. So, I
- 16 changed my appearance for him.
- Q. Did he say to you that -- that red
- shoes meant you were promiscuous?
- 19 A. Yes. He said do I know what they
- 20 mean. I said I don't know what you mean -- what
- they mean. What do they mean? And he said that
- it means that you're promiscuous if you wear red
- shoes.
- Q. And what did you say?
- A. I said I didn't know that. I said,

MIHALIK

- No, not this specific do you know Α.
- what fancy dogging -- no, I didn't -- I didn't ask
- anybody what that was. I didn't tell anybody that
- he asked me.
- When he said this to you in October Q.
- 7 or November of 2007, did you say anything to him
- in response?
- Α. I told him I didn't know what
- 10 dogging was, and he told me what dogging was.
- 11 told him that was disgusting. I can't believe you
- 12 would even ask me -- and I can't believe that he
- 13 asked me a question such as that.
- 14 O. And what did he say?
- 15 He didn't say anything. He just Α.
- 16 laughed.
- 17 And you didn't tell anybody about Q.
- 18 this comment. Correct?
- No. I didn't talk to anybody about 19 Α.
- I was disgusted and I just didn't think 20
- it would be appropriate to talk to anybody about
- 22 that.
- 23 Q. Okay. You allege that:
- 24 "Mr. Peacock made comments about
- 25 'pussy' in front of business associates and

1 MIHALIK

- Mihalik in a group outing in London, which was
- demeaning to her."
- Was this the -- the off-site in
- 5 January of 2008?
- Α. Yes, it was.
- Who were the business 0. Okay.
- associates in front of whom Mr. Peacock allegedly
- said this?
- 10 Phillipe Le Prince, myself, John Α.
- 11 Palazzo, Andrew Hawgood. I believe Tim Randall
- 12 was there, and possibly Dominic Romano was there.
- 13 And they just stood around and were laughing about
- the comment that was actually made in the off-site 14
- 15 by Phillipe Le Prince, and they were laughing
- 16 about how funny it was that it got brought up in
- 17 this big conference.
- 18 And what was the comment? Q.
- 19 We were supposed to draw something Α.
- 20 that represented the company, and Phillipe Le
- 21 Prince thought that drawing a globe that looked
- like a cat because we were Cheuvreux alternative 22
- 23 trading systems, and he said cats, because nobody
- forgets a pussy, and everybody thought that was 24
- hilarious, and they were around talking about it. 25

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    1
                            MIHALIK
                        It was disgusting and humiliating,
    3
        and it's inappropriate for anybody to sit around
        and talk about that.
                 Ο.
                       Okay. So, was this something that
   6
       Mr. Peacock said or that someone else said?
   7
                 A.
                       He was laughing and discussing it
       with Phillipe Le Prince. And everybody else
   8
       around were laughing it up as well.
  10
                0.
                      And what did Mr. Peacock say to
  11
       Phillipe Le Prince?
 12
                Ã.
                      I can't believe what you brought up
 13
      in this big conference room. You brought pussy
 14
           That's hilarious. I can't believe that you
      up.
 15
      came up with that. That's really, you know --
 16
               Q.
                      That's really what?
 17
               A.
                      Creative, I quess.
                                           Cats.
 18
               Q.
                     You allege that:
19
                      "Mr. Peacock made inappropriate
20
     comments about your personal life, humiliating you
21
     in front of your coworkers, including statements
22
     such as why aren't you married, and suggesting
23
     that you must be a cougar."
24
                     When did Mr. Peacock allegedly say
25
    this to you?
```

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- A. When I first started working there
- in July, he would take -- he would pay special
- 4 attention to me. He would take me out to lunch,
- where we'd have a glass of wine, that it was a
- 6 European thing, and barely talked about business,
- more so about my personal life, my age, if I was
- 8 married, if I was dating. Invaded my privacy. I
- 9 didn't answer any of his questions.
- And after that I assumed that
- Mr. Peacock found out that I was dating -- in
- fact, dating somebody because then he asked me why
- I wasn't married, if I just dated, you know, older
- men, and if I was a cougar. I think he found out
- through David Zack, who read everybody's e-mail,
- because I never told him that I was dating or I
- never told him my age, and I never told him
- anything, so -- I told him I didn't want to -- I
- was a private person. I didn't express -- I
- 20 didn't tell anybody my private life, and I felt
- like it was an invasion of my privacy that he
- would ask me my age, and my -- my dating status or
- 23 my marital status, but he never let it go.
- Q. Did he tell you anything about
- 25 himself?

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Page 159 1 MIHALIK 2 "Are pants suits a U.S. thing, they 3 are very masculine?" A. That's humiliating to be judged on 5 what I'm wearing and telling me that I look masculine because I have pants on versus the short skirt that, you know, I should be wearing, or heels or, you know, whatnot. 9 Q. And when did Mr. Peacock tell you 10 you look very sexy today? 11 He would tell me that when he 12 thought I looked sexy. 13 0. During what period of time? 14 A. Between July of 2007 and December 15 2007. 16 Q. How often? 17 Α. Once a week, as far as I can remember. 19 And did anyone hear him say that to Ο. 20 you? 21 Α. I don't know. 22 Q. Was anyone present when he said 23 that to you? 24 Α. He sat right next to me, so I don't 25 think so. I don't know who heard.

Page 161 1 MIHALIK Α. Right. When did this happen? Q. A. This happened in December of 2007 on a couple of occasions. He came back and he asked me if after our dinner meeting if I would 7 like to stay in the company flat after the meeting was over with him, have a drink and stay 9 overnight, even though he knew I had a short 10 commute to Hoboken. 11 And it was -- I was -- I was 12 appalled. It was disgusting that he would ask me 13 that, and humiliated that he would lower himself 14 to that level to ask me to stay with him. I said, 15 you know, you're married, this is -- it's 16 inappropriate for you to say that, and I turned 17 I said I didn't have any interest in him down. him personally in that way, and that he should 19 never speak to me like that again or ask me 20 anything like that again. And I think he got 21 angry after the second time that I had turned him 22 down for the proposition. 23 Q. Did you tell anybody about this? 24 Α. I told David Zack. 25 Other than David Zack, did Q.

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Page 164
   1
                           MIHALIK
                       When was this?
                Α.
                       This was when I first started.
                       He said, "We can enjoy traveling
       together, get to know each other," almost like a
       sleazy kind of way, not in a business type way.
       thought that he wanted to travel to get to know me
  8
      better, like dating, personally, that kind of
      stuff.
               That's how I got the -- that feeling, the
 10
      impression he was being not business but sleazy,
 11
      in a way.
 12
               Ο.
                      Well, what was sleazy about it?
 13
               Α.
                      The way he -- the way he asked me.
 14
      He didn't -- you know, the way he asked me.
 15
               Q.
                      Did you travel with him?
 1.6
               Α.
                      I did not.
17
               0.
                     Did he complain that you didn't
18
     travel with him?
19
               A.
                     Yes.
20
               0.
                     What did he say?
21
              Α.
                     He said that I should have
22
     scheduled my trip to coincide with his trip so
23
     that we could travel together.
24
              Q.
                     Can you think of any business
25
    reason he might have wanted to travel with you?
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   1
                           MIHALIK
       toward you.
                       Is that something different from
       what you've testified to before?
                Α.
                       Yes.
                Q.
                       Okay.
                              Tell me.
   7
                A.
                       Specifically the incidents that I'm
       talking about here. When their -- when the
  9
      foreign counterparts would come to the U.S., he
 10
      would disrespect me in front of them; would tell
 11
      me that I didn't have anything of value to say.
 12
      And it seemed that they were picking up on how he
 13
      was treating me.
 14
                      And at one point Andrew Hawgood
 15
      took a pen -- he was sitting at my desk as I was
 16
      away from my desk.
                           He had used my desk. And I
 17
     got up -- he got up when I got back and he was
18
     like, Oh, yeah. He was like, By the way, I had my
19
     pen in your ass.
20
                     Just totally disrespectful,
21
     humiliating and degrading to me.
22
              0.
                     He had --
23
              Α.
                     My pen off my desk.
24
              Q.
                     Right.
25
                     He had said, Oh, by the way -- he
              Α.
```

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1	Page
1	MIHALIK
2	A. She left, I think, a couple of
3	months after I started, if I can recall correctly.
4	Q. Okay. Prior to the time she left,
5	did you report to her any conduct that you were
6	experiencing at Cheuvreux that you felt was
7	discriminatory, harassing or otherwise
8	inappropriate?
9	A. I didn't tell her. I just thought
10	it would stop.
11	Q. What made you think it would stop?
12	A. Constantly telling somebody that it
13	was unwelcome and inappropriate and unbefitting of
14	a CEO to conduct themselves like that. I thought
15	that he would have gotten the hint and stopped.
16	Q. So it's your testimony, then, that
17	you never said anything to Ms. Charles about
18	Mr. Peacock's conduct. Correct?
19	A. That's right.
20	Q. Okay. Now, what on what facts
21	do you base your assertion that Cheuvreux had no
22	human resources function after Ms. Charles left?
23	A. They didn't bring anybody on board.
24	T was unaware that there was a human resources

department after Simone Charles was let go.

1 MIHALIK

- anything to anybody, that I would just be -- the
- spotlight would be on me even more and I'd be
- 4 harassed more and I would eventually be
- 5 terminated.
- Q. Are there any other instances in
- which you believe Mr. Peacock harassed you,
- degraded you or otherwise acted inappropriately
- 9 toward you?
- A. Yes. Multiple times in meetings in
- front of my male counterparts on my sales -- on
- the team -- sales team, he would say I add nothing
- of value, that I have no fucking clue what I am
- doing. I am pretty much useless. What I say adds
- no value. I'm not helping out the team. And he
- would say this in front of everybody.
- Q. Who is "everybody"?
- A. Tim Randall, and Dominic Romano,
- 19 and John Palazzo.
- ²⁰ Q. Okay.
- A. All the males on my team. I was
- the only girl on the team.
- Q. Okay. Any other instances of that
- 24 type of behavior from Mr. Peacock?
- A. He did that at several meetings.

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Page 171 MIHALIK Q. When? A. Between January of 2008 and my termination in April of 2008. 5 Q. Okay. Did Mr. Peacock -withdrawn. Now, let's talk about your conversations with Mr. Zack. Who is Mr. Zack? 10 A. Compliance officer at Cheuvreux. 11 Q., Okay. And why did you go to 12 Mr. Zack? 13 There was no HR department, and he 14 was compliance, and I had somewhat of a -- I don't 15 know. It was more than a business relationship. 16 It was -- I complained to him about things, and I 17 thought because he was compliance, he would be 1.8 neutral. And I thought I could tell him 19 something, and that maybe he would say something 20 to somebody and it would stop. 21 0. What -- you say that there was no 22 human resource department? 23 Α. Right. Simone Charles had been let 24 go, and nobody replaced her. 25 When did she leave? Q.

1 MIHALIK

- 2 was no person that -- nobody said, We have a
- replacement for Simone Charles. Nobody said, This
- is our new human resources person. If you have
- any -- whatever, go and talk to her. There was
- nobody in the department. The office was closed
- down. I assumed no human resources.
- Do you know if Ms. Charles' Q.
- 9 function in human resources was delegated to any
- 10 other person when Ms. Charles departed?
- 11 Α. No.
- 12 0. Did you ask?
- 13 A. No.
- 14 Ο. Did there come a point when someone
- 15 did occupy the specific position of human
- 16 resources representative at Cheuvreux during your
- 17 employment?
- 18 As far as I know from when Simone Α.
- 19 Charles was let go, nobody was filling her
- 20 position, was acting in her position or nobody was
- 21 hired to fill that position that was -- that was
- 22 terminated at that time.
- 23 And I went to David Zack because I
- 24 didn't think there was anybody with that position.
- 25 And I would assume that if I was telling him the

1 MIHALIK

- 2 friendly. But I felt like we -- I felt that
- because he was the compliance officer, I felt, I
- guess, I could talk to him behind closed doors.
- 5 Q. Okay. Did you -- what did you
- understand Mr. Zack's function to be?
- Α. The compliance officer.
- 0. And what did you understand that to
- 9 entail?
- 10 A. Legal aspects with contracts, going
- 11 through e-mails to make sure that there wasn't
- 12 anything illegal going on, trading issues,
- 13 problems, you know, compliance for the company.
- 14 Q. Okay. Anything else?
- 15 Α. No.
- 16 Ο. Had -- did you have any work
- 17 relationship with Mr. Zack?
- 18 By that, I mean in your job, did
- 19 you interact with Mr. Zack for any reason?
- 20 That's how I A. Yes, a lot of times.
- 21 got to know him.
- 22 Q. Describe those interactions.
- 23 More so with contracts, going back
- 24 and forth with contracts, trying to get contracts
- back from clients. We dealt with FINRA a lot with 25

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1
                          MIHALIK
    November 2007.
2
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- And what did you tell Mr. Zack and Q.
- when?
- I told him that Ian had been Α.
- treating me disrespectfully. I told him some of
- 7 the things that he said to me.
- Tell me exactly what you told him. ο.
- How I looked and how he critiqued Α.
- 1Ô my appearance and how he said, you know, how sexy
- I looked wearing a specific outfit. That he asked 11
- 12 me -- I told you earlier about the boyfriend, him
- 13 reading my e-mails and telling Mr. Peacock my
- private information. I told him, you know, about 14
- 15 that, and that now he's using that to say, you
- 16 know, I'm a cougar because I'm not married but I'm
- dating, you know. I told him --17
- 18 And we're just focusing on the Q.
- first meeting you had to complain with David Zack. Ī9
- 20 Let's limit it to that. Okay?
- 21 The first meeting, I Α. Oh, okay.
- 22 don't believe I went into that great detail.
- 23 Q. Okay.
- 24 Α. I think I was more broad.
- 25 Q. All right. Let's -- I -- it's

MIHALIK

- important to get this in as detailed a way as
- possible.
- So I'd like you to focus on your
- first meeting with Mr. Zack, which I think you
- said was in the November/December time frame.
- Correct?
- Α. Yes.
- Q. Okay. Can you put it -- an
- 10 approximate date on that meeting?
- 11 Α. I would say mid-November.
- 12 0. Did you make an appointment with
- 13 Mr. Zack or just go into his office?
- 14 Α. No, I just went into his office.
- 15 It might even have been in conjunction with
- 16 another meeting where I would just add in my
- 17 concerns and what I should do. What should I do
- 18 about this? Because it's really starting to
- 19 affect my work.
- 20 I mean, at some points I would be
- 21 on my way in to work and I'd just want a car to
- hit me just so I didn't have to go into the
- 23 office. You know, I started to -- it affected my
- 24 life, my work there. I felt awkward every day
- 25 coming in. I had to sit next to this gentleman

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Page 181 MIHALIK Α. From what I can recall, I was very broad in my statement, saying that Ian was demeaning me, making me feel awkward, saying things that were inappropriate and unbefitting of a CEO. What should I do? Q. Anything else you remember saying to David Zack in that meeting? Not on the first meeting, no. 10 0. Okay. And what did Mr. Zack say to 11 you, if anything, in that first meeting? 12 Ä. Can you prove it? 13 Q. And what did you say to him? 14 A. No. 15 Q. What did he say to you, that you 16 recall; just what you recall? 17 A. I -- something along the lines of, 18 You can't prove it. He's the CEO, and nobody is going to back you up. 19 20 Is that verbatim what Mr. Zack said 21 to you? 22 Α. Not verbatim. I can't remember two 23 years ago what exactly was said, but along those 24 lines, yes, basically, that he said -- I told him 25 how awkward and demeaning and how he was treating

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Page 182 1 MIHALIK 2 me and how unbefitting of a CEO it was. What should I do about this? And he said, not verbatim, but basically, Can you prove it? If you can't prove it, nobody else is going to back you up, and I don't know what to tell you to do. Okay. When was your next -- is Q. 9 that everything you recall from this first 10 conversation with Mr. Zack? 11 If I go As far as I can recall. home and think about it some more, I might be able 12 to remember more. But as far as I can recall 13 I 14 right now, that's -- I was -- I was more broad. 15 wasn't specific in --16 Q. Okay. 17 -- exactly what he was doing to me. 18 Did you go to see -- and did ο. this -- did this first discussion take place in 19 20 Mr. Zack's office? 21 Α. Yes. 22 Okay. With the door closed? Q. 23 Actually, that's a good question Α. because at first, he did tell me to shut the door. One time Ian had opened the door and saw us in 25

Page 183 1 MIHALIK 2 there with the door shut. And I think David Zack felt uncomfortable because the next time I was in there talking to him, he told me to leave the door open because he felt uncomfortable with Ian if he had 7 saw us in the office together; that if the door was shut, he would feel like we were talking about him or whatnot. So he said to leave the door 10 open. 11 So at first I was like, Can I talk 12 to you? And I shut the door. But subsequent 13 meetings after that, we had left the door open. 14 Q. Do you know if there was human 15 resources in Paris? 16 I don't know. 17 Ο. What -- tell me when your second 18 meeting with Mr. Zack occurred. 19 Α. Probably a week or two after the 20 first meeting. 21 Q. So in December, would you say? 22 Α. Probably, yes. 23 Q. Okay. December of 2007. Correct? 24 Yes, yes. Α. 25 Q. Okay. And this meeting also took

•

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1 MIHALIK 2 place in Mr. Zack's office? Α. Yes. Q. And tell me, to the best of your recollection, everything you said to Mr. Zack and everything he said to you. I want you to tell me 7 as much as possible exactly how the script, if we can call it that, of this meeting occurred. Α. Verbatim, I don't recall what was 10 said. Generally, I voiced my concern with how he 11 was making me feel with his conduct in the office, 12 and I asked him what I should do about it. 13 Q. Do you remember any more 14 specifically what you said to him? 15 Α. No. 16 Q. Okay. What did he say to you? 17 He said similar statements as that Α. first meeting, that, Do you have anybody that's 19 going to back you up? Did anybody else see it? 20 If not, you're probably -- if you complain, more 21 than likely he's going to get angry and you'll 22 probably be let go. 23 Okay. And what did you -- do you ο. 24 remember anything else Mr. Zack said? 25 Α. No.

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Page 185 1 MIHALIK 2 Q. Did you respond to Mr. Zack? 3 Α. Yes. I said, Well, what am I supposed to do with that information? How is that supposed to help me? Q. And what did Mr. Zack say? A. I don't know. I can't help you. Q. Do you remember anything else either of you said during that meeting? 10 Α. He said that he did not want to get 11 involved. 12 Ο. Okay. 13 Α. He -- I -- in not so many words, he 14 said he feared for his job, too. He and Ian 15 Peacock, I don't think, got along that great, so 16 he didn't want to ruffle any feathers by taking my 17 side or really even -- he almost didn't even seem 18 like he wanted to acknowledge that I was even telling him anything because he did not want to 20 get involved. 21 Q. Do you remember anything else that 22 either of you said during this second meeting? 23 Α. No. 24 Then I think we have a third Okay. 25 meeting. Is that correct?

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Page 187
   1
                           MIHALIK
       said all the things that I had complained about
       and was concerned about, and I put it in an e-mail
       that I wanted to send to Ian.
                       And I showed it to him and I said,
   6
       Seeing that nobody else is going to say
  7
       anything -- meaning him -- here's what I feel.
       Here's my concerns. Here's what I want.
                                                   I want
  9
       it to stop. And I showed it to him.
 10
                      And he said, Yes. Send that to him
 11
      if you want to get fired.
 12
                       (Exhibit D-5 marked for
 13
            identification.)
 14
                      MR. SCHATZ:
                                    Just take a minute and
 15
           read it.
 16
               ο.
                      Yes, please.
17
                      Ms. Mihalik, have you had an
18
     opportunity to read this?
19
               Α.
                      Yes.
20
               Q.
                     Do you recognize what has been
21
     marked as Defendant's Exhibit 5?
22
               Α.
                     Yes.
23
               0.
                     What is it?
24
               Α.
                     This is the e-mail that I had
25
     drafted.
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Page 190 1 MIHALIK Q. Correct? And other than showing Defendant's Exhibit 5 to Mr. Zack, tell me everything you recall saying to Mr. Zack in the meeting where you 5 showed him Defendant's Exhibit 5 and everything you recall Mr. Zack saying to you in that meeting. I showed him this e-mail. I said, Α. 9 Read it. Tell me what you think. Should I send 10 this to him? 11 And he said, If you want to get 12 fired, you can send it. Okay. Do you recall anything else 13 Ο. 14 being said in that meeting by either you or 15 Mr. Zack? 16 I said, So I shouldn't send it? Α. 17 And he said, If you want to get 18 fired, you can send it. Anything else you remember being 19 Q. said by either of you in that meeting? 20 21 Α. No. 22 Okay. Do you recall another Q. meeting with Mr. Zack? 23 I'm sure there was another meeting 24 Α. 25 after that.

	Page 194
1	MIHALIK
2	fail because he had never sent me an e-mail like
3	that before. It was not how business is generally
4	conducted. And I felt like he was trying to set
5	me up to fail so that he could say because up
6	until that point I hadn't done anything wrong. He
7	needed something for me to do wrong or to not
8	complete so that it seemed like I wasn't following
9	his order as CEO.
10	So that I believe the last page of
11	my contract says if I disobey a direct order of a
12	CEO, I will be terminated.
13	So I felt like this lengthy e-mail
14	was a setup to fail because it was almost it
15	was out of nowhere, nobody else had the e-mail,
16	nobody else got sent the e-mail and we had never
17	spoke about it before.
18	And it was an absurd amount of work
19	for one person to do. And even if I got to half
20	of what it was that he wanted, I still would have
21	failed. So no matter what I could have done, it
22	was it seemed like it was a setup to fail.
:3	(Exhibit D-6 marked for

MS. ROTH: Ms. Mihalik, I've shown

identification.)

24

MIHALIK

- question, Ms. Mihalik, because we've had this
- complaint, I believe, since around -- I guess it's
- a year now, and I assume you've had it now for
- 5 about a year. And this is really our only
- opportunity to speak with you and get all of the
- information that you have for us and all of your
- 8 recollections.

- 9 So, I am asking you to tell me
- everything that you remember. We can't wait
- until, you know, something else might come to you.
- And, of course, as time passes, memories grow dim.
- so, I'm asking you to think and just tell me if
- there's anything else that comes to your mind now.
- A. Okay. I -- I was singled out as
- the only person at Cheuvreux to not receive a
- bonus check through direct deposit. I -- I did
- not get a performance review after asking him am I
- 19 going to get a performance review. He would make
- it more difficult for me to set up meetings. I
- would have to call Germany to try to find new
- clients, try to set up my own meetings.
- Q. Let me ask you about what you just
- said. How did he make it more difficult for you
- to set up meetings?

T.	# T	TT	*	Ŧ	T	77	
- 17	1	л	м	. , .		n	

- the instruction to disregard your accounts?
- A. Tim Randall and Dominic Romano.
- Q. And what did he say to them?
- ⁵ A. He said that you can go ahead and
- schedule meetings and not include Mihalik in the
- meetings. And before that, everybody, meaning Time
- Randall and Dominic Romano and everybody would say
- is this your account or is this your account, can
- 10 I call them, or do you have anything going on, and
- after all this happened, it didn't matter if it
- was my account, they would call, they would set up
- meetings.

- Specifically I remember BlackRock
- being one of them. And I found out that they were
- having a meeting, and I wasn't even informed at
- all. And I had mentioned it to one of my -- one
- of the traders at BlackRock, and he said that he
- would -- he didn't realize that I wasn't
- unavailable at the time, and that he would
- 21 reschedule the meeting for me so that I actually
- 22 could go with them.
- Q. You allege that he reprimanded you
- for your work performance, and stated on one
- occasion:

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Page 226 1 MIHALIK 0. Okay. Now, do you -- you next allege that he used profanities to degrade your Who heard him use these profanities to degrade your work? Α. Tim Randall and Dominic Romano and 7 John Palazzo. 0. Okay. When did he say that a 9 12-year-old -- excuse me. When did he say: 10 "A fucking 12-year-old could have written this"? 11 12 Α. The day he fired me. 13 Q. Okay. You next allege that he: 14 "Spoke negatively of you in front 15 of your coworkers, saying you have no idea what 16 you're talking about. If it existed, then how 17 come we don't know about it." 18 When did this occur? 19 This occurred on or about March Α. 20 I referred to it earlier. I had 21 information on U.S. markets and progression 22 towards certain points in the U.S. market, and he 23 didn't know about it, and I had brought it up in 24 the meeting, and he said I didn't know what I was

fucking talking about. And if it existed, how

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Page 228
   1
                           MIHALIK
   2
       intelligent, and that if you had a British accent,
   3
       you would sound more sophisticated and people
       might take you seriously. Correct?
                 Α.
                       Yes.
                 Q.
                       When was that said?
                A.
                       That was said on or about February
      of 2008.
                Q.
                       To whom was it said?
 10
                Α.
                      To me it was said.
 11
                0.
                      Was anyone else present?
 12
                Α.
                      I don't recall.
 1.3
                ο.
                      Do -- where was it said?
 14
                Α.
                      At my desk.
 15
                      Were -- are any of the other people
                Q.
 16
      who are on your team -- Mr. Palazzo, Mr. Randall
17
     or Mr. Romano -- are they British?
18
               Α.
                      No.
19
               Q.
                      You then allege that you were
20
     singled out as the only Cheuvreux employee not to
21
     receive a performance review, so that you were not
22
     given formal notice of any performance problems so
23
     you could improve.
24
               A.
                     Right.
25
              Q.
                     How do you know you were the only
```

1 MIHALIK

- regarding leaves of absence.
- Okay. Do you recall a conversation Q.
- with Mr. Zack about the notice period that takes
- 5 place before someone leaves the company?
- 6 No, I don't. I don't -- I'm not Α.
- sure I understand the question.
- Okay. Do you recall a conversation Q.
- with Mr. Zack about any aspect of your offer
- 10 letter?
- 11 Schedule 1 or A or whatever Α. Yes.
- the last -- the last page is, because Ian Peacock 12
- 13 had sent me an e-mail that seemed like -- he had
- 14 never sent me such an enormous writing e-mail.
- 15 Every other e-mail he had sent me was one or two
- And this was towards the end of -- it was 16 words.
- 17 towards April and at the height of my -- at the
- 18 height of his harassing me.
- 19 He had sent me an e-mail that was
- very lengthy, last minute, was never spoken about, 20
- and in it was a request by him for me to call 140 21
- clients by a certain amount of time, and that I 22
- was to report to him that I had done what he had 23
- 24 asked me to do.
- 25 And I felt that it was a setup to

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Page 237
   1
                           MIHALIK
            sure you can --
                       MS. ROTH: I am trying --
                      MR. SCHATZ:
                                    I know, I know.
                Q.
                      And if you forget any of them, I'll
       ask you again.
                Α.
                      Okav.
                            I sent Mr. Peacock -- I'm
       sorry. I'll rephrase that.
                      I forwarded Mr. Peacock the e-mail
 10
      that I got from Nicholas Applegate, the client
 11
      that I had visited in California who agreed to
 12
      Cheuvreux services, that he was going to try them.
 13
      And I forwarded that e-mail on April 10th to
 14
      Mr. Peacock, showing him that I had signed a new
 15
      client.
 16
                     And my -- the reply back from that
 17
     e-mail was, Meeting in my -- something along the
18
     lines of, Meet me in my office at this time. That
19
     was it.
20
                     So I went into the office.
                                                  He
21
     started throwing things. He threw this -- I told
22
     you to do this. He threw this at me. Why didn't
23
     you do it?
24
              Ο.
                     When you say "this" --
25
              Α.
                     I'm sorry. He threw -- he threw
```

1	Page	238
]	MIHALIK	
2	the e-mail at me and told me	
3	Q. And the e-mail you're referring to	
4	is Exhibit D-6. Correct?	
5	A. D-6, right.	
6	Q. Okay. He threw that at you?	
7	A. And then he threw Exhibit D-7 at me	l
8	and said I didn't even come close to what I was	ı
9	told to do. What do I have to say for myself?	ļ
10	This is fucking unacceptable. I told you on	
11	several occasions that your work was unacceptable.	
12	You haven't improved. You haven't done anything	
13	that I told you to do.	4
14	I told him, I just sent you an	
15	e-mail showing you that I just signed a new	
16	client, Nicholas Applegate, that you had been	
17	trying to get for a few years now. Is that not	
18	acceptable? Is that not a new client? What about	
19	Galleon? What about BlackRock? What about	
20	Crossway Partners? What about Tradition? I told	
21	him all of the things that I had done.	
22	And he just kept referring back to	
23	his D-6 e-mail to me and this phone list and	Û
24	saying that I didn't do what he told me to do and	•

that -- and then he threw this D-8 formal warning

MIHALIK

- 2 at me, and I quess it has to do with me not
- finishing the tasks that he had told me to finish.
- 4 And he said, This is a warning. And he said, This
- 5 is not working out.
- I said, What's not working out, me
- and you, or me at the company?
- 8 He said, We are not working out.
- ⁹ This is not working out. We need to come to some
- sort of agreement or something.
- And I said, I don't understand
- what's not working out. I am doing what you told
- me to do. I am signing new clients. I've brought
- on the clients that I told you I would bring on,
- and I've gotten you into the meetings that I told
- 16 you I would get you into. And I don't know -- I
- did not finish the task. You're right. And this
- is the first time that you've even said anything
- 19 to me. I asked you for a performance review back
- in February before I got my bonus check handed to
- me. You didn't tell me anything, that I was not
- doing what you told me to do, that I wasn't
- 23 generating the revenue that you told me to
- 24 generate.
- It was never told to me -- he never

MIHALIK

- told me what he expected quotawise or revenuewise.
- 3 He didn!t say anything.

- 4 And then he threw this at me and
- 5 got very aggravated and started swearing at me and
- told me, This isn't working out. And he said that
- ⁷ that was it. He just -- that was it. He just
- 8 didn't want me in the company anymore.
- 9 Q. You said that he got aggravated at
- you and started swearing at you.
- Tell me what he said.
- A. He said that I wasn't performing.
- 13 I told you on several occasions that you weren't
- 14 performing. You haven't done anything.
- And I think he got angry at me
- because I told him that, Yes, I did do what you
- told me to do.
- And then he said, This isn't
- working out.
- I said, We're not working out, me
- 21 and you, or me at the company is not working out?
- Because I am doing what you asked me to do. I am
- 23 bringing on new clients and I did do -- and bring
- you to the clients that I told you that I had
- ²⁵ contacts at. I don't understand what else you

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Page 241 1 MIHALIK want from me. And then he said, That's it. isn't working out. I'm letting -- I'm getting rid of you. And he brought in the HR woman that I had never seen. Ο. Ellen Haas. Correct? 9 Α. Yes. 10 Q. What time of day did this take 11 place? 12 The afternoon. Α. 13 0. Did you -- when he first called you in, did he ask you whether you had done the 14 calling of possible clients that he had asked you 15 16 to do in Exhibit 6? 17 Α. He said that I did not complete the 18 tasks that he had assigned to me. 19 Q. And did he tell you how he knew you 20 had not completed the task? 21 Α. Yes. He threw the phone list at me 22 and said, You didn't even come close to 140 23 contacts here. And he threw the list at me. 24 That's what he said. 25 Q. And did you tell him that this is

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Page 319
                           MIHALIK
                A.
                       In April of 2009.
                ο.
                       And you began nursing school when?
                Α.
                       May of 2009.
                Q.
                       So, you decided and -- and began
       within a month.
                        Is that right?
                       I had to take prerequisite classes.
                Α.
  8
                Ο.
                      And you took those before you
  9
      decided to go to nursing school. Correct?
 10
                Α.
                      That's correct.
 11
                Q.
                      Okay. So, looking at -- so, April
 12
      2009 or May -- let's call it May 2009.
                                                From April
 13
      of 2008 to May of 2009, I'd like to focus on that
 14
      time period. Did you look for employment during
 15
      that entire time period?
 16
               Α.
                      I was in school, so, no, I did not.
 17
               Q.
                     When -- when did you begin school?
18
               A.
                     In September of 2009.
19
               0.
                     What courses did you take beginning
20
     in September 2009?
21
               Α.
                     Chemistry, microbiology.
22
     recall the order that I took them in. Anatomy and
23
     Physiology I and II.
24
                     For how many -- is -- is the school
              Q.
25
    you went to on a semester program?
```

Page 321 MIHALIK Α. Yes. Q. Did -- when -- withdrawn. Did you look for employment only in the financial services industry? Α. Yes. Q. Did you apply -- did you have any 8 interviews during that time? A. No, I did not. 10 Did you send any letters to 0. employers during that time? 11 12 Α. No, I did not. 13 Q. Potential employers? 14 Α. No, I did not. 15 Q. What -- tell me everything you did during that period of time to look for a job? 16 17 A. I contacted my recruiters. 18 Q. And that was whom, again? 19 Α. Teeman Perley. 20 ο. Teeman Perley. What else did you 21 do? 22 Α. I looked through newspapers and got into contact with some of my old colleagues to see 23 24 if there were any job openings anywhere. 25 Q. Okay. Now, was the only

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page 1 1 00001: 2 UNITED STATES DISTRICT COURT 3 SOUTHERN DISTRICT OF NEW YORK 4 Index No. 09-CV-01251 (DAB) 5 RENEE MIHALIK, 6 Plaintiff, 7 VS. 8 CREDIT AGRICOLE CHEUVREUX 9 NORTH AMERICA, INC., 10 Defendant. 11 12 13

May 19, 2010

Videotaped deposition of

ALTAN YENICAY, M.D., held at the offices

of Hogan Lovells US LLP, 875 Third Avenue,

New York, New York, pursuant to subpoena,

before Cary N. Bigelow, RPR, a Notary Public of the State of New York.

11:22 a.m.

Yenicay M.D., Altan

14

15 16

17

18

19

20

Ť	00070:
2	relationship with her father that, you know, she
3 4 5 6	was fine, she was getting along, I mean, you
4	can't say that all of us don't do that to some
5	extent, you know, so I don't know anyone who had
	the perfect upbringing or anything like that, but
7	most people have gotten by it and, you know, it
8	just I don't know if this is entirely
9	accurate, but the closest thing I can maybe offer
10	is, you know, that euphemism the straw that
11	breaks the camel's back or something, but just,
12	in my opinion, it certainly made her worse than
13	she was prior to then.
14	Q. You're saying what made her worse?
15	A. The whole experience at Cheuvreux.
16	It was really at that point that I was
17	convinced that she needed to see someone
18	professionally whereas prior to that it wasn't
19	my that was not my impression.
20	 Q. So it was right after she lost her job
21	you thought that she needed to see somebody
22	professionally?
23	A. Right after it was after she lost
24	her job. If you mean right after the next day,
25	no, but I thought that I wasn't able to help the

Yenicay M.D., Altan page 71

1 00071:

2

3

4

5 6

7

8 9

10

11

12

13 14

15

16

17

18

19

20 21

22

23

24

25

situation. Our relationship had grown to the point where, like, I was, like I said before, I was every single day I was, like, I have to break up with her, the next fight I have to break up with her.

> It was not like we were having a healthy relationship at that point either and I'm not going to say that's not a hundred percent her; of course, you know, I share some of that blame, you know, I'm getting killed at work, maybe I wasn't as supportive as I should have been, you know, you can paint that picture any way you want to paint it. But it was after that, in my opinion, that, you know, we were both making each other miserable, I clearly was not helping the situation and I felt at that point it was out of my hands and there was nothing that I could do and that she needed to get herself better before she could have any kind of functional relationship with anybody.

Q. As you sit here today, it's a few years later, looking back, do you think that Renee could have benefited from therapy even before the time that you became convinced that she really

Yenicay M.D., Altan page 101

1	00101:
2	than like, there was one time with, I guess,
3	some DVD or something and another time with a
4	URL, she made this known to you more than those
5	two occasions?
6	A. I don't think it ever did it come up
7	after that? Possibly. I don't remember getting
8	yelled at for it, though.
9	She, I think, always - Renee had a
10	couple suspicions, I think that was one of them,
11	and, you know, I'm not going to trash a
12	relationship over pornography, so basically in
13	those areas Renee laid down the law and I just
14	followed it as best I could, you know. In that
15	instance it was, you know, it's not she's 100
16	percent correct.
17	I mean, I'm not agreeing with the
18	cheating part, but if your girlfriend doesn't
19	want you to look at the stuff, she has every
20	you know, that's fine, you know, I'm not going to
21	argue with her over that.
22	 Q. Did she ever talk about pornography
23	with you in any context other than she was
24	concerned that you were looking at it?
25	A. I don't remember that she did. Maybe.

Yenicay M.D., Altan page 102

1	$\Delta \Delta	
	L PE T I	

- Q. All I want to know is what you -- I just want to know everything you remember.
- A. I don't remember, I don't remember. I remember getting yelled at twice for it and that's really all I can say about it.
 - Q. That's fair enough.

So you said Renee had a couple of suspicions. I think what you were saying is she was suspicious that you or whatever guy she was with might be cheating on her and she was also suspicious that whatever guy she was with might be looking at porno.

Did she have any other suspicions? And am I right about -- am I right in interpreting what you said?

A. I don't know what she felt about her other boyfriends cheating and stuff like that. I know that she was concerned about these friendships that I had with these other women, the natural extension of that being she's afraid I'm involved with one of these women. The pornography thing we've already talked about.

Renee -- Renee always was afraid that I was doing drugs and I believe the reason she did

Yenicay M.D., Altan page 130

1	00130:
2	remembered if Renee got sick after you guys came
3	back from Alaska.
4 5	A. Right.
	Q. Does this e-mail exchange jog your
6	memory at all about that?
7	A. All right.
8	So this is the week that we got back
9	and yes, I guess she did get sick.
10	Q. Were you aware of that at the time?
11	If you don't remember, it's okay.
12	 A. Yeah, but something like this wouldn't
13	stand out in my mind for any reason. There's a
14	couple of times I remember, you know, she had
15	gotten sick and I had to hold her hair while she
16	threw up and I actually stuck my finger down her
17	throat once to make it, but I don't remember what
18	days they were, sorry.
19	Q. That's okay.
20	But she does say at the bottom of the
21	page she says to she says "Ian heading to ER
22	right now."
23	A. Yeah.
24	Q. Do you think you would have remembered
25	if she visited the emergency room?

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Page 1
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 2
      UNITED STATES DISTRICT COURT
      SOUTHERN DISTRICT OF NEW YORK
 3
      Index No. 09-CV-01251 (DAB)
 4
 5
      RENEE MIHALIK,
 6
                               Plaintiff,
 7
                  -aqainst-
 8
      CREDIT AGRICOLE CHEUVREUX
      NORTH AMERICA, INC.,
 9
                               Defendant.
10
11
12
                               July 16, 2010
                               10:12 a.m.
13
14
                     Deposition of CITI GROUP BY TRACY
15
     PLATT BEACH, taken pursuant to 30(b)(6)
16
     subpoena, held at the offices of Hogan Lovells
17
     US LLP, 875 Third Avenue, New York, New York,
18
     before Helen Mitchell, a Shorthand Reporter and
19
     Notary Public.
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21
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23
24
25
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Г	Page 22	T	Page 24
1	Platt	1	Platt
2	MR. SANTANGELO: Yes or no.	2	inappropriate conduct.
3	THE WITNESS: Yes.	3	Q Did you become aware at any point
4	I'm sorry.	4	that Renee Mihalik's managers wanted to
5	Q Can you tell us what that document	5	terminate her employment?
6	is?	6	A I was aware that there were
7	A This is our standard separation	7	performance issues with Renee. We did not
8	agreement.	8	discuss termination.
9	Q A standard separation agreement?	وا	Q Do you remember what the
10	A Um-hum.	10	performance issues were?
11	Q Do you see on the second line it	11	A Yes.
12	refers to a reduction in force; is that correct?	12	Q What were they?
13	A Yes.	13	A Renee had attendance issues, and
14	(Ms. Roth enters)	14	she had there was it was mainly around
15	Q Is that the standard way that Citi	15	attendance.
16	terminates its employees?	16	Q Do you remember anything else?
17	A I'm not sure I understand your	17	A Regarding the attendance?
18	question.	18	Q Sure, regarding her attendance.
19	Q Well, I'm just going from what you	19	A Yes.
20	said about that this document is the standard	20	Q What do you remember?
21	separation agreement.	21	A We had attendance issues, and it
22	A And release.	22	was brought to my attention, and we began to
23	Q And I'm just wondering if every	23	discuss what those attendance issues were.
24	one of these separation agreements refers to a	24	Q Who brought it to your attention?
25	reduction in force?	25	A She had two managers at the time,
			7. Size floo the managers at the time,
	Page 23		Page 25
1	Platt	1	Platt
2	A No.	2	Andy Mannarino and Mark Powers.
3	Q So what are the different ways	3	Q Did they both bring Renee's
4	that somebody who is employed by Citi ends up	4	attendance issues to your attention?
5	leaving that employment?	5	A Andy Mannarino had brought that to
6	A It depends on the individual. In	6	my attention, and then together, since him and
7	this case, for Renee, this was a reduction in	7	Mark were co-managers, we discussed jointly.
8	force. The business was exiting that product,	8	Q When for the first time did
9	and so positions were being eliminated, which	9	Mr. Mannarino raise Renee's attendance issues
10	then went into a reduction in force.	10	with you?
11	Q Are employees of Citi ever	11	A I believe it was August of
12	terminated	12	2007-September of 2007 time frame.
13	A Yes.	13	Q So that was about about five
14	Q fired?	14	months after she started working at Citi?
15	A Yes.	15	A No, she began working for us in
16	Q Do you participate in those types	16	2005.
17	of decisions?	17	Q Oh, I'm sorry. I'm sorry, 2005.
18	A Yes.	18	A It's okay.
19	Q Can you tell us generally what	19	Q Did you say August of 2007?
20	type of conduct might result in an employee	20	A Um-hum.
21	being fired?	21	MR. SANTANGELO: Yes or no.
22	A Just a generality of	22	A Yes.
23	Q Yes, just general terms.	23	THE WITNESS: Sorry.
24	A Gross misconduct is something that	24	Q Would you take a look again at
25	we would fire somebody for, and someone who	25	Exhibit 8, and tell me if you

	Page 62		Page 64
1		1	Platt
2		2	Q Did you participate in the
3		3	decision making to make Renee part of the
4	Q When you say "based upon what	4	reduction in force?
5		5	A I did not discuss no, I was not
6	· • · · · · · · · · · · · · · · · · · ·	6	in the decision making process.
7		7	Q When did you first become aware
8		8	that Renee would be part of the reduction in
9	that in HR you have three generalists and you're reducing head count, you only need two, so that	9 10	force? A I believe it was end of
11		11	February-beginning of excuse me, end of
112		112	March-beginning of April.
13		13	Q I think that you I could be
14	*	14	wrong about this, but did you testify earlier
15		15	that you became aware that there would be a
16		16	reduction in force in January of 2007?
17		17	A No.
18		18	Q I'm sorry.
19	Q I see.	19	When did you become aware that the
20		20	company was going to be doing a reduction in
21	statement that it was across Citi.	21	force?
22	Q So would you say it was a targeted	22	A I don't recall the date of when I
23	reduction in force, that certain business	23	became aware of the reduction in force.
24	that certain parts of the business were going to	24	Q I see that these e-mails that Citi
25	have a reduced head count; is that -	25	produced end or the last date
	Page 63		Page 65
1	Platt	1	Platt
2	A Yes.	2	MS. HANSWIRTH: Actually, I'm not
3	Q Do you remember how many how	3	sure I'm right about this.
4	many employees were impacted or were part of the	4	Q They look like they're all from
5	reduction in force?	5	January 22nd, 2007, and some of them forward
6	A I don't.	6	something that's from December I'm sorry
7	Q Who made the decisions as to who	7	yes, 2007, and they forward something from
8	would be terminated as part of this reduction in	8	December 2006.
9	force?	9	I'm wondering if there were any
10	A The business,	10	subsequent e-mails to you from either
11	Q The managers?	11	Mr. Mannarino or Mr. Powers concerning Renee.
12	A The managers. O Was it in their sole discretion?	12	A What do you mean by that?
13 14	Q Was it in their sole discretion? A It's discussed with counsel and	13	Q Well, what I'm getting at is that Renee left Citi in April of 2007. The last
15	HR,	14	e-mail that you have here is from January 22nd,
16	Q So in the case of Renee as being	15 16	2007, and it's fair to say that this was
17	part of the reduction in force, was the decision	17	there were still ongoing issues in 2007
18	made by Mr. Mannarino and Mr. Powers, with	18	regarding Renee's attendance, according to
19	consultation from human resources and the legal	19	Mr. Mannarino. So I'm wondering if there were
20	department?	20	any further e-mails after January 22nd, 2007
21	A They were not the sole decision	21	regarding Renee's work issues.
22	makers. It was their manager, and I don't	22	MR. SCHATZ: Objection.
23	recall who was the I don't recall who was the	23	MS. HANSWIRTH: Go ahead.
24 24	person that was had given the names for the	24	A None that I could find. I can't
25 25	roles that were being eliminated.	25	comment that there were, I didn't find any in my
	I A COM MICHIEL A MONTH AND MICHIEL HOUSE	2.5	contained and anote treaty a didn't fill only in my

	Page 66	T	Page 68
1	Platt	1	Piatt
2	e-mails.	2	Q So then the job function alone was
3	Q Do you any recollection of	3	not the reason why somebody would be selected
4	discussing Renee after January 22nd, 2007?	4	for the reduction in force; correct?
5	A No. I don't recall if I did or	5	A I wouldn't say that's correct.
6	not.	6	While she had a similar role, they all covered
7	Q Who told Renee that her employment	7	different accounts. So based on what accounts
[8	was going to be terminated as a result of a	8	they covered and the product they sold, there's
9	reduction in force?	9	lots of different things that go into
10	A I don't recall which manager had a	10	determining someone for a reduction in force
11	conversation with her. I don't know at that	11	eliminating their position, excuse me.
12	time who had who actually sat down with her	12	Q Would it be fair to say that
13	and had the conversation.	13	somebody who covered more accounts than someone
14	MS. HANSWIRTH: I just want to	14	else would be more likely to be able to keep
15	take a break for a couple minutes and	15	their job when there is a reduction in force?
16	gather some thoughts.	16	A I wouldn't say yes.
17	(Recess taken)	17	No. I don't know what that has to
18	BY MS. HANSWIRTH:	18	do with the number of accounts.
19	Q Was Renee Mihalik an employee at	19	O Is the fact that Renee had
20	will when she worked at Citi?	20	accounts taken away from her part of the reason
21	A Yes.	21	that she was made part of the reduction in
22	Q Were performance reasons part of	22	force?
23	the	23	A No.
24	MS. HANSWIRTH: I'm sorry, strike	24	Q But you didn't participate in any
25	that.	25	discussions about whether she should be part of
		•	
<u> </u>	···	<u> </u>	
	Page 67		Page 69
1	Platt	1	Platt
2	Platt Q Were Renee's performance issues	2	Platt the reduction in force? Not her business unit,
3	Platt Q Were Renee's performance issues part of the reason that she was selected to be	2 3	Platt the reduction in force? Not her business unit, but her personally.
2 3 4	Platt Q Were Renee's performance issues part of the reason that she was selected to be in the reduction in force?	2 3 4	Platt the reduction in force? Not her business unit, but her personally. A No. After the list — when we saw
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2 3 4 5 6 7 8	Platt Q Were Renee's performance issues part of the reason that she was selected to be in the reduction in force? MR. SCHATZ: Objection. A I don't recall the reason she was selected. As I recall, it was based on the job function.	2 3 4 5 6	Platt the reduction in force? Not her business unit, but her personally. A No. After the list — when we saw the list, we discussed each person. So there was a discussion on — on her, but it wasn't just her alone. Q So you received a list of people
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2 3 4 5 6 7 8 9	Platt Q Were Renee's performance issues part of the reason that she was selected to be in the reduction in force? MR. SCHATZ: Objection. A I don't recall the reason she was selected. As I recall, it was based on the job function. Q Did you participate in any discussions regarding whether Renee would be	2 3 4 5 6 7 8 9	Platt the reduction in force? Not her business unit, but her personally. A No. After the list — when we saw the list, we discussed each person. So there was a discussion on — on her, but it wasn't just her alone. Q So you received a list of people that other people were saying should be part of the reduction in force; is that correct?
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â	UNITED STATES DISTRICT COURT
	SOUTHERN DISTRICT OF NEW YORK
3	Action No. 09-CV-01251 (DAB)
	x
4	
5	RENEE MIHALIK,
6	Plaintiff,
7	
	- against -
8	
9	CREDIT AGRICOLE CHEUVREAUX
	NORTH AMERICA, INC.,
10	
	Defendant.
11	
	x
12	
	875 Third Avenue
13	New York, New York 10022
14	June 29, 2010
	10:52 p.m.
15	
16	DEPOSITION of MARK R. POWERS,
17	taken by the Defendant, pursuant to
18	Subpoena, held before Vicki Livings, a
19	Notary Public of the State of New York.
20	
21	
22	
23	
24	
25	

212-267-6868

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Page 88
  1
                      M. Powers
  2
      could definitely tell something was
  3
      bothering her.
  4
           0
                    How often would this happen?
  5
           Α
                    Sporadically.
  6
           Q
                    What was she like when she
  7
      was having a good day?
  8
                    Very friendly, good at her
  9
      job.
10
                    Would you describe your own
           O
     behavior as consistent or erratic?
11
12
                    Consistent at the workplace.
13
                    Would you describe the
     behavior of other people on the trading
14
     desk at Citi as consistent or erratic?
15
16
           A
                   It's pretty individually
     based, but mostly consistent.
17
18
                   Were other people behaving
           Q
     in a way that you would characterize as
19
2.0
     being erratic?
21
          Α
                   A few.
22
          Q
                   What was their behavior
23
     like?
24
                   I don't know.
                                   Kind of
25
     goofy.
             Everybody has a bad day.
```